

USING THINK ALOUD/READING COMPREHENSION STRATEGIES: SUGGESTED TITLES FOR MODELING AND INDEPENDENT PRACTICE.

Compiled by Barbara Campbell – December, 2011

Predicting / Inferring

E /Bun	Bunting, Eve. DANDELIONS. Lerner, 1999.
E /Bun	Bunting, Eve. FLY AWAY HOME. Clarion, 1991.
E /Can	Cannon, Janell. STELLALUNA. Harcourt Brace Jovanovich, 1993.
E /Car	Carle, Eric. THE MIXED-UP CHAMELEON. Crowell, 1984.
E /Car	Carle, Eric. THE VERY HUNGRY CATERPILLAR. Philomel, 1987.
E /Cle	Clement, Rod. GRANDPA'S TEETH. HarperCollins, 1997.
E /DeP	De Paola, Tomie. OLIVER BUTTON IS A SISSY. Harcourt Brace Jovanovich, 1979.
398.2495/Fle	Fleischman, Paul. DATELINE: TROY. Candlewick, 1996.
E /Fox	Fox, Mem. TOUGH BORIS. Harcourt, 1994
E /Gib	Gibbons, Gail. MONARCH BUTTERFLY. Holiday House, 1989.
796.3/Gol	Golenbock, Peter. TEAMMATES. Harcourt Brace Jovanovich, 1990.
E /Haz	Hazen, Barbara Shook. TIGHT TIMES. Viking, 1979.
F/Inn	Innocenti, Roberto. ROSE BLANCHE. Creative Education, 1985.
573.8 /Jen	Jenkins, Steve. WHAT DO YOU DO WITH A TAIL LIKE THIS? Houghton Mifflin, 2003.
398.26/Lot	Lottridge, Celia Barker. THE NAME OF THE TREE: A BANTU FOLKTALE. M.K. McElderry, 1990.
E /Mar	Martin, Bill. BROWN BEAR, BROWN BEAR, WHAT DO YOU SEE? Holt, Rinehart, and Winston, 1983.
E /Mar	Martin, Bill. PANDA BEAR, PANDA BEAR, WHAT DO YOU SEE? Holt, 2003.
E /McC	McCarty, Peter. T IS FOR TERRIBLE. Holt, 2004.
E /Mil	Mills, Lauren. THE RAG COAT. Little, Brown, 1991.
E /Num	Numeroff, Laura Joffe. IF YOU GIVE A PIG A PANCAKE. Laura Geringer, 1998.
E /Num	Numeroff, Laura Joffe. IF YOU TAKE A MOUSE TO SCHOOL. Laura Geringer /HarperCollins, 2000.
E /Par	Park, Frances & Ginger Park. THE ROYAL BEE. Boyds Mills, 2000.
E /Ras	Raschka, Christopher. YO! YES? Orchard , 1993.
E /Rin	Ringgold, Faith. TAR BEACH. Crown, 1991.
E /Ryl	Rylant, Cynthia. MISS MAGGIE. Dutton, 1983.
E /Sto	Stock, Catherine. WHERE ARE YOU GOING, MANYONI? Morrow, 1993
E /Uch	Uchida, Yoshiko. THE BRACELET. Philomel, 1993.
E /Van	Van Allsburg, Chris. BAD DAY AT RIVERBEND. Houghton Mifflin, 1995.
E /Van	Van Allsburg, Chris. THE GARDEN OF ABDUL GASAZI. Houghton Mifflin, 1979.
E /Van	Van Allsburg, Chris. THE STRANGER. Houghton Mifflin, 1986
E /Van	Van Allsburg, Chris. THE SWEETEST FIG. Houghton Mifflin, 1993.
E /Van	Van Allsburg, Chris. THE WRETCHED STONE. Houghton Mifflin, 1991
E /Wat	Watt, Mélanie. SCAREDY SQUIRREL. Kids Can, 2006.
E /Wie	Wiesner, David. FLOTSAM. Clarion, 2006.
E /Wie	Wiesner, David. FREE FALL. Lothrop, Lee & Shepard, 1988.
E /Wie	Wiesner, David. JUNE 29, 1999. Clarion, 1992.
E /Wye	Wyeth, Sharon Dennis. SOMETHING BEAUTIFUL. Doubleday, 1998.
E /Yol	Yolen, Jane. ENCOUNTER. Harcourt Brace Jovanovich, 1992.
E /Zol	Zolotow, Charlotte. IF YOU LISTEN. Running Press, 2002.

