

OAKLAND UNIVERSITY

College of Arts and Sciences

1. BIOGRAPHICAL DATA

- a. Name: Graham Cassano
- b. Department: Sociology, Anthropology, Social Work and Criminal Justice
- c. Rank: Associate Professor of Sociology

2. EDUCATION

<u>Degree</u>	<u>Institution</u>	<u>Date</u>	<u>Subject</u>
Ph.D.	Brandeis University	1991	Sociology
M.A.	Brandeis University	1989	Sociology
B.A.	Brandeis University	1988	Sociology

3. PROFESSIONAL EXPERIENCE

a. Teaching Experience Not as a Graduate Student:

<u>Institution</u>	<u>Rank</u>	<u>Date</u>	<u>Full or Part Time</u>
Oakland University	Associate Professor	2007-present	Full
University of Connecticut	Visiting Asst. Prof.	2006-2007	Full
Southern Connecticut State	Temp. Asst. Prof.	2006	Full
Southern Connecticut State	Adjunct Professor	2005-2006	Part
Harvard University	Lecturer	1991-1994	Full

b. Teaching Experience as a Graduate Student:

<u>Institution</u>	<u>Rank</u>	<u>Date</u>
Wellesley College	Adjunct	1991
Brandeis University	Instructor	1991
Harvard University	Teaching Fellow	1989-1991
Brandeis University	Teaching Asst.	1989

Massachusetts College of Pharmacy Adjunct 1989

c. Other Relevant Professional Experience:

d. Oakland Appointment Record:

- i. Rank and Date of Initial Appointment: Assistant Professor
August 15, 2007
- ii. Date(s) of Reappointment: August 15, 2009; August 15, 2011
- iii. Rank and Date(s) of Promotion: Associate Professor, August 15 2013
- iv. Date(s) of Spring/Summer Teaching:
Summer 2008-2014
- v. Date(s) and Type(s) of Leave: Fall 2014. Sabbatical.

e. Oakland Instructional Record:

<u>Semester and Year</u>	<u>Course</u>	<u>Enrollment</u>	<u>Evaluations Available</u>
Summer 2014	SOC 400	10	No
Winter 2014	SOC 331	40	Yes
Winter 2014	SOC 497	4	No
Winter 2014	SOC 100	71	Yes
Fall 2013	SOC/WGS 352	35	Yes
Fall 2013	SOC 400	29	Yes
Summer 2013	SOC 400	13	No
Winter 2013	SOC 497	2	No
Winter 2013	SOC 100	82	Yes
Winter 2013	SOC 395	10	Yes
Fall 2012	SOC 331	43	Yes
Fall 2012	SOC 400	22	Yes
Summer 2012	SOC 400		
Winter 2012	SOC 497	4	No
Winter 2012	SOC 100	71	Yes
Winter 2012	HC 206	19	Yes
Winter 2012	SOC/COM 373	20	Yes
Fall 2011	SOC 400	25	Yes
Fall 2011	SOC 301	36	Yes
Summer 2011	SOC 400	20	No
Winter 2011	SOC 497	4	No
Winter 2011	SOC 395	17	Yes
Winter 2011	SOC 100	87	Yes
Fall 2010	SOC/WGS 352	34	Yes
Fall 2010	SOC 400	24	Yes
Winter 2010	SOC 497*	1	No
Winter 2010	SOC 345	41	Yes
Winter 2010	SOC 100	89	Yes
Fall 2009	SOC 400	25	Yes
Fall 2009	SOC 331	41	Yes
Fall 2009	SOC 301	25	Yes

Winter 2009	SOC 497	1	No
Winter 2009	SOC 100	88	Yes
Winter 2009	SOC 395	19	Yes
Fall 2008	SOC/WGS 352	20	Yes
Fall 2008	SOC 400	16	Yes
Fall 2008	SOC/AN 331	37	Yes
Summer 2008	SOC/COM 373	22	Yes
Winter 2008	SOC 400	26	Yes
Winter 2008	SOC 100	79	Yes
Fall 2007	SOC 400	13	Yes
Fall 2007	SOC/AN 331	40	Yes
Fall 2007	SOC 301	25	Yes

Independent Study Projects Directed:

<u>Semester/Year</u>	<u>Course</u>	<u>Enrollment</u>	<u>Subject</u>
Winter 2014-2015	Honors College Thesis Advisor	1	Film Theory
Winter 2012	SOC 480	1	Public Sociology/journalism
Winter 2008	SOC 480	1	Sociology of Education

*Because of a clerical error on the instructor's part, this course appeared under Professor Meehan's name on Sail.

