

DUSAN TYNEK:

DUŠAN TÝNEK is known internationally for his striking blend of theatricality, musicality, and humanism in formally structured modern dance and has been called “an undoubted talent” by The New York Times. The Czech-born choreographer studied and performed with several modern dance pioneers and owes much of his training and inspiration to Judson Church luminaries Aileen Passloff and Lucinda Childs as well as Merce Cunningham who personally tutored him for several years while Týnek served as an understudy for the Merce Cunningham Dance Company. Týnek went on to perform and tour with a number of New York City-based modern dance companies – most notably Lucinda Childs Dance Company, Douglas Dunn and Dancers, and Molissa Fenley – and Dance Works Rotterdam in the Netherlands. Since founding his own 8-member company - Dušan Týnek Dance Theatre - in 2003, Týnek has created over twenty major dances, choreographed for opera, and held eight critically-acclaimed seasons in NYC at The Kitchen, Joyce SoHo, Ailey Citigroup Theater, Brooklyn Lyceum, Tribeca Performing Arts Center and Dance Theater Workshop (which The New York Times named one of NYC’s top 5 dance performances of 2006) and The Brooklyn Academy of Music (BAM Fisher).