Visualizing

E /Bak	Baker, Jeannie. WHERE THE FOREST MEETS THE SEA. Greenwillow, 1987.
E /Bak	Baker, Keith. WHO IS THE BEAST? Harcourt Brace Jovanovich, 1990.
F /Bay	Baylor, Byrd. I'M IN CHARGE OF CELEBRATIONS. Scribner's, 1986.
E /Bro	Brown, Margaret Wise. BIG RED BARN. Harper & Row, 1989.
E /Day	Day, Alexander. GOOD DOG CARL. Green Tiger, 1985.
E /DeP	DePaola, Tomie. THE ART LESSON. Putnam, 1989.
E /Dor	Dorros, Arthur. ABUELA. Dutton, 1991.
E /Fis	Fisher, Leonard Everette. SAILBOAT LOST. Maxwell Macmillan, 1991
E /Fle	Fleischman, Paul. SIDEWALK CIRCUS. Candlewick, 2004.
E /Fle	Fleming, Denise. IN THE SMALL, SMALL POND. H. Holt, 1993.
E /Fle	Fletcher, Ralph. TWILIGHT COMES TWICE. Clarion, 1997.
E /Ham	Hamanaka, Sheila. ALL THE COLORS OF THE EARTH. Morrow, 1994.
E /How	Howard, Jane. WHEN I'M SLEEPY. Dutton, 1985.
E /Loc	Locker, Thomas. WHERE THE RIVER BEGINS. Dial, 1984
E /Lon	London, Jonathon. BABY WHALE'S JOURNEY. Chronicle, 1999
E /Lon	London, Jonathon. HURRICANE. Lothrop, Lee & Shepard, 1998
E /Lon	London, Jonathon. PUDDLES. Viking, 1997
E /Lon	London, Jonathan. THE OWL WHO BECAME THE MOON. Dutton, 1993.
E /Pil	Pilkey, Dav. THE PAPERBOY. Orchard, 1996.
E /Plo	Plourde, Lynn. WILD CHILD. Simon & Schuster, 1999.
E /Ray	Ray, Mary Lyn. MUD. Harcourt, 1996.
E /Ryd	Ryder, Joanne. CHIPMUNK SONG. Dutton, 1987.
E /Ryl	Rylant, Cynthia. ALL I SEE. Orchard, 1988.
E /Ryl	Rylant, Cynthia. NIGHT IN THE COUNTRY. Bradbury, 1986.
E /Wel	Wells, Rosemary. NIGHT SOUNDS, MORNING COLORS. Dial, 1994.
E /Woo	Wood, Audrey. THE NAPPING HOUSE. Harcourt Brace Jovanovich, 1994.
811.5 /Wor	Worth, Valerie. ALL THE SMALL POEMS. Farrar, Strauss and Giroux, 1987.
811.5 /Yol	Yolen, Jane. COLOR ME A RHYME. Wordsong/Boyds Mills, 2000.
E /Yol	Yolen, Jane. GREYLING. Philomel, 1991.
E /Yol	Yolen, Jane. OWL MOON. Philomel, 1987.
574.5 /Yol	Yolen, Jane. WELCOME TO THE GREEN HOUSE. Putnam's, 1993.
508.315 /Yol	Yolen, Jane. WELCOME TO THE SEA OF SAND. Putnam's, 1996.
398.254 /You	Young, Ed. SEVEN BLIND MICE. Philomel, 1991.
E /Zol	Zolotow, Charlotte. THE SEASHORE BOOK. HarperCollins, 1992.

