

PICTURE BOOKS FOR OLDER READERS
Compiled by Barbara Begin Campbell – November, 2014

BIOGRAPHY, BIOGRAPHICAL FICTION, FICTIONAL BIOGRAPHY

- 155.45/Ger Gerstein, Mordicai. *THE WILD BOY*. Farrar, 1998. (Wild Boy of Aveyron)
- 629.1/Bur Burleigh, Robert. *FLIGHT*. Ill. Mike Wimmer. Philomel, 1991. (Charles Lindbergh)
- 915.1/Bro Brown, Don. *FAR BEYOND THE GARDEN GATE: ALEXANDRA DAVID-NEEL'S JOURNEY TO LHASA*. Houghton, 2002.
- 943.7/Sis Sis, Peter. *THE WALL: GROWING UP BEHIND THE IRON CURTAIN*. Farrar, Straus & Girous, 2007.
- B/Ban McGill, Alice. *MOLLY BANNACKY*. Ill. Chris Soentpiet. Houghton, 1999.
- B/Col Grimes, Nikki. *TALKIN' ABOUT BESSIE: THE STORY OF AVIATOR ELIZABETH COLEMAN*. Ill. E. B. Lewis. Orchard, 2002.
- B/Dar Sis, Peter. *TREE OF LIFE*. Farrar, 2003. (Darwin)
- B/Ede Adler, David A. *AMERICA'S CHAMPION SWIMMER: GERTRUDE EDERLE*. Ill. Terry Widener. Harcourt, 2000. Aiki. *WILLIAM SHAKESPEARE AND THE GLOBE*. Harcourt, 1999.
- B/Gal Sis, Peter. *STARRY MESSENGER*. Farrar, 1996. (Galileo)
- B/Ive Gerstein, Mordicai. *WHAT CHARLIE HEARD*. Farrar, 2002. (Charles Ives)
- B/Kah Winter, Jonah. *FRIDA*. Ill. Ana Juan. Arthur A. Levine, 2002. (F. Kahlo)
- B/Kin Brown, Don. *UNCOMMON TRAVELER: MARY KINGSLEY IN AFRICA*. Houghton, 2000.
- B/Law Brown, Don. *RUTH LAW THRILLS A NATION*. Ticknor & Fields, 1993.
- B/Lin Cohn, Amy L. and Suzy Schmidt. *ABRAHAM LINCOLN*. Ill. David A. Johnson. Scholastic, 2002.
- B/Rud Krull, Kathleen. *WILMA UNLIMITED*. Ill. David Diaz. Harcourt, 1996. (Wilma Rudolph)
- E/BII Pinkney, Andrea Davis. *DUKE ELLINGTON*. Ill. Brian Pinkney. Hyperion, 1998.
- E/Hop Hopkinson, Deborah. *GIRL WONDER: A BASEBALL STORY IN NINE INNINGS*. Ill. Terry Widener. Atheneum, 2003. (Alta Weiss)
- E/Joh Johnson, D. B. *HENRY HIKES TO FITCHBURG*. Houghton, 2000; *HENRY BUILDS A CABIN*. Houghton, 2002; *HENRY CLIMBS A MOUNTAIN*. Houghton, 2003. (Thoreau)
- E/Rya Ryan, Pam Munoz. *AMELIA AND ELEANOR GO FOR A RIDE*. Ill. Brian Selznick. Scholastic, 1999. (women's roles/Earhart and Roosevelt)
- F/Bed Bedard, Michael. *GLASS TOWN*. Ill. Laura Fernandez and Rick Jacobson. Atheneum, 1997. (Bronte sisters).

HISTORY, HISTORICAL FICTION

- 929/Hea Hearne, Betsy. *SEVEN BRAVE WOMEN*. Ill. Bethanne Andersen. Greenwillow, 1997. (generations of brave women)
- 956.94/Wal Waldman, Neil. *THE GOLDEN CITY*. Boyds Mills, 2000. (history of Jerusalem)
- B/Sta McCully, Emily Arnold. *THE BALLOT BOX BATTLE*. Knopf, 1996. (suffrage)
- E/Bun Bunting, Eve. *CHEYENNE AGAIN*. Ill. Irving Toddy. Clarion, 1995. (Native Americans)
- E/Bun Bunting, Eve. *DANDELIONS*. Ill. Greg Shed. Harcourt Brace, 1995. (prairie pioneers)
- E/Gra Gray, Libba Moore. *DEAR WILLIE RUDD*. Ill. Peter M. Fiore. Simon, 1993. (race relations)
- E/Hop Hopkinson, Deborah. *BAND OF ANGELS; A STORY INSPIRED BY THE JUBILEE SINGERS*. Ill. Raul Colon. Atheneum, 1999. (Fisk University)
- E/McC McCully, Emily Arnold. *THE BOBBIN GIRL*. Dial, 1996. (Labor Movement)

