

**AUTHORIZATION FOR AMENDED AND RESTATED MEADOW BROOK THEATRE
AGREEMENT AND LEASE BETWEEN
MEADOW BROOK THEATRE ENSEMBLE AND OAKLAND UNIVERSITY**

A Recommendation

1. **Division and Department:** Finance and Administration; Academic Affairs

2. **Introduction:** The Meadow Brook Theatre Ensemble (MBTE) has operated the Meadow Brook Theatre (MBT) since 2003, first under a five-year lease agreement from July 1, 2003 through June 30, 2008, and then through a month-to-month extension from July 1, 2008 to July 1, 2012, which was thereafter amended and extended four times through June 30, 2026.

In recognition of the mutually beneficial relationship between the University and the MBTE, it is requested that the Board authorize the Senior Vice President for Finance and Administration to negotiate an amended and restated MBT agreement and lease with MBTE. Negotiations for the lease renewal began in October, 2025 and have continued since that time.

Material changes being discussed include:

- Lengthening the contract term from 3 years to 7 years
- Allowing the University's School of Music, Theatre and Dance (SMTD) to utilize the theater facility for one month during the academic year for student productions with MBTE maintaining its historical 37 production weeks annually.
- Reimbursement to University for MBTE's share of utilities expenses incurred

3. **Previous Board Action:** At the December 4, 2023, Board of Trustees (Board) Formal Session, the Board approved a three-year lease agreement between the University and MBTE, with an option for renewal.

4. **Budget Implications:** The proposed lease agreement calls for an increase in fixed rent for the theater premises and reimbursement by MBTE for its share of utilities expenses.

5. **Educational Implications:** The MBTE and SMTD regularly collaborate on stage design, set construction, props, music, etc. as needed for each party's productions. Additionally, students and faculty have participated in MBTE productions in various capacities over the years which is critical professional experience for OU students. With SMTD having access to the University's asset of a Proscenium theatre for one month each academic year, all students will now gain experience working on a Proscenium theater. This access allows both the University's Theatre program and its Dance program to meet critical requirements for accreditation.

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6. **Personnel Implications:** None.

7. **University Reviews/Approvals:** This recommendation was formulated by the Office of the Senior Vice President of Finance and Administration and the Office of the Provost and was reviewed and approved by the Senior Vice President for Finance and Administration, Executive Vice President for Academic Affairs and Provost, and the President.

8. **Recommendation:**

RESOLVED, that the Board of Trustees authorizes the President and the Senior Vice President for Finance and Administration, and their respective designees, to perform all acts and deeds and to execute and deliver all contracts, instruments, and documents required by this resolution that are necessary, expedient and proper in connection with the leases; and, be it further

RESOLVED, that the Agreement will be reviewed and approved by the Office of Legal Affairs and General Counsel prior to execution, and be in compliance with the law and University policies and regulations and conforms to the legal standards and policies of the Vice President for Legal Affairs and General Counsel.

9. **Attachments:** None.

Submitted to the President
on Oct 6, 2026, 2026 by



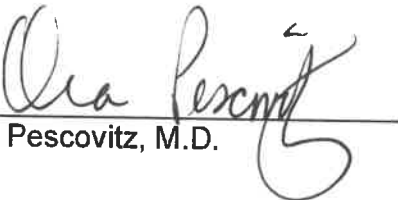
Stephen W. Mackey
Senior Vice President for Finance and Administration
and Treasurer to the Board of Trustees



Amy Thompson (Oct 6, 2025 10:28:48 EDT)
Amy Thompson, Ph.D., FESG, CHES
Executive Vice President for
Academic Affairs and Provost

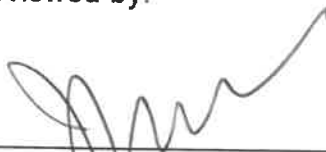
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Recommended on 10/6, 2026
to the Board of Trustees for approval by



Ora Hirsch Pescovitz, M.D.
President

Reviewed by:



Joshua D. Merchant, Ph.D.
Chief of Staff and
Secretary to the Board of Trustees