

Approved on October 24, 2013

**COLLEGE OF ARTS AND SCIENCES
GRADUATE STUDIES COMMITTEE**

Meeting #3
March 6, 2013
217 Varner Hall

MINUTES

Present: R. Chaudhry, S. Dykstra, L. Li, A. Knutson, T. Shackelford, R. Stewart

1. Committee approved Minutes #2, November 27, 2012.
2. Committee approved the request from the Department of Biological Sciences to **change** the name of the Doctor of Philosophy in Biomedical Sciences: Biological Communication to:

Doctor of Philosophy in Biological and Biomedical Sciences
3. Committee approved the request from the Department of Biological Sciences to make the following changes to catalog copy:

Master of Science in Biology

Program description

Delete reference to a two-track program in second paragraph.

Course requirements

General requirements

Change to:

- *Four 500-level courses in Biology (3 or 4 credits each) chosen by the student and their research mentor, and approved by the Department of Biological Sciences.*
- *BIO 690 - Graduate Project Research (at least 8 credits)*
- *Electives (0-11 credits)- a combination of BIO 690 and/or graduate level courses*
- *BIO 691 - Thesis Seminar (1 credit)*

Thesis requirements

a. Thesis committee and proposal

Delete: A thesis proposal and a written thesis are required for both tracks.

Department seminars

Change to:

Students must attend department seminars during every semester of their graduate studies.

Graduate Certificate in Biomedical Sciences

Certificate requirements

Course requirements (16 credits)

Add BIO 565 Medical Parasitology/Mycology

4. Committee deferred the request from the Department of Communication and Journalism to:

Add a new course:

COM 525 Nonverbal Communication (4)

Intensive examination of topics in theory and research on nonverbal communication codes (kinesics, touch, voice, appearance, proxemics, time) and social functions (impression formation and management, relational communication, emotional expressions, regulation of interaction, social influence). COM 525 is cross listed with COM 425. Students cannot receive credit for both courses.

5. Committee approved the request from the Department of Communication and Journalism to:

- a. **Change** the *course description, prerequisite, and repeat options* for COM 599 Independent Study to:

Program of directed study under the guidance of a faculty adviser. *Enrollment in this course must receive prior approval by the departmental graduate committee. Students must have completed 20 or more communication graduate credits prior to enrolling.*

- b. **Change** the *title* of COM 685 Special Topics in Critical Cultural Communication to:

COM 685 Special Topics in Cultural Communication

6. Committee approved the request from the Department of Communication and Journalism to make changes to catalog copy:

Program application requirements

Add to statement of purpose as follows:

Statement of purpose *of no less than 500 and no more than 1000 words...*

7. Committee approved the request from the Department of Linguistics to make the following changes to catalog copy:

Graduate Certificate in Teaching English as a Second Language, and Teaching English as a Second Language Certificate (TESL)

Replace the options of LIN 503 or LIN 504 with *LIN 501 Linguistics Structures*.
(approved in meeting #2)

8. Committee approved the request from the Department of Music, Theatre, and Dance to make the following changes to catalog copy:

Music, Theatre and Dance departmental section:

Change header "Services and opportunities" to "*Outreach, partnerships and opportunities*"

Under header "Affiliated professional organizations," remove the descriptive information for Eisenhower Dance Ensemble and Meadow Brook Theatre Ensemble and add other organizations to the list as follows:

Affiliated professional organizations

- Eisenhower Dance Ensemble (in residence)
- Patterson Rhythm Pace Dance Company
- Mise en Place Dance
- Shifting Sol Dance Company
- soduo Dance Company
- Meadow Brook Theatre Ensemble

Under header "Partners in the Performing Arts," remove the descriptive information for the Detroit Symphony Orchestra, Michigan Opera Theatre, Oakland University Cooperative Orchestral Library, and Oakland Youth Orchestra and add other organizations to the list as follows:

Partners in the Performing Arts

- Detroit Symphony Orchestra (DSO)
- Oakland University Cooperative Orchestral Library (OUCOL)
- Teaching for Music Understanding (TMU), in-service organization for music teachers
- Oakland Youth Orchestras (OYO)
- Terptheatre, sign language interpreting for the stage
- Epicenter Theatre Group

Within the following Master's programs, change the header "Music history and theory assessments" to "Music history and theory placement"

Master of Music in Conducting

Master of Music in Music Education

Master of Music in Instrumental Performance

Master of Music in Piano Pedagogy

Master of Music in Piano Performance

Master of Music in Vocal Pedagogy

Master of Music in Vocal Performance

Under header **Music history and theory placement** for these programs, replace the third paragraph as follows:

Students whose work on the assessments indicates that they need further preparation should ~~review the online materials again~~ *consult with the appropriate faculty* and, at the beginning of the following semester, retake the portions of the assessments that were not satisfactory. Following the retake, students who ~~need further remedial work are~~ *have still not successfully completed the assessment will be required to complete remedial work prescribed by the department to enroll in the respective continuing education course(s) in theory and/or history offered by the department annually.* Students whose work in the continuing education courses is satisfactory may then enroll in graduate history and theory courses *for which they had not yet qualified. Any courses taken as part of the remedial work* ~~The continuing education courses~~ are not graduate courses and do not count toward the graduate degree.

Make the following correction within the Master of Music in Instrumental Performance, the Post-Master's Graduate Certificate in Instrumental Performance, and the Graduate Certificate in Instrumental Performance

- b. Major requirements (22 credits)
 - 500-level Applied Study (4 semesters) (8 credits)
 - MUS 547 - Instrumental Teaching Studio (2 credits)
 - MUS 599 - Independent Study (Pedagogy) (2 credits)
 - MUS 599 - Independent Study (~~Pedagogy~~ Repertoire) (4 credits)

Within the following Graduate Certificates, add the following section regarding music theory placement:

**Graduate Certificate in Conducting
Post-Master's Graduate Certificate in Conducting**

Music theory placement

Students applying to the Graduate Certificate in Conducting program should contact Professor Joseph Shively, coordinator of the master's program at shively@oakland.edu, to determine whether a theory placement is required.

- 9. Committee approved the request from the Department of Political Science, MPA Program, to:
 - a. **Add** a new course:
 - PA 535 Economic Development Theory and Practice (4)
The democratic process and political context within which economic development occurs. Current local economic development strategies, with special attention to the political process involved and the economic developer's relationships with elected executives, legislatures, the judiciary, the business community, media and interest groups.
 - b. **Change** the course title for PA 621 Government Information Systems to:
 - PA 621 *Public Sector Information Systems Management*
 - c. **End date** the following courses
 - PA 632 – Public Sector Collective Bargaining (2)
 - PA 633 – Workshop in Fair Employment Practices (2)