E/Mit	Mitchell, Margaree King. UNCLE JED'S BARBERSHOP. Ill. James Ransome. Simon, 1993. (race relations)
E/Rap	Rappaport, Doreen. DIRT ON THEIR SKIRTS: THE STORY OF THE YOUNG WOMEN WHO WON THE WORLD CHAMPIONSHIP. Ill. E. B. Lewis. Dial, 2000. (women's baseball, women's roles)
E/She	Shea, Pegi Deitz. THE WHISPERING CLOTH. Ill. Anita Riggio and You Yang. Boyds Mills, 1995. (Hmong, Thai refugee camp)
E/Tho	Thomas, Joyce Carol. I HAVE HEARD OF A LAND. Ill. Floyd Cooper. HarperCollins, 1998. (African American women pioneer)
E/Tun	Tunnell, Michael O. MAILING MAY. Ill. Ted Rand. Greenwillow, 1997. (1914, mail train)
E/U'R	U'Ren, Andrea. MARY SMITH. Farrar, 2003. (English "knocker up")
F/Mac	MacLachlan, Patricia. WHAT YOU KNOW FIRST. Ill. Barry Moser. HarperCollins, 1995. (prairie/Depression)

ISSUES

307.7/Von	Von Tschanner, Renata. NEW PROVIDENCE: A CHANGING CITYSCAPE. Harcourt, 1987, (change, urban life)
398.8/Sen	Sendak, Maurice. WE ARE ALL IN THE DUMPS WITH JACK AND GUY. HarperCollins, 1993. (homeless)
954.1/Lew	Lewin, Ted. SACRED RIVER. Clarion, 1995. (India)
974.71/Kal	Kalman, Maira. FIREBOAT: THE HEROIC ADVENTURES OF THE JOHN J. HARVEY. Putnams, 2002. (Sept. 11, historic preservation)
E/Bak	Baker, Jeannie. WINDOW. Greenwillow, 1991. (environment/urbanism, change)
E/Bun	Bunting, Eve. FLY AWAY HOME. Ill. Ronald Himler. Clarion, 1991. (homeless)
E/Bun	Bunting, Eve. RIDING THE TIGER. Ill. David Frampton. Clarion, 2001. (peer pressure)
E/Bun	Bunting, Eve. SMOKY NIGHT. Ill. David Diaz. Harcourt, 1994. (LA riots)
E/Bun	Bunting, Eve. SUNSHINE HOME. Ill. Diane de Groat. Clarion, 1994. (aging/nursing homes)
E/Cro	Cronin, Doreen. CLICK CLACK MOO: COWS THAT TYPE. Ill. Betsy Lewin. Simon & Schuster, 2000. (humorous, labor relations)
E/Har	Harshman, Marc. UNCLE JAMES. Ill. Michael Dooling. Cobblehill, 1993. (family problems)
E/Hav	Havill, Juanita. SATO AND THE ELEPHANTS. Ill. Jean and Mou-Sien Tseng. Lothrop, 1993. (endangered species)
E/Kur	Kurtz, Jane. RIVER FRIENDLY, RIVER WILD. Ill. Neil Brennan. Simon & Schuster, 2000. (flood and change)
E/Lor	Lorbiecki, Marybeth. JUST ONE FLICK OF A FINGER. Ill. David Diaz. Dial, 1996. (guns)
E/Ryl	Rylant, Cynthia. AN ANGEL FOR SOLOMON SINGER. Ill. Peter Catalanotto. Orchard, 1992. (isolation)
E/Say	Say, Allen. GRANDFATHER'S JOURNEY. Houghton, 1993. (immigration)
E/Say	Say, Allen. TEA WITH MILK. Houghton, 1999. (emigration)
E/Say	Say, Allen. THE SIGN PAINTER. Houghton, 2000. (following dreams)
E/Sis	Sisulu, Elinor. THE DAY GOGO WENT TO VOTE. Little, Brown, 1996. (S. Africa)
E/Swo	Swope, Sam. THE ARABOOLIES OF LIBERTY STREET. Ill. Barry Root. Potter, 1989. (individual vs. government, conformity)
E/Van	Van Allsburg, Chris. THE WRETCHED STONE. Houghton, 1991. (tv)
E/Wye	Wyeth, Sharon Dennis. SOMETHING BEAUTIFUL. Ill. Chris Soentpiet. Doubleday, 1998. (poverty)
E/Yol	Yolen, Jane. LETTING SWIFT RIVER GO. Ill. Barbara Cooney. Little, 1992. (change)
E/Yol	Yolen, Jane. ENCOUNTER. Ill. David Shannon. Harcourt, 1992. (Colonization from indigenous Point of View)
F/Hat	Hathorn, Libby. WAY HOME. Ill. Gregory Rogers. Crown, 1994. (homeless)
F/Ska	Skarmeta, Antonio. THE COMPOSITION. Ill. Alfonso Ruano. Groundwood, c1998, 2000. (S. America dictatorship)

