

B.Mus.—INSTRUMENTAL MUSIC EDUCATION

Name _____

| √ | Course | cr. | sem. |
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| LIBERAL ARTS REQUIREMENTS | | | |
| | RHT 150, Composition I | 4 | |
| | RHT 160, Composition II | 4 | |
| | Literature: | 4 | |
| | Language 114: | 4 | |
| | Language 115: | 4 | |
| | Western Civilization: | 4 | |
| | International Studies: | 4 | |
| | Social Science: | 4 | |
| | Math, Logic, or Computer Sci: | 4 | |
| | Natural Science: | 4 | |
| ETHNIC DIVERSITY REQUIREMENT (double-counting allowed) | | | |
| | Course: | [4] | |
| 300-LEVEL CREDITS | | | |
| (32 credits required) | | | |
| MUSIC THEORY | | | |
| | MUT 112, Music Theory I | 3 | F |
| | MUT 113, Ear-Training I | 1 | F |
| | MUT 114, Music Theory II | 3 | W |
| | MUT 115, Ear-Training II | 1 | W |
| | MUT 212, Music Theory III | 3 | F |
| | MUT 213, Ear-Training III | 1 | F |
| | MUT 214, Music Theory IV | 3 | W |
| | MUT 215, Ear-Training IV | 1 | W |
| | Theory Elective: | 4 | |
| MUSIC HISTORY | | | |
| | MUS 120, Introduction to Non-Western Music | 2 | |
| | MUS 121, Introduction to Western Music | 2 | |
| | MUS 320, Western Music History & Lit I | 4 | |
| | MUS 321, Western Music History & Lit II | 4 | |
| KEYBOARD TECHNIQUES | | | |
| | MUA 191 | 2 | F |
| | MUA 192 | 2 | W |
| | MUA 291 | 2 | F |
| BEGINNING INSTRUMENT CLASSES | | | |
| | MUA 2__ | 2 | |
| | MUA 2__ | 2 | |
| | MUA 2__ | 2 | |
| | MUA 2__ | 2 | |
| | MUA 2__ | 2 | |
| | | | |
| | | | |
| VOICE CLASS | | | |
| | MUA 160, Vocal Techniques | 2 | |

UPDATES AND NOTES (continue on other side)

| √ | Course | cr. | sem. |
|--|--|-----|------|
| MAJOR INSTRUMENT | | | |
| | MUA 1__ | 2 | |
| | MUA 1__ | 2 | |
| | MUA 2__ | 2 | |
| | MUA 2__ | 2 | |
| | MUA 3__ | 2 | |
| | MUA 3__ | 2 | |
| | MUA 4__ | 2 | |
| | MUA 4__ | 2 | |
| ENSEMBLES (for credit) | | | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| | Ensemble: | 1 | |
| MUSIC EDUCATION | | | |
| | MUS 140, Teaching & Learning Music | 1 | W |
| | MUS 240, Ed Psych & Music Learning | 4 | F |
| | MUS 241, Methods of Teaching Music I | 4 | W |
| | MUS 395, Conducting I | 2 | F |
| | MUS 396, Conducting II | 2 | W |
| | MUS 400, Elementary Inst Methods | 2 | F |
| | MUS 404, Secondary Inst Methods | 2 | W |
| | MUS 531, Hist & Phil of Music Ed | 4 | F |
| Minimum 2 credits in Composition or Improv. Choose: MUT 260 (2 cr) or MUE 310,315,340,341,345,346 (1 cr each) | | | |
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| EDUCATION | | | |
| | SE 501, Special Education (F, Sp only) | 4 | |
| | RDG 538, Reading Course (F,W,Sp,Su) | 4 | |
| | SED 455, Internship | 12 | |
| | MTTC in Basic Skills | | |
| | MTTC in Music | | |
| NON-CREDIT REQUIREMENTS | | | |
| | Major Standing | | |
| | Ear-Training Proficiency | | |
| | Events Attendance | | |
| | Events Attendance | | |
| | Events Attendance | | |
| | Events Attendance | | |
| | Ensemble every semester of major | 0/1 | |