4. RESEARCH, SCHOLARSHIP, PUBLICATIONS AND RELATED ACTIVITIES:

a. Doctoral Dissertation

“Over the Carnage: Rhetorical Pragmatism and Social Theory’s Fatal Search for Revolution,”
under the direction of Professor Egon Bittner.

b. Master’s Thesis

“Hunting Cowboys in the Tropics,” under the direction of Maury Stein.

c. Books, Published or In Press

1. A New Kind of Public: Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948. New York, NY: Brill, 2014.
2. Class Struggle on the Homefront: Work, Conflict and Exploitation in the Household, Graham Cassano (Ed.), New York, NY: Palgrave Macmillan. 2010.
3. Crisis, Politics and Critical Sociology, Graham Cassano and Richard A. Dello Buono (Eds.), New York, NY: Brill. 2009.
Reprinted in Paperback: Crisis, Politics and Critical Sociology, Graham Cassano and Richard A Dello Buono (Eds.), Chicago, IL: Haymarket. 2012.

d. Articles Published or In Press

1. "Working Class Self Fashioning in 'Swing Time' (1936)," Critical Sociology, 40:3, May 2014: 329-347 (peer reviewed).
2. "A Collective Effort to Improve Sociology Students' Writing Skills," written in collaboration with Amanda Burgess-Proctor, Dennis Condron, Heidi Lyons, and George Sanders. Teaching Sociology, 42:2, April 2014: 130-139 (peer reviewed).
3. "Labor and *meconnaissance* in the Culture Industry," Rethinking Marxism, 25:1, January 2013: 104-108 (peer reviewed).
4. "'The Last of the World's Afflicted Race of Humans Who Believe in Freedom': Race, Colonial Whiteness and Imperialism in John Ford's and Dudley Nichols' *The Hurricane* (1937)," The Journal of American Studies, 44:1, 2010: 117-133 (peer reviewed)
5. "The Persistence of Republicanism: Class War Talk, American Style," co-written with Troy Rondinone, Labor Studies Journal 35:3 September 2010: 417-430 (peer reviewed)
6. "Introduction: Returning to the Popular Front," Rethinking Marxism 21:4, October 2009: 476-479 (peer reviewed)
7. "The Corporate Imaginary in John Ford's New Deal Cinema," Rethinking Marxism 21:4, October 2009: 480-497 (peer reviewed)
8. "Race-making and the Garrison State," Critical Sociology 35:5, September 2009: 651-658 (peer reviewed)
9. "Choosing Our Ancestors: Thorstein Veblen, Radical Institutionalism and Sociology," Critical Sociology 35:3, May 2009: 367-377 (peer reviewed)
10. "Symbolic Exploitation and the Social Dialectic of Desire," Critical Sociology 35:3, May 2009:379-393 (peer reviewed)
11. "'Hunkies,' 'Gasbags' and 'Reds': The Construction and Deconstruction of Labor's Hegemonic Masculinities in *Black Fury* (1935) and *Riff Raff* (1936)" Left History 13: 2, November 2008: 65-94. (peer reviewed)
12. "Radical Critique and Progressive Traditionalism in John Ford's *The Grapes of Wrath*," Critical Sociology, 34:1, January 2008: 99-116. (peer reviewed)
13. "Labor, Desire, and the Wages of War," Rethinking Marxism 18:3, July 2006: 453-62. (peer reviewed)
14. "Reification, Resistance, and Ironic Empiricism in Simmel's *Philosophy of Money*," Rethinking Marxism 17:4, October 2005: 571-90. (peer reviewed)
15. "Stylistic Sabotage and Thorstein Veblen's Scientific Irony," Journal of Economic Issues 39:3, September 2005: 741-64. (peer reviewed)