WAR

- 952.03/Mor Morimoto, Junko. MY HIROSHIMA. Viking, 1987. (Hiroshima)
 952/Coe Coerr, Eleanor. SADAKO. Ill. Ed Young. Putnam, 1993. (Hiroshima, NF)
 B/Ste Stevenson, James. DON'T YOU KNOW THERE'S A WAR ON? Greenwillow, 1992. (WWII--U.S., NF)
 B/Sug Mochizuki, Ken. PASSAGE TO FREEDOM: THE SUGIHARA STORY. Ill. Lee Dom. Lee & Low, 1997. (Holocaust, NF)
 E/Adl Adler, David A. ONE YELLOW DAFFODIL. Ill. Lloyd Bloom. Gulliver, 1995. (Holocaust survivor)
 E/Bai Baillie, Allan. REBEL. Ill. Di Wu. Ticknor & Fields, 1994. (war-Burma)
 E/Dee Deedy, Carmen Agra. THE YELLOW STAR: THE LEGEND OF KING CHRISTIAN X OF DENMARK. Ill. Henri Sorenson. Peachtree, 2000.
 E/Hei Heide, Florence Parry and Judith Heide Gilliland. SAMI AND THE TIME OF THE TROUBLES. Ill. Ted Lewin. Clarion, 1992. (Lebanon Civil War, 1975)
 E/Hoe Hoestlandt, Jo. STAR OF FEAR, STAR OF HOPE. Ill. Johanna Kang. Walker, 1995, c1992. (Holocaust--France)
 E/Mar Maruki, Toshi. HIROSHIMA NO PIKA. Lothrop, 1982, c1980. (Hiroshima, NF)
 E/Ner Nerlove, Meriam. FLOWERS ON THE WALL. McElderry, 1996. (WWII--Poland)
 E/Pol Polacco, Patricia. PINK AND SAY. Philomel, 1994. (Civil War, family stories)
 E/Pol Polacco, Patricia. THE BUTTERFLY. Philomel, 2000. (Nazi occupation of France)
 E/Rad Radunsky, Vladimir. MANNEKEN PIS: A SIMPLE STORY OF A BOY WHO PEED ON WAR. Atheneum, 2002.
 E/Uch Uchida, Yoshiko. THE BRACELET. Ill. Joanna Yardley. Philomel, 1993. (Japanese-American internment)
 E/Yol Yolen, Jane. ALL THOSE SECRETS OF THE WORLD. Ill. Leslie Baker. Little, 1991. (WWII--U.S.)
 F/Cra Craddock, Sonia. SLEEPING BOY. Ill. Leonid Gore. Atheneum, 1999. (Berlin/Sleeping Beauty)
 F/Inn Innocenti, Roberto. ROSE BLANCHE. Creative Education, 1985. (Holocaust--Germany)

SOPHISTICATED PICTURE BOOKS

- 951.5/Sis Sis, Peter. TIBET: THROUGH THE RED BOX. Farrar, 1998.
 E/DeP dePaola, Tomie. BONJOUR, MR. SATIE. Putnam's, 1991.
 E/Kal Kalman, Maira. NEXT STOP GRAND CENTRAL. Putnam, 1999.
 E/Mac Macaulay, David. BLACK AND WHITE. Houghton, 1990.
 E/Pol Polacco, Patricia. THE KEEPING QUILT. Simon & Schuster, 1998.
 E/Sis Sis, Peter. MADLENKA. Farrar, 2000.
 F/Buc Buchholz, Quint. THE COLLECTOR OF MOMENTS. Farrar, 1999.

A SELECTION OF PROFESSIONAL BOOKS TO KNOW ABOUT

- LB 1043.67 .M35 McElmeel, Sharron L. PICTURE THAT! FROM MENDEL TO NORMANDY : PICTURE BOOKS AND IDEAS, CURRICULUM AND CONNECTIONS--FOR 'TWEENS AND TEENS. Libraries Unlimited/ABC-CLIO, 2009.
 LB 1050.455 .F76 Fresch, Mary Jo and Peggy Harkins. THE POWER OF PICTURE BOOKS: USING CONTENT AREA LITERATURE IN MIDDLE SCHOOL. National Council of Teachers of English, 2009.
 LB 1573.75.O46 Olness, Rebecca. USING LITERATURE TO ENHANCE CONTENT AREA INSTRUCTION: A GUIDE FOR K-5 TEACHERS. International Reading Association, 2007.
 Z 1037 A1 P39 Pearson, Molly. BIG IDEAS IN SMALL PACKAGES: USING PICTURE BOOKS WITH OLDER READERS. Linworth, 2005