

Curriculum Vitae

David Kidger, Ph.D.
Associate Professor of Musicology,
Department of Music, Theatre and Dance,
Oakland University,
Rochester Hills, MI 48309

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I. ***Biographical Data***

- a. Name: David Michael Kidger
- b. Department: Music, Theatre and Dance
- c. Rank: Associate Professor

II. ***Education***

<i>Degree</i>	<i>Institution</i>	<i>Date</i>	<i>Subject</i>
Ph.D.	Harvard University	1998	Music (Musicology)
A.M.	Harvard University	1991	Music (Musicology)
M.A.	University of California, Santa Barbara	1990	Music (Musicology)
B.A. (Hons)	University of Exeter	1986	Music

III. ***Professional Experience***

a. **Teaching Experience – not as a graduate student:**

<i>Institution</i>	<i>Rank</i>	<i>Dates</i>	<i>FT or PT</i>
Oakland University	Associate	8/2004- present	FT
Oakland University	Assistant Professor	12/1998 -8/2004	FT
Oakland University	Instructor	8/1998-11/1998	FT
Harvard University Summer School	Lecturer	Summer 2006 Summer 2005 Summer 2004	PT

b. **Teaching Experience – as a graduate student:**

<i>Institution</i>	<i>Rank</i>	<i>Dates</i>
Harvard University	Teaching Fellow	1994-1998 1989-1993
University of California, Santa Barbara	Teaching Assistant	1986-1988

c. Other relevant professional experience:

<i>Institution</i>	<i>Rank/Title</i>	<i>Dates</i>
Harvard University, Summer School	Assistant Dean	Summer 1999 Summer 1998 Summer 1997
Harvard University, Currier House	Assistant Senior Tutor	1995-1998

d. Oakland appointment record:

i.	Rank and date of initial appointment:	Instructor, 8/1998
ii.	Rank and date(s) of promotion:	Assistant Professor, 12/1998 Associate Professor, 8/2004
iii.	Date(s) of reappointment:	8/2000 (C1 review) 8/2002 (C2 review) 8/2004 (C4 review)
iv.	Date(s) of Spring/Summer teaching:	Spring 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008; Summer I 2009, 2010, 2011, 2012, 2013, 2014, 2015
v.	Date(s) and type(s) of leave:	Fall 2005 – Sabbatical Leave Winter 2013 – Sabbatical Leave

e. Oakland instructional record:

<i>Semester and Year</i>	<i>Course</i>	<i>Enrollment</i>	<i>Evaluations</i>
Winter 2016	HC205 MUS107#		
Fall 2015	MUS331/1 MUS332/2 MUS522		
Summer I 2015	MUS107#	13	y
	MUS430	9	y
	MUS527#	4	y
Winter 2015	MUS107#	28	y
	MUS420	10	y

Fall 2014	MUS331/1	10	y
	MUS332/2	10	y
	MUS495	1	n
	MUS522	10	y
Summer I 2014	MUS338#	16	y
	MUS430	8	y
	MUS495	1	n
	MUS523	6	y
Winter 2014	HC201	18	y
	MUS338#	27	y
Fall 2013	MUS331/1	14	y
	MUS332/2	17	y
	MUS521	11	y
Summer I 2013	MUS338#	18	y
	MUS430	13	y
	MUS495	1	n
Fall 2012	MUS331/1	13	y
	MUS331/2	19	y
	MUS522	12	y
Summer I 2012	MUS338#	12	y
	MUS430	19	y
	MUS523	3	y
Winter 2012	MUS338#	16	y
	MUS522	6	y
Fall 2011	MUS331/1	14	y
	MUS331/2	22	y
	MUS495	1	y
	MUS521	7	y
Summer I 2011	MUS338#	22	y
	MUS420	12	y
	MUS523	5	y
Winter 2011	MUS338#	27	y
	MUS522	13	y
Fall 2010	MUS131	18	y
	MUS331/1	11	y
	MUS331/2	9	y
Summer I 2010	MUS338	26	y
	MUS430	18	y
	MUS523	5	y