e. Book Chapters and Encyclopedia Entries

1. "Editorial Introduction: Return to the Culture Wars and the Politics of Culture," co-written with David Fasenfest, Critical Sociology, 37:2, August 2011: 147-150.
2. "Introduction: Method(s), Narrative, and Scientific Truth" in Class Struggle on the Homefront: Work, Conflict and Exploitation in the Household, Graham Cassano (Ed.), New York, NY: Palgrave Macmillan. 2009: 1-19.
3. "'Hunkies', 'Gasbags' and 'Reds': The Construction and Deconstruction of Hegemonic Masculinities in *Black Fury* and *Riff Raff*" in Class Struggle on the Homefront: Work, Conflict and Exploitation in the Household, Graham Cassano (Ed.), New York, NY: Palgrave Macmillan. 2009: 239-268. (Revised version of Cassano 2008).
4. "Introduction: What is Critical Sociology?" in Crisis, Politics and Critical Sociology, Graham Cassano and Richard A. Dello Buono (Eds.), New York, NY: Brill. 2009: 1-18.
Reprinted in Paperback Edition: "Introduction: What is Critical Sociology?" in Crisis, Politics and Critical Sociology, Graham Cassano and Richard A. Dello Buono (Eds.), Chicago, IL: Haymarket. 2012: 1-18.
5. "The Acquisitive Machine: Max Weber, Thorstein Veblen, and the Culture of Consumptive Individualism," in the volume Max Weber Matters: Interweaving Past and Present, David Chalcraft, Fanon Howell, Marisol Lopez Menendez and Hector Vera, eds., in the series Rethinking Classical Sociology, Burlington VT: Ashgate Publishers. 2008:177-189
6. "Subject/Self," in The International Encyclopedia of the Social Sciences, 2nd ed., William A. Darity, ed., Macmillan 2008: 194-196.
7. "Unions," in The International Encyclopedia of the Social Sciences, 2nd ed., William A. Darity, ed., Macmillan 2008:513-517.
8. "AFL-CIO," in The Encyclopedia of Activism and Social Justice, Gary Anderson and Kathryn Herr, eds., Sage Publications, 2007: 88-91.

f. Podcast Interviews

1. "Learning from Occupy Wall Street." *Critical Sociology* and Sage Publications. September 2012. http://www.criticalsociology.org/culture_media/index.html
2. "Workers, Unions and Workers Centers." *Critical Sociology* and Sage Publications. September 2012. http://www.criticalsociology.org/culture_media/index.html
3. "The Detroit Newspaper Strike as Signal Juncture." *Critical Sociology* and Sage Publications. September 2012. http://www.criticalsociology.org/culture_media/index.html

4. "Rethinking the Detroit Autoworker of the 1950s." *Critical Sociology* and Sage Publications. September 2012.
http://www.criticalsociology.org/culture_media/index.html
5. "Caring for America." *Critical Sociology* and Sage Publications. September 2012.
http://www.criticalsociology.org/culture_media/index.html
6. "American Labor Republicanism." *Critical Sociology* and Sage Publications. September 2012. http://www.criticalsociology.org/culture_media/index.html
7. "The Construction of Whiteness in Post-Racial America." *Critical Sociology* and Sage Publications. September 2012.
http://www.criticalsociology.org/culture_media/index.html

g. Oral Presentations

1. "What's wrong with Dumbrowski?: Contesting Racial Desire in Twentieth Century American Cinema," invited presentation for the 3rd Annual Iowa State University Symposium for New Directions in Critical Theory, June 24, 2014, Ames, Iowa.
2. "From *Black Fury* to *The Young Savages*: Ethnic Transformation in 20th Century American Cinema," invited presentation for the Oakland University Charter Class Reunion, September 17th, 2013, Rochester, MI.
3. Organizer and commentator for the SSSP Film Exhibit, presented at the Annual Meetings of the Society for the Study of Social Problems (SSSP), August 11, 2013, New York City.
4. "Working Class Self Fashioning in Swing Time" presented on the panel "Race and Resistance" at the 2012 North American Labor History Conference, October 19th, 2012, Wayne State University, Detroit, MI.
5. Chair of the panel "Working Class Cultures of Resistance" at the 2012 North American Labor History Conference, October 19th, 2012, Wayne State University, Detroit, MI.¹
6. "Commentary and Discussion," presented on the panel "Race, Class and Gender through Meaning, Discourse and Experience" at the 2012 meetings of the American Sociological Association, August 17th, Denver, CO.
7. "Songwriting and Social Movements: A Conversation" presented on the panel "Songwriting, Media, and Culture Building" at the 2011 Left Forum, March 20th, Pace University, New York, New York²
8. "Social Themes in New Deal Cinema" presented on the panel "Teaching Progressive Ideas by Using Film/Media" at the 2011 Left Forum, March 20th, Pace University, New York, New York³