Making Connections: Text-to-self : Responding to the text using personal experiences and feelings

E /Ali	Aliki. THE TWO OF THEM Greenwillow, 1979.
E /Cru	Cruise, Robin. LITTLE MAMÁ FORGETS. Farrar, Straus and Giroux, 2006.
E /DeP	DePaola, Tomie. NANA UPSTAIRS, NANA DOWNSTAIRS. Putnam's, 1997.
E /DeP	DePaola, Tomie. OLIVER BUTTON IS A SISSY. Harcourt Brace Jovanovich, 1979.
E /DeP	DePaola, Tomie. NOW ONE FOOT, NOW THE OTHER. Putnam, 1980.
E /Fox	Fox, Mem. KOALA LOU. Harcourt Brace Jovanovich, 1988.
E /Hen	Henkes, Kevin. OWEN. Greenwillow, 1993.
E /Hen	Henkes, Kevin. CHRYSANTHEMUM. Greenwillow, 1991.
E /Hen	Henkes, Kevin. LILLY'S PURPLE PLASTIC PURSE. Greenwillow, 1996.
E /Joh	Johnston, Tony. AMBER ON THE MOUNTAIN. Dial, 1994.
E /Kea	Keats, Ezra Jack. THE SNOWY DAY. Puffin , 1991.
E /Loc	Locker, Thomas. WHERE THE RIVER BEGINS. Dial , 1984.
E /McL	McLerran, Alice. ROXABOXEN. Lothrop, Lee & Shepard, 1990.
E /Nol	Nolen, Jerdine. IN MY MOMMA'S KITCHEN. Lothrop, Lee & Shepard , 1999
E /Pol	Polacco, Patricia. KEEPING QUILT. Simon & Schuster, 1998.
E /Pol	Polacco, Patricia. MY ROTTEN REDHEADED OLDER BROTHER. Simon & Schuster, 1994.
E /Ryl	Rylant, Cynthia. THE RELATIVES CAME. Bradbury, 1985.
E /Ryl	Rylant, Cynthia. WHEN I WAS YOUNG IN THE MOUNTAINS. Dutton, 1982.
F /Ryl	Rylant, Cynthia. EVERY LIVING THING. Bradbury, 1985.
E /Sha	Shannon, David. TOO MANY TOYS. Blue Sky Press, 2008.
811.5 /Zol	Zolotow, Charlotte. SNIPPETS. HarperCollins, 1993
E /Zol	Zolotow, Charlotte. MY GRANDSON, LEW. Harper & Row, 1974.

Text-to-text: Reminded of other things read, similar genres, themes, styles, etc

E /Bro	Browne, Anthony. INTO THE FOREST. Candlewick, 2004. <i>Little Red Riding Hood variant</i>
398.242 /Gre	Greaves, Margaret. TATTERCOATS. Clarkson N. Potter, 1990. <i>Cinderella variant</i>
E /Hof	Hoffman, Mary. AMAZING GRACE. Dial, 1991. <i>Song title/Peter Pan story</i>
E /Lew	Lewis, J. Patrick. THE LAST RESORT. Creative Editions, 2002. <i>Other characters in literature</i>
398.27397 /Mar	Martin, Rafe. THE ROUGH-FACED GIRL. Putnam's, 1992. <i>Cinderella variant</i>
B /Tub	Weatherford, Carole Boston. MOSES. Hyperion, 2006. <i>Bible/ Other books about Underground Railroad</i>
E /Wis	Wisniewski, David. TOUGH COOKIE. Lothrop, Lee & Shepard, 1999. <i>Detective stories genre</i>