Winter 2010	MUS338	17	y
	MUS521	7	y
Fall 2009	HC201	20	y
	MUS331/1	18	y
	MUS331/2	9	y
Summer I 2009	MUS420	14	y
	MUS523	9	y
Winter 2009	MUS338	15	y
	MUS521	10	y
Fall 2008	MUS331/1	16	y
	MUS331/2	15	y
Summer I 2008	MUS430	9	y
	MUS522	9	y
Winter 2008	MUS332/1	19	y
	MUS332/2	17	y
	MUS521	11	y
Fall 2007	MUS331/1	22	y
	MUS331/2	17	y
	MUS500	4	y
Spring 2007	MUS428/528	12	y
	MUS500	12	y
	MUS523	17	y
Winter 2007	MUS321	33	y
	MUS521	17	y
Fall 2006	MUS320	38	y
	MUS500	26	y
	MUS523	14	y
Spring 2006	MUS338	20	y
	MUS523	17	y
Winter 2006	MUS121	18	y
	MUS320	20	y
	MUS500	13	y
Spring 2005	MUS523	12	y
Winter 2005	MUS121	10	y
	MUS321	23	y
	MUS521	11	y

Fall 2004	MUS121	17	y
	MUS320	26	y
	MUS500	16	y
Spring 2004	MUS523	7	y
Winter 2004	MUS121	18	y
	MUS338	31	y
	MUS522	15	y
Fall 2003	MUS121	22	y
	MUS320	29	y
	MUS521	18	y
Spring 2003	MUS338	17	y
	MUS429/529	9	y
Winter 2003	MUS121	15	y
	MUS500*	12(1)	y
	MUS599	1	n
Fall 2002	MUS121	17	y
	MUS320	34	y
	MUS523	18	y
	MUS690	1	n
Spring 2002	MUS338	16	y
	MUS500	6	y
	MUS599	1	n
Winter 2002	MUS121	19	y
	MUS321	25	y
	MUS522	17	y
Fall 2001	MUS121	17	y
	MUS320	27	y
	MUS521	25	y
Spring 2001	MUS338	11	y
	MUS428/528*	7(1)	y
Winter 2001	MUS121	17	y
	MUS321	21	y
	MUS495	1	y
	MUS500	18	y
	MUS690	1	y
Fall 2000	MUS121	17	y
	MUS320	21	
	MUS523	16	y
Spring 2000	MUS338	7	y
	MUS429/529	7	y

Winter 2000	MUS121	22	n
	MUS321	21	y
	MUS526	14	y
Fall 1999	MUS120	20	y
	MUS320	25	y
	MUS521	15	y
Spring 1999	MUS410/510*	8(1)	y
Winter 1999	MUS121	19	y
	MUS121	11	y
	MUS321	19	y
	MUS599	1	y
Fall 1998	MUS120*	31(1)	y
	MUS320	20	y
	MUS523*	19(1)	y

denotes 100% online class

* denotes distance learning class, number of distance learning students in parenthesis

f. List of Courses Taught at Oakland University

Current Courses

HC201: Arts - Renaissance Venice (4)

HC201: Arts - Churches, Cities & Courts as Centers of Artistic Life in Renaissance Italy (4)

HC205: Global Perspectives - The Myth of Venice (4)

MUS107: Exploring Jazz (4) – general education / arts, jazz minor, online

MUS131: Western Tonal Music (3) – music major

MUS331: Medieval and Renaissance Music (3) – music major

MUS332: Western Music, 1850-Present (3) – music major

MUS420: Nineteenth-Century Symphony (4) – music major, capstone

MUS430: Seminar in Opera and Drama (4) – music major, capstone

MUS500: Introduction to Graduate Study in Music (2) – graduate

MUS521: Seminar in Medieval and Renaissance Music (2) – graduate

MUS522: Seminar in Baroque and Classical Music (2) – graduate

MUS523: Seminar in Music from 1800 to Present (2) – graduate

MUS527: American Music (2) – graduate, online

Retired Courses (no longer in rotation)

MUS120: Introduction to World Music (2) – music major

MUS121: Introduction to Western Music History (2) – music major

MUS320: Western Music History and Literature I (4) – music major

MUS321: Western Music History and Literature I (4) – music major

MUS338: Jazz and Blues: American Music (4) – general education / arts, jazz minor

MUS410/510: Introduction to Music Bibliography (2)

MUS428/528: Opera I (2) – history of opera from Monteverdi to Mozart

MUS429/529: Opera II (2) – history of opera from Beethoven to present

MUS465/565: Advanced Studies in Performance Practice (2)

MUS526: Seminar in Music History (2)

IV. ***Research, Scholarship, Publications, Creative and Related Activities:***

a. Doctoral dissertation:

“The Masses of Adrian Willaert: A Critical Study of Sources, Style and Context.”
Harvard University, Department of Music, 1998.

b. Master’s thesis:

“The Music and Biography of Petrus de Domarto.”
University of California, Department of Music, 1991.