9. "Hitchcock's *Psycho* and the Modern Self" presented on the panel "Social Movements and Everyday Life" at the 2010 Left Forum, March 20th, 2010, Pace University, New York, New York.
10. "The Relevance of 1930s Political Cinema" presented on the panel "The Relevance of the 1930s for Today's Political and Economic Scene" presented at the 2009 Left Forum, April 18th, 2009, Pace University, New York, New York.⁴
11. Chair and discussant for the panel "Labor and Class Movements" at the 2008 North American Labor History Conference, Thursday, Oct. 16, 2008, Wayne State University.
12. "Symbolic Exploitation: An Institutional Approach," presented on the panel Critical Institutionalism at the 2008 Power and Resistance Conference, co-sponsored by Critical Sociology, the American Sociological Association's Marxist Section, and the Society for the Study of Social Problems, Boston MA, August 2008.
(<http://www.sssp1.org/index.cfm/m/329>)
13. "Class War Talk, American Style," presented by co-author Troy Rondinone on the panel, Meanings of Class, How Class Works Conference, SUNY, Stonybrook, June 2008.
14. Discussant for the panel The Critical Theory of the Spectacle at the inaugural North American Historical Materialism Conference, York University, Toronto, Canada, April 2008.
15. "Lou Dobbs and the New Nativism," presented with co-author Troy Rondinone on the panel Gender, Ethnicity and Culture: Organizing on the Margins at the 2008 Left Forum Conference, Cooper Union, New York City, March 2008.⁵
16. Moderator and respondent for the panel "Closed Doors: Household Exploitation and the Struggle for a New Economy," 2008 Left Forum Conference, Cooper Union, New York City, March 2008.
17. Respondent for the panel "Rethinking Marxism and the Future of Global Struggles: Class Theory, Political Subjects, and Contemporary Capitalism," 2008 Left Forum Conference, Cooper Union, New York City, March 2008.
18. "The Persistence of Republicanism," presented at the 2007 North American Labor History Conference, Wayne State University, Detroit MI, October 2007.⁶
19. "Class, Capitalism, and 19th Century Irish Immigration," presented on the panel, Immigration, Emigration, and the Irish Past and Present, 2007 URPE Summer Conference, Global Migration and the Logic of Capitalism, 2007.⁷
20. "Postmodern Marxian Class Analysis," presented on the panel Theoretical Constructions of Household Production, 2007 URPE Summer Conference, Global Migration and the Logic of Capitalism, 2007.⁸
21. "Postmodern Marxian Class Analysis and Labor's 'Cultures of Solidarity'," presented on the panel, Class, Postmodernism, and Marxism: An (Un)Happy

Marriage?, 2007 Left Forum Conference, Cooper Union, New York City, March 2007.

