



November 12, 2012

7:00 PM

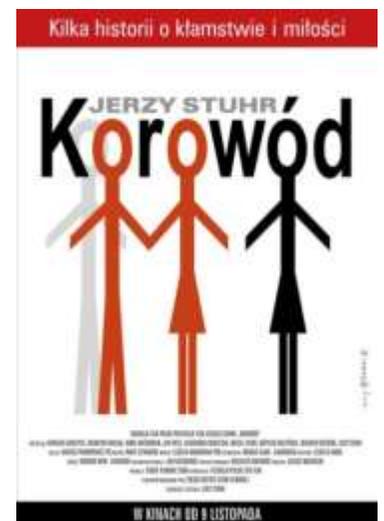
Oakland Room

FREE

Refreshments will be served

Twists of Fate

Director and Writer: Jerzy Stuhr



The relationship between two generations of contemporary Poles: students and their parents, and a look at one of the most controversial subjects in contemporary Polish politics, *Illustration*: the rediscovery of dark times in the past in a mood of widespread suspicion.

Bartek will do almost anything for a quick buck. From celebrity muck-raking to setting up a lucrative business in sitting exams for other people, he recognizes opportunity wherever he sees it – even if at the expense of others. So, when he comes across a man apparently staging his own disappearance, his nose for a good scandal gets the better of him and, with the reluctant help of the beautiful Ula, he tries to unravel the mystery.

Plot: “A young man with little in the way of a conscience crosses paths with a fellow whose past is more than he can bear in this drama from Poland. Bartek is a corrupt but ambitious business student who has a thriving underground business arranging for failing pupils to hire brighter peers to take their tests for them. While Bartek is taking a train out of town, he meets Ula whose brother is one of his friends and he’s immediately attracted to her even though he already has a girlfriend, Kasia. While training Ula, Bartek notices a middle-aged man, Mezczyzna, who is behaving strangely. Bartek is convinced he’s up to no good, and with some help from Ula he follows the stranger through the train station and bullies him into sharing his story. Years before, Mezczyzna fell in love with Irena who was dating his best friend, and to get him out of the picture, Mezczyzna fell informed him to the secret police. Decades later, Mezczyzna finds he can longer live with the guilt, and wants to fake his own death so can start life over gain.”