c. Books published or in press:

Adrian Willaert: A Guide to Research Composer Resource Guide Series, New York: Routledge, 2005. (refereed)

d. Critical Editions published or in press:

Paul Corneilson, “The Essential C.P.E. Bach,” Palo Alto, CA: Packard Humanities Institute, 2014. Complete works edition of C.P.E. Bach - Symphony I in D Major, Wq 183/1, pp. 127-157. (refereed)

“Carl Philipp Emanuel Bach: Orchester-Sinfonien mit zwölf obligaten Stimmen, Wq 183,” Palo Alto, CA: Packard Humanities Institute, 2013. Study score edition of complete works edition, with revised introduction. (refereed)

“Complete Works of Petrus de Domarto, Volume II: Missa Spiritus Almus.”
Renaissance Church Music 42 Newton Abbot, England: Antico Edition, 2005. (refereed)

“Carl Philipp Emanuel Bach: Collected Works Edition, Series III, Volume 3 Four Symphonies (Orchestral Music).” Packard Humanities Institute: Cambridge, MA / Bach Archiv: Leipzig, 2005. (refereed)

“Complete Works of Petrus de Domarto I: Two Chansons & Missa Sine Nomine,” Renaissance Church Music 9 Newton Abbot, England: Antico Edition, 1994. (refereed)

e. Articles published or in press:

“Willaert’s *Liber Quinque Missarum*: The First Venetian Print Devoted to the Music of the *Maestro di Cappella* of San Marco,” Journal of the Alamire Foundation 4/1 (2012): 36-56. (refereed)

“Johannes Brebis,” “Francesco da Milano,” New Grove Dictionary of Music and Musicians 2nd edition, New York and London: Macmillan, 2001 and online edition. (refereed)

“Encouraging Critical Listening in Discussions on Music Appreciation,” in Voices of Experience ed. Mary-Ann Winkelmes and James Wilkinson. Cambridge, MA: Derek Bok Center for Teaching and Learning, Harvard University, 1999. pp.69-74. (invited)

“Aspects of Compositional Process and Innovation in Mozart’s A major Piano Concerto K.488 – A Primary Source Study.” Mozart Jahrbuch 1991. (refereed)

f. Oral presentations; performances; exhibitions

i Research-based conference presentations

“Music Education, Music Appreciation and Symphony Concerts for Children in Greater London from ca.1920 to ca.1939,” Midwest Chapter Meeting of the American Musicological Society, Roosevelt University, Chicago, IL, October 2015. (refereed)

“Musical Connections between Ferrara and Venice: The Sacred Music of Willaert and Rore,” Renaissance Society of America Annual Meeting, Berlin, Germany, March 2015. (refereed)

“When in Rome: A Literary and Musical Context for Zarlino’s Account of Willaert’s Visit to the Papal Chapel,” Renaissance Society of America Annual Meeting, New York City, NY, March 2014. (refereed)

“The “Courtauld-Sargent” Collaboration: Musical Patronage in London in the 1930s,” Midwest Chapter Meeting of the American Musicological Society, Northwestern University, Evanston, IL, October 2013. (refereed)

“Constructing a Venetian Legacy: Adrian Willaert in the 1550s,” (revised), Renaissance Society of America Annual Meeting, Venice, Italy, 2010. (refereed)

“Constructing a Venetian Legacy: Adrian Willaert in the 1550s,” Medieval and Renaissance Music Conference, Royal Holloway College, University of London, London, England, July , 2010. (refereed)

“The Liturgy and Ceremony of San Marco in the Mid-Sixteenth Century: Giovanni Vitali’s Notebook for Doge Alvise Mocenigo I,” (revised), Renaissance Society of America Annual Meeting, Los Angeles, CA, March 2009. (refereed)

“The Liturgy and Ceremony of San Marco in the Mid-Sixteenth Century: Giovanni Vitali’s Notebook for Doge Alvise Mocenigo I,” Medieval and Renaissance Music Conference, Bangor University, Wales, July 2008. (refereed)

“Siegfried’s Musical Memory: The Recapitulation of the Song of the Woodbird,” 40th Annual Conference of the Royal Musical Association, University of Aberdeen, Scotland, July 2008. (refereed)

“Establishing a Chronology for Adrian Willaert’s Masses,” Royal Musical Association, Annual Meeting, University of Birmingham, England, November 2004. (refereed)