22. "Race and the Garrison State," presented on the panel, Race, Fascism and the Unknown History of the Frankfurt School, 2007 Left Forum Conference, Cooper Union, New York City, March 2007.⁹
23. "Correct in Every Detail: John Ford's 'Irish' Cinema," presented at the Irish History Roundtable, Hamden CT, November 2006.¹⁰
24. Chair and Discussant for the panel, "Thorstein Veblen's Radical Political Economy," at the Rethinking Marxism 2006 Conference, University of Massachusetts, Amherst MA, October 2006.
25. Chair, panel, "Heterodox Approaches to Capital and Commodity Production," Rethinking Marxism 2006 conference, University of Massachusetts, Amherst MA, October 2006.
26. "The Corporate Imaginary in John Ford's New Deal Cinema," presented on the panel Labor and Class Analytics: the U.S. Context, Rethinking Marxism 2006 Conference, University of Massachusetts, Amherst MA, October 2006.¹¹
27. "Thorstein Veblen, Exploitation, and Symbolic Surplus," presented as a Marxist Roundtable session at the American Sociological Association meeting, Montreal, Canada, August 2006.¹²
28. "Weber, Veblen, and the Cultural Contradiction of the Self," presented on the panel, Capitalism in the Contexts of Modernity at the History Matters: The Legacy of Max Weber Conference, the New School, April 2006.¹³
29. "The Corporate Imaginary in New Deal Cinema," presented on a panel, The Welfare State; Once Capitalism's Savior, Now Capitalism's Enemy?, 2006 Left Forum Conference, Cooper Union, New York City, March 2006.¹⁴
30. "Radical Critique, Progressive Traditionalism, and Class Consciousness in John Ford's 'The Grapes of Wrath'," presented on a panel, Literature and Political Economy, summer conference of the Union for Radical Political Economy (URPE), 2005.¹⁵
31. "Veblen, Desire, and the Wages of War," presented on panel, Why Americans Fall for the Ownership Society, 2005 Left Forum Conference, CUNY Conference Center, New York City, April 2005.¹⁶
32. "Freud, Modernism, and Irony," presented on panel, Subjectivism and Sociology: Freud and a Major Social Theorist, Professor Gordon Fellman's 40th anniversary Celebration, Brandeis University, March 2004.
33. "Veblen and Irony," presented on panel, Literature as Political Economy; Political Economy as Literature, 2003 summer conference of the Union for Radical Political Economics, 2003.¹⁷

h. Book Reviews

1. "Eileen Boris and Jennifer Klein, Caring for America: Home Healthcare Workers in the Shadow of the Welfare State." Critical Sociology 2014. 40:4.
2. "David Roediger's How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon." Critical Sociology 2010. 36:2
3. "Rebecca M. Schreiber's Cold War Exiles in Mexico: U.S. Dissidents and The Culture of Critical Resistance." Mobilization 2009: 407-408.
4. "Susan Porter Benson's Household Accounts: Working Class Family Economies in the Interwar United States." Critical Sociology 2008. 34:4.

i. Grants

1. Department of Sociology, Anthropology, Social Work and Criminal Justice Research Grant. Grant Amount: \$5000. Awarded Summer of 2014.
2. Oakland University Career Services Grant for the Sociology and Anthropology Internship Project. Grant Proposal Prepared with Tara Deubel. Grant Amount: \$6500. Awarded in the Winter Semester of 2012.

j. Research in Progress

1. THE PERSISTENCE OF REPUBLICANISM, book to be written with the labor historian, Troy Rondinone, (Southern Connecticut State University).
2. Paper on the gender dynamics of country music, to be written with Amanda Burgess-Proctor.

5. PROFESSIONAL AND UNIVERSITY SERVICE:

<u>Name of Activity:</u>	<u>Dates:</u>	<u>Role in Activity:</u>
a. <u>Professional Service:</u>		
1. Labor affiliated, the Connecticut Center for a New Economy New Haven CT	2002-04	Volunteer, community organizer
2. Organizing committee for the conference, Rethinking Marxism 2006	2006-present	Member & organizer
3. Steering committee for the Union for Radical Political Economics (URPE)	2004-07	Conference organizer & member