Other ideas:	Nonfiction/ Fiction pairs: <i>TRACKING TRASH: FLOTSAM, JETSAM, AND THE SCIENCE OF OCEAN MOTION</i> by Loree Griffin Burns and <i>DUCKY</i> by Eve Bunting.
	Common folk/fairy tales and parodies: <i>STONE SOUP</i> and <i>BURGOO STEW</i> (Susan Patron)
	Recognizing images/characters carried from one book to another by same author or illustrator: Mo Willems "PIGEON" appears in his "KNUFFLE BUNNY" books
	Selection from student's textbook or anthology paired with a selected trade book you read aloud

Text-to-world: Using background knowledge to make meaning and support understanding

E /Bun	Bunting, Eve. FLY AWAY HOME. Clarion, 1991. <i>Homelessness and homes/airports</i>
E /Bun	Bunting, Eve. ONE CANDLE. Joanna Cotler, 2002. <i>Holocaust/Hannukah prayers</i>
E /Bun	Bunting, Eve. SMOKY NIGHT. Harcourt Brace, 1994 <i>Riots</i>
E /Can	Canon, Janell. STELLALUNA. Harcourt Brace Jovanovich, 1993. <i>Bats and birds</i>
E /Che	Cherry, Lynne. THE GREAT KAPOK TREE Harcourt Brace Jovanovich, 1990 <i>Rainforests</i>
F /Gar	Garland, Sherry. THE LOTUS SEED. Harcourt Brace Jovanovich, 1993. <i>Memories/generations/diversity</i>
E /Jam	James, Simon. DEAR MR. BLUEBERRY. McElderry /Maxwell Macmillan, 1991 <i>Whales</i>
E /Pol	Polacco, Patricia. PINK AND SAY. Philomel, 1994 <i>Civil War</i>
943.7/Sis	Sis, Peter. THE WALL: GROWING UP BEHIND THE IRON CURTAIN. Farrar, Straus and Giroux, 2007 <i>Soviet Union/Iron Curtain</i>
E /Vio	Viorst, Judith. ALEXANDER WHO USED TO BE RICH LAST SUNDAY. Atheneum, 1978. <i>Value of money</i>
E /Wie	Wiesner, David. HURRICANE. Clarion, 1990. <i>Hurricanes/storms</i>

Synthesizing information: Combining ideas in text with own ideas - possibly broaden/change our ideas, mind, or opinions

E /Abe	Abercrombie, Barbara. CHARLIE ANDERSON. M.K. McElderry, 1990.
E /Bas	Base, Graeme. UNO'S GARDEN. Abrams, 2006.
E /Bay	Baylor, Byrd. THE TABLE WHERE RICH PEOPLE SIT. Maxwell /Macmillan, 1994.
E /Bun	Bunting, Eve. SMOKY NIGHT. Harcourt Brace, 1994.
E /DeP	DePaola, Tomie. OLIVER BUTTON IS A Sissy. Harcourt Brace Jovanovich, 1979.
E /Ger	Geraghty, Paul. THE HUNTER. Crown, 1994.
599.6 /Hat	Hatkoff, Isabella. OWEN AND MZEE: THE TRUE STORY OF A REMARKABLE FRIENDSHIP. Scholastic, 2006.
E /Lio	Lionni, Leo. THE ALPHABET TREE. Pantheon, 1968.
E /Lio	Lionni, Leo. FREDERICK. Pantheon, 1967.
E /McC	McCully, Emily Arnold. THE BOBBIN GIRL. Dial, 1996.
E /Mil	Mills, Lauren. THE RAG COAT. Little, Brown, 1991.
E /Nob	Noble, Trink, Hakes. JIMMY'S BOA BOUNCES BACK. Dial, 1984.
E /Ric	Richardson, Justin. AND TANGO MAKES THREE. Simon & Schuster, 2005.
E /Say	Say, Allen. TEA WITH MILK. Houghton Mifflin, 1999.
398.27397/Ste	Step toe, John. THE STORY OF JUMPING MOUSE. Lothrop, Lee & Shepard, 1984.
E /Van	Vander Zee, Ruth. MISSISSIPPI MORNING. Eerdmans, 2004
F /Yol	Yolen, Jane. ENCOUNTER. Harcourt Brace Jovanovich, 1992.