“Establishing Willaert’s position as a leading composer in the mid-sixteenth century: Zarlino’s account of Willaert’s visit to the Papal chapel and Castiglione’s discussion of Josquin,” Midwest Chapter Meeting of the American Musicological Society, Chicago, IL, September 2003. (refereed)

“Morales and the New Motet Style of the 1540s,” Cristobal de Morales: A 450th-Anniversary Colloquium: New interpretations of Morales: life, works & influences, Oxford, England, September 2003. (refereed)

“Compositional Influences on Willaert’s Early Style: ‘il mio precettore Gio. Motone’.” International Musicological Society 2002, 17th International Congress, Leuven, Belgium, August 2002. (refereed)

“Zarlino’s Biography of Willaert.” Greater New York Chapter of the American Musicological Society, S.U.N.Y., Stony Brook, April 2002. (refereed)

“Francesco Marcolini’s Brief Experiment with Music Printing in the 1530s.” Annual Meeting of the Renaissance Society of America, Phoenix, April 2002. (refereed)

“Establishing Venice as a Musical Center: Willaert as Composer, Maestro di Cappella and Musical Ambassador.” International Colloquium, Bruges-Venice: Music in Two Urban Mosaics, Alamire Foundation/Universiteit Leuven, Bruges, December 2001. (refereed)

“Willaert, Josquin and the Papal Chapel: A Case of Misidentification, Politics and Musical Reputation.” International Conference on Medieval and Renaissance Music – 2000, Oxford University, August 2000. (refereed)

“A Reappraisal of the Sixteenth-Century Musical Complex Founded on Josquin’s Setting of *Benedicta es*.” Josquin International Conference – New Directions in Josquin Scholarship, Princeton University, October 1999. (refereed)

“Approaching Willaert’s Early Masses: An Examination of the Missa Mente tota and Missa Christus resurgens.” Bowling Green State University, Department of Music Colloquium Series, March 1999. (invited)

“The Masses of Adrian Willaert: a Critical Study of Sources, Style and Context.” Harvard University, Department of Music Colloquium Series, November 1998. (invited)

“Motet-Cycle or Motteti Missales: A Reappraisal of Josquin Desprez’ *Vultum tuum deprecabuntur*.” Boston, Annual Meeting of American Musicological Society, November 1998. (refereed)

“Willaert’s *Liber Quinque Missarum*: A Book of Masses dedicated to Duke Alessandro de’ Medici.” Toronto, 16th Century Studies Conference, October 1998. (refereed)

“Stylistic Elements in Binchois’ Kyrie Settings: A Burgundian Hearing of *Contenance Angloise*?” International Conference on Gilles de Bins *dit* Binchois, Graduate School of City University in New York, October 1995. (refereed)

“Marcolini’s *Liber Missarum Quinque Adriani Willaert*...: An Examination of the Print and its Conception.” American Musicological Society – New England Chapter, Harvard University, October 1995. (refereed)

“Willaert’s *Liber Missarum Quinque*... (Venice, 1536).” 22nd Annual Medieval and Renaissance Music Conference, University of Glasgow, July 1994. (refereed)

“The First *Missa Benedicta es*: An Investigation of Ascription, Borrowing and Tradition.” American Musicological Society – New England Chapter, Yale University, September 1993. (refereed)

“Petrus de Domarto’s Three-Voice Mass and its Position in the Vatican Choirbook MS San Pietro B 80: An Anonymous Mass Complex from the 1450s.” 19th Annual Medieval and Renaissance Music Conference, University of Oxford, July 1991. (refereed)

ii **Pre-Concert, Professional Development and Guest Lecture presentations**

“Introduction to Renaissance Music,” Class for International Baccalaureate, Utica Community Schools, Academy for International Studies, October 2013 (invited).

“Introduction to Mozart” Class for International Baccalaureate, Utica Community Schools, Academy for International Studies, February 2011 (invited).

“Miles Davis and *Sketches of Spain*,” Pre-Concert Talk, Arts-After-Work, Oakland University, November 17, 2011. Faculty Lecture.

“Lecture on Assigned Works,” Class for International Baccalaureate, Utica Community Schools, Academy for International Studies, November 2009 (invited).

“Music and Culture of Renaissance Music,” Class for International Baccalaureate, Utica Community Schools, Academy for International Studies, December 2008 (invited).

“On Completing Mozart’s Requiem,” Mozart 250 Anniversary Week, Oakland University, October 2006. Faculty Lecture.

“Benjamin Britten’s *War Requiem*,” Lecture for Master of Arts in Liberal Studies Program, Oakland University, Winter 2005. Faculty Lecture.