4. <i>International Labor and Working Class History</i> (peer reviewed journal)	2006	Peer Reviewer
5. <i>Rethinking Marxism</i> (peer reviewed journal)	2007-2010	Editor/Reviewer
6. <i>Critical Sociology</i> (peer reviewed journal)	2007-Present 2009-2010 2010-Present	Associate Editor Book Review Co-Editor Culture and Media Editor
7. <i>Theory in Action</i> (peer reviewed journal)	2007-2008	Editor/Reviewer
b. <u>University Service:</u>		
1. University Assessment Committee	2012-2013	Chair of Committee
2. University Assessment Committee	2011-2012	Committee Member
c. <u>College Service:</u>		
1. Facilitated bringing Prof. David Roediger to OU campus for a talk on U.S. history and slavery	October 2012	Organized talk
2. CETL Faculty Development Institute: Writing to Learn Presentations/Discussions	March-September 2012	Co-Facilitated
3. American Studies Executive Committee	2011-Present	Participant
4. Guest Lecture for MTD Doctoral Seminar	February 27, 2012	Lecturer
5. Guest Lecture for AMS 100	March, 2012	Lecturer
6. Guest Lecture for HC 100	October 19, 2011	Lecturer
7. Writing to Learn Committee	2011-present	Co-Author of the "Writing to Learn" Wiki
8. Facilitated bringing Prof. Jennifer Klein to OU campus for a talk about the U.S. healthcare system	February 2010	Organized talk
9. Facilitated bringing Prof. Richard Wolff to OU campus for a talk on the financial crisis	April 2009	Organized talk
10. Distribution Assessment Committee		

For the College of Arts and Science	2008-09	Committee Member
11. 26 th Annual Women Studies Film Festival	2008	Discussion mediator
12. 25 TH Annual Women Studies Film Festival	2008	Discussion leader for Film, Salt of the Earth
13. 2008 Our World Today: Student Leadership Development Conf.	2008	Invited speaker, panel “White Privilege”
d. <u>Department Service:</u>		
1. Sociology Assessment Committee	2011-Present	Chair
2. Sociology and Anthropology Internship Project	2012-2013	Co-founder
3. AKD Sociology Honor Society	2008-2011	Advisor
4. Sociology Curriculum Committee	2009-present	Chair
5. Pontiac Study Group	2008	Co-organizer and chair of first meeting
6. Search Committee, Sociology	2007-08	Member
7. Sociology Club	2007-08	Advisor
8. Brown Bag Seminar	2007-08	Organizer
e. <u>Community Service:</u>		
1. City of Pontiac Sesquicentennial Committee Symposium Subcommittee	2012-present	Member

6. ANY OTHER ACTIVITIES RELEVANT TO APPLICATION FOR TENURE OR PROMOTION:

a. Professional Membership:

American Sociological Association, Member
Society for the Study of Social Problems, Member

-
- ¹ As Chair of the panel, I introduced the contributors and mediated discussion.
 - ² This talk was an open-ended conversation about songwriting and the creative process.
 - ³ This talk was based upon my previously published work on New Deal Cinema.
 - ⁴ This talk was based upon Cassano and Rondinone (2010) "The Persistence of Republicanism"
 - ⁵ This talk was developed into the paper Cassano and Rondinone (2010) "The Persistence of Republicanism."
 - ⁶ This talk was developed into the paper, Cassano and Rondinone (2010) "The Persistence of Republicanism."
 - ⁷ This talk was developed into the paper, "The Last of the Afflicted Race of Humans Who Believe in Freedom..."
 - ⁸ This talk was developed into the book chapter, "Introduction: Method(s), Narrative, and Scientific Truth" in Cassano (ed) 2009.
 - ⁹ This talk was developed into the forthcoming paper, "Race and the Garrison State."
 - ¹⁰ This talk was developed into the paper, "The Last of the Afflicted Race of Humans Who Believe in Freedom..."
 - ¹¹ This talk was developed into the forthcoming paper, "The Corporate Imaginary in John Ford's New Deal Cinema."
 - ¹² This talk was developed into the forthcoming paper, "Symbolic Exploitation and the Social Dialectic of Desire."
 - ¹³ This talk was developed into the published paper, "The Acquisitive Machine: Max Weber, Thorstein Veblen, and the Culture of Consumptive Individualism."
 - ¹⁴ This talk was developed into the forthcoming paper, "The Corporate Imaginary in John Ford's New Deal Cinema."
 - ¹⁵ This talk was developed into the published paper, "Radical Critique and Progressive Traditionalism in John Ford's *The Grapes of Wrath*."
 - ¹⁶ This talk was developed into the published paper, "Labor, Desire and the Wages of War."
 - ¹⁷ This talk was developed into the published paper, "Stylistic Sabotage and Thorstein Veblen's Scientific Irony."