“Introduction to Jazz in Harlem,” Lecture for American Studies Class on the Harlem Renaissance (Kathy Pfeiffer), Oakland University, October 2004. Faculty Lecture.

“A View of William Walton’s *Façade*,” Oakland University, Varner Hall, March 2003. Faculty Lecture.

“A View of William Walton’s *Façade*,” Scarab Club, Detroit , March 2003, Pre-concert talk (invited).

“Jazz and the Harlem Renaissance,” Lecture for “Harlem Renaissance” Graduate Seminar (Kathy Pfeiffer), Oakland University, November 2001. Faculty Lecture.

“Three Symphonists: Mahler, Beethoven and Schumann,” Series of three pre-concert talks to coincide with Pontiac Oakland Symphony concerts, 2000-2001 season.

Gustav Mahler’s Symphony No. 1 in D major (Titan), October 2000.

Beethoven’s Symphony No. 2 in D, November 2000.

Robert Chumann’s Symphony No. 4, February 2001.

“Bach the Teacher.” Lecture for National Guild of Piano Teachers, Oakland-Macomb Chapter, November 2000 (invited).

“On a Premier of a New Concerto,” pre-concert talk for Pontiac Oakland Symphony concert, April 2000.

“Peter Schaffer’s *Amadeus*: The Play and the Movie, Getting inside the ‘character’ of Mozart.” Lecture for University of Michigan-Flint, in conjunction with UM-Flint production of *Amadeus*, December 2000 (invited).

“Sir Edward Elgar, *Orchestral Variations and Enigma*,” pre-concert talk for Pontiac Oakland Symphony concert, November 1999.

“Mozart’s *Così fan tutte*, *Musical Masks and Disguises*.” Lecture Recital, Oakland University, October 1998.

g. Book and CD reviews published or in press:

Richard Taruskin, *Oxford History of Western Music, College Edition*. Internal review for Oxford University Press, June 2010.

Katelijne Schiltz, *Vulgari Orecchie - Purgate Orecchie. De relatie tussen publiek en muziek in het Venetiaanse motetoeuvre van Adrian Willaert*. Leuven University Press, Leuven, 2003. for *Music and Letters* 87/2 (2006).

Robert Kendrick, *The Sounds of Millan, 1585-1650* Oxford: Oxford University Press, 2002. for *Renaissance Quarterly* LVII, 2004.

“Sacred Music of Adrian Willaert,” (review of CD recordings). for *Early Music* XXXII/3, 2004.

“Secular Music of Adrian Willaert and Andrea Gabrieli,” (review of CD recordings). for *Early Music* XXXI/4, 2003.

Paul A. Merkeley and Lora L.M. Merkeley, *Music and Patronage in the Sforza Court Turnhout: Brepols*, 1999. for *Music and Letters* 84/4, 2003.

Kay Shelemay, *Soundscapes*. Internal review for W.W. Norton and Co., 1999.

h. Abstracts published or in press:

“Musical Connections between Ferrara and Venice: The Sacred Music of Willaert and Rore,” Renaissance Society of America Annual Meeting, Berlin, Germany, March 2015, in Renaissance Society of America Annual Meeting, Berlin, Germany, Program and Abstract Book N.P.” Renaissance Society of America, 2015. p.82.

“When in Rome: A Literary and Musical Context for Zarlino’s Account of Willaert’s Visit to the Papal Chapel,” Renaissance Society of America Annual Meeting, New York City, NY, March 2014, in Renaissance Society of America Annual Meeting, New York City, NY, Program and Abstract Book N.P.” Renaissance Society of America, 2014. p.104.

“Constructing a Venetian Legacy: Adrian Willaert in the 1550s,” Renaissance Society of America Annual Meeting, Venice, Italy, 2010, in Renaissance Society of America Annual Meeting, Venice, Italy, Program and Abstract Book N.P.” Renaissance Society of America, 2010. p.331.

“The Liturgy and Ceremony of San Marco in the Mid-Sixteenth Century: Giovanni Vitali’s Notebook for Doge Alvise Mocenigo I,” Renaissance Society of America Annual Meeting, Los Angeles, CA, March 2009, in Renaissance Society of America Annual Meeting, Los Angeles, CA, Program and Abstract Book N.P.” Renaissance Society of America, 2009. pp.317-318.

“Compositional Influences on Willaert’s Early Style: ‘il mio precettore Gio. Motone’.” International Musicological Society 2002, 17th International Congress, Leuven, Belgium, August 2002, in International Musicological Society: 17th International Congress Programme and Abstracts Leuven, Belgium: 2002. p.253.

“Motet-Cycle or Motteti Missales: A Reappraisal of Josquin Desprez’ Vultum tuum deprecabuntur.” Boston, Annual Meeting of American Musicological Society, November 1998, in Abstracts of Papers Read at the Meeting of the American Musicological Society Sixty-Fourth Annual Meeting N.P.: American Musicological Society, 1998. p.38.

i. Creative/Artistic:

Viola; Oakland University Chamber Orchestra, (2013-14)

Viola; Pontiac Oakland Symphony (1999-2010); Oakland Symphony Orchestra (2010-2011)

Viola; MTD Contemporary Music Ensemble Concert, November 2000.

Preparation of edition of Domarto’s Missa Spiritus Almus for recording by Binchois Consort conducted by Andrew Kirkman. Released on Hyperion Records, 2002.

American Guild of Music: Great Lakes Regional Contest, April 30, 2000
Hyatt Dearborn, MI. Adjudicated String Solo division.

j. Program Notes**Oakland Symphony Orchestra**

November 2015: Barber Symphony No. 1, Beethoven Piano Concerto No. 5

October 2015: Corigliano “Mr. Tambourine Man,” Tchaikovsky Symphony No. 4

November 2014: Lentini “Through Time and Place,” Brahms Symphony No. 1

October 2014: Lukas Foss “Renaissance Concerto,” Berlioz “Symphonie Fantastique.”

February 2014: Higdon "All Things Majestic," Bright Sheng "The Black Swan."
 October 2013: Britten "Peter Grimes Interludes," Brahms "Haydn Variations,"
 Shostakovich Symphony No. 5
 November 2012: Joan Tower "Made in America," Schubert Symphony No. 9
 October 2012: John Adams "Chairman Dances: Foxtrot," Mozart Symphony No. 38,
 Britten "Young Person's Guide to the Orchestra."
 March 2012: Stravinsky "The Rite of Spring," Vaughan Williams "Dona Nobis Pacem."
 October 2011: Janacek Sinfonietta, Rachmaninoff Symphony Dances, Op. 45
 March 2011: Mahler Symphony No. 2
 November 2010: Hindemith "Konzertmusik," Gliere "Concerto for Coloratura Soprano,"
 Mendelssohn Symphony No. 4
 October 2010: Bartok "Music for Strings, Percussion and Celesta,"
 Richard Strauss "Der Rosenkavalier Suite."

Detroit Symphony Orchestra

February 2009: Mendelssohn Symphony No. 1, Mahler "Das Lied von der Erde."
 October 2007: Vaughan Williams Symphony No. 9, Walton Cello Concerto,
 Elgar "In the South."
 February 2007: Beethoven Piano Concerto No. 1, Symphony No. 6 in C.

Sonnet Quartet (Oakland University)

March 2001: Haydn Quartet Op. 77, No. 1, Shostakovich Quartet No. 8
 May 1999: Shostakovich Quartet No. 3, Beethoven Quartet Op. 59, No. 1
 January 1999: Schönberg Quartet No. 2, Mendelssohn Quartet Op. 44, No. 1

k. Grants: source, date and amount of award

Oakland University	Faculty Research Award	2012	\$1,200
Oakland University	Faculty Research Award	2010	\$1,200
Oakland University	NEH Summer Stipend	2008	
Endorsement	(not awarded)		
Oakland University	Faculty Research Fellowship	2004	\$8,500
Oakland University	Faculty Research Award	2003	\$1,200
Oakland University	Faculty Research Award	2001	\$1,000
Harvard University	Whiting Humanities Fellow	1993-1994	\$14,000
Harvard University	John Knowles Paine Fellowship	1992-1993	\$5,000
University of California, Santa Barbara	Graduate Division, Research Fellowship	1988	\$2,000

I. Academic / Teaching Recognition

Oakland University	C.A.S. Faculty Recognition Award	Winter 2006
Harvard University	Graduate Writing Fellow	Fall 1994

V. Public and University Service

a. Public and Professional Service:

Names of Activity	Dates	Role in Activity
Annual Meeting of the American Musicological Society (San Francisco, CA)	November 2011	Chaired session “The Myth of Venice Revisited”
Spring Meeting of Midwest Chapter of American Musicological Society (Oakland University)	April 2011	Local Arrangements and Host
Annual Meeting of the Renaissance Society of America (Venice, Italy)	April 2010	Chaired session “Adrian Willaert: New Perspectives”
AMS Midwest Chapter Program Committee	2007-2008	Committee member
Fall Meeting of Midwest Chapter of AMS (Roosevelt Univ., Chicago, IL)	October 2006	Chaired session “Medieval and Renaissance Studies”
Tenure-case review for University of Michigan-Flint, College of Arts and Sciences	September 2006	Scholarship review
AMS-MLA Joint Committee on RISM	2003-2005	Committee member
Cristobal de Morales: A 450th-Anniversary Colloquium	September 2003	Chaired session
Annual Meeting of the American Musicological Society (Columbus, OH)	November 2002	Chaired session on “Renaissance Topics”
CIES/Fulbright Scholar Program	Fall 2002	Reviewer for CIES/Fulbright Senior Scholar Applications in Music (National)

	International Conference on Medieval and Renaissance Music (Oxford University)	August 2000	Chaired session on "Manuscripts I: The Netherlands"
	College Music Society	2000-2009	Oakland University Campus Representative
b.	University Service:		
i.	Committees		
	Honors College Council	2014-present	Committee member
	University Committee on Undergraduate Instruction	Fall 2013	Committee member
	University Assessment Committee	2009-2012	Committee member
	Senate Athletic Committee	2005-2008	Committee member
	University Senate	Winter 2004	Senator
	Senate Planning Review Committee	1999-2001	Committee member
	Enrollment Planning Committee	1999-2000	Committee member
ii.	Other University Service		
	All University Fund Drive	Fall 2013 Fall 2012 Fall 2000 Fall 1999	MTD representative
	New Student Orientation	June 2008 May 2008	Faculty Participant
	Parent Orientation Breakfast	June 2003 July 2001	Faculty Participant
	New Student Orientation Faculty and Staff Panel	July 2001	Faculty Participant
	Campus Conversations on Research	March 2001	Faculty participant
c.	College Service:		
i.	Committees		
	Committee on Instruction	2014-2016	Committee member
	Graduate Studies Committee	2011-2014	Committee member

	Committee on Appointments and Promotions	2006-2009	Chair (2008-2009) Secretary (2007-2008) Committee member (2006-2007)
	CAS Assembly	2001-2002	Department representative
	Committee on Instruction	1999-2001	Committee member
ii.	Other College Service		
	CAS Advising Roundtable	January 2015	Music presenter
	CAS Advising Retreat	April 2008	MTD representative
	Marian P. Wilson Award Committee	Winter 2012 Winter 2008	Committee member
	Go for the Gold	October 2014 October 2013 March 1999	Music representative
	Grizzly Days	April 2004	Music representative
	OU Previews	Fall 1999 Winter 1999	MTD representative
d.	Department Service:		
i	Major Responsibilities		
	MTD Steering Committee	Fall 2015	Committee member
	MTD Recruitment and Retention Committee	2006-2007	Committee member
	MTD Guest Speaker / Performer Committee	2003-2009	Committee member
	MTD Graduate Committee	2003-2009	Committee member
	MTD Steering Committee	Fall 2002	Committee member
	MTD Curriculum Committee	2001-2003	Committee member
	Departmental Advisor for B.A. (Music) majors and all Music minor students	2001-present	Student Advising
	Departmental Webmaster	2001-Winter 2003	Implemented new MTD website

	Kresge Library Liaison	2015-2016 1999-2009	Direct music acquisitions for Kresge Library
	Coordinator of MTD Resource and Technology Room	1998-2012	Coordinated hardware and software acquisitions, and general maintenance.
	Music History Program	1998-present	Program coordinator
ii.	Search Committees		
	Music History Search Committee	2007-2008	Search Chair
	Piano Search Committee	2006-2007	Search Chair
	Music Theory Search Committee	2006-2007	Search Chair
	Clarinet Search Committee	2005-2006	Committee member
	MTD Publicist	2003-2004	Search Chair
iii.	Review Committee / Mentor		
	Departmental Review Committee	2013-2014	Committee member
	C4 Dossier - Jessica Payette	2013-2014	Mentor
	C4 Dossier - Melissa Hoag	2012-2013	Mentor
	Music Program Review Committee	2011-2012	Committee member
	C2 Dossier - Jessica Payette	2011-2012	Mentor
	C2 Dossier - Melissa Hoag	2010-2011	Mentor
	Faculty Review Committee	2009-2010	Committee member
	C1 Dossier Committee Jessica Payette	2009-2010	Committee member
	C1 Review Committee Greg Cunningham	Fall 1998	Committee member
iv.	M.Mus Thesis and Recital Committees		
	M.Mus flute recital Heather Neuenschwander	Winter 2015	Committee member

M.Mus thesis Kellie Evans Rao “George Frederic Handel and the Coronation Anthems of 1727.”	Fall 2014	Committee member
M.Mus thesis Jonathan Lunneberg “Arvo Part: Passio (1982) and De profundis (1980).”	Fall 2014	Committee member
M.Mus lecture-recital Marla Bentley “Shirat Kodesh: Sacred Cantorial Repertoire.”	Winter 2010	Committee member
M.Mus thesis Jennifer Davis	2006-2007	Committee member
M.Mus thesis Susan Harden	2006-2007	Committee member
M.Mus thesis Cliff Lambert	2006-2007	Committee member
M.Mus thesis Roberta Libstaff	Fall 2003	Committee member
M.Mus thesis Melissa Muzzy	Fall 2003	Committee member
M.Mus thesis Shinko Kondo	Fall 2003	Committee member
M.Mus. final exam Dorothy Hause “A Reflection of the Growth of African Communities within Immigrant Toronto: Music Africa’s Afrofest 2002.”	Winter 2003	Thesis supervisor and Exam chair
M.Mus. final exam Andrea Piejak	Fall 2002	Thesis reader and Oral exam
M.Mus. final exam Alex Ruthmann	Fall 2002	Thesis reader and Oral exam
M.Mus. final exam Lori Cleland	Fall 2002	Thesis reader and Oral exam
M.Mus. final exam Kent Wattleworth	Fall 2002	Thesis reader and Oral exam

M.Mus. final exam Naomi Dorey	Winter 2002	Thesis reader and Oral exam
M.Mus. final exam Bibianne Yu	September 2001	Thesis supervisor and Exam chair
M.Mus. final exam Susan Peeples	June 2001	Thesis supervisor and Exam chair
M.Mus. final exam Sallie Baldwin	April 2001	Oral exam
M.Mus. final exam Diane Walsh “Unifying Elements in Gustav Mahler’s <i>Das Lied von der Erde</i> .”	March 2001	Thesis reader and Oral exam
M.Mus. Final exam Mary Miller	Winter 2000	Thesis reader and Oral exam
M.Mus. Final exam Angelina Pashmakova	October 1999	Oral exam
M.Mus. Final exam Patricia Gibbons	October 1999	Oral exam
M.Mus. Final exam Merlyn Beard	April 1999	Oral exam
M.Mus. Final exam August Thoma	Fall 1998	Oral exam

v. **B.Mus Recital Committees**

B.Mus. voice recital Chynna Roose	April 2014	Recital committee
B.Mus. composition recital John Drabecki	Winter 2007	Recital committee
B.Mus. piano recital Pamela Klueck	April 2007	Recital committee
B.Mus. piano recital Michelle Little	April 2007	Recital committee
B.Mus. piano recital Jackie Bess	March 2003	Recital committee
B.Mus. composition recital Dennis Cyporyn	December 2002	Recital committee

	B.Mus. voice recital Gretchen Busam	April 2001	Recital committee
	B.Mus. voice recital Kimberley Lozon	June 2000	Recital committee
vi.	Other Service		
	Mott Community College Transfer Seminar for Music Students	April 2014 February 2012	Oakland University representative
	MTD Scholarship Committee	2012-2013 2009-2010	Committee member
	Rochester Schools / Oakland University Transition program	June 2004	Faculty participant
	String juries	Fall 2003 Winter 2003 Fall 2002 Winter 2002	Committee member
	MTD Audition Day	Winter 2008 Winter 2007 Winter 2006 August 2003 March 2003 February 2002 February 2001 February 1999	Instrumental audition panel
	Music minor revision	Fall 2002	Implementation of two tracks for music minor
	Annual Midwestern Conf. School, Vocal and Choral Music	January 2001	MTD Table representative
	MTD Course Fee Funds Proposal	March 2001 March 1999	Wrote Course Fee Funds proposal
	NASM Document	Fall 2000	Responsible for section on Music History and World Music, Courses and Curriculum.
	Annual Midwestern Conf. on School, Vocal and Choral Music	January 2000 January 1999	MTD table representative

VI. *Other Professional Activities*

Professional Associations

American Musicological Society

Early Music America

International Musicological Society (Switzerland)

Koninklijke Vereniging voor Nederlandse Muziek Geschiedenis (Netherlands)

North American British Music Studies Association

Renaissance Society of America

Royal Musical Association (UK)