

**Approved November 11, 2011.**

**COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION**

Meeting #8  
Friday, November 4, 2011, 2:00 p.m.  
217 Varner Hall

**MINUTES**

Present: D. Blair, D. Drignei, S. Dykstra, T. Towner, J. Youngquist

1. Committee approved Minutes #7, October 28, 2011.
2. Committee deferred the request from the Department of English to **add** new courses:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)  
Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)  
Creative writing workshop with an emphasis on writing for television.  
Prerequisite: ENG 217.

3. Committee approved the request from the Department of English to make the following changes to catalog copy:

- a. Opening description:

**Add** to 1st paragraph:

*For complete details concerning the B.A. in Creative Writing, see page IXX in this catalog.*

**Delete** from 4<sup>th</sup> paragraph:

*Evening students can complete the English major entirely through night courses.*

**Change to** in 6<sup>th</sup> paragraph:

...a modified major in English with a linguistics concentration, *a major in Creative Writing*, a major in Cinema Studies, as well as liberal arts minors in secondary teaching, *Creative Writing*, and Cinema Studies.

- b. **Requirements for the Secondary Teacher Education Program (STEP): English**

The following courses are also required:

3. an introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher *with a grade of 2.0.*
- c. **Add** the following new catalog copy after **Requirements for the secondary teaching minor in English:**

### **Requirements for the Liberal Arts Major in Creative Writing**

The Creative Writing major requires a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits), and four English electives (16 credits). **Students choose either the poetry or fiction writing track.** One of the creative writing workshops must be a 400-level course (either ENG 410 or 411); this class will provide a capstone experience and require a creative thesis (i.e. a collection of poetry or short fiction).

Students must maintain at least a 2.8 GPA in all creative writing workshop courses and at least a 2.0 in literature courses. Only one 100-level course will be accepted for credit in the major. The forty-four credits (exclusive of composition courses used to satisfy the university writing proficiency requirement) are distributed as follows:

1. 4 credits in English 216 Introductory Workshop in Creative Writing, Fiction/Poetry
2. 8 credits in ENG 383 Workshop in Fiction and ENG 410 Advanced Workshop in Fiction; or ENG 384 Workshop in Poetry and ENG 411 Advanced Workshop in Poetry
3. Students in the fiction track must take 8 additional workshop credits, chosen from the following: ENG 308: Playwriting; ENG 384 Workshop in Poetry; ENG 387 Screenwriting; ENG 410 Advanced Workshop in Playwriting. Students in the poetry track must take 8 additional workshop credits, chosen from the following: ENG 308 Playwriting; ENG 383 Workshop in Fiction; ENG 387 Screenwriting; ENG 410 Advanced Workshop in Playwriting.
4. 8 credits from either the fiction or poetry cognate categories listed below
5. 16 elective credits, 8 credits of which must be taken at the 300-level. Additional cognates listed below are highly recommended. **12 of these credits must come from courses in literature**; students may use the remaining 4 credits to take either an additional course in literature or an additional (or sixth) workshop.

At least 20 credits in English courses must be taken at Oakland.

Also required is an introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher with a grade of 2.0.

#### **Track in Fiction, Cognate Courses, 8 credits**

ENG 303 Fiction  
ENG 332 Modern Fiction  
ENG 334 Contemporary Fiction  
ENG 358 British and Postcolonial Literatures since 1900

#### **Track in Poetry, Cognate Courses, 8 credits**

ENG 301 Poetry  
ENG 333 Modern Poetry  
ENG 335 Contemporary Poetry

### **Requirements for a Liberal Arts Minor in Creative Writing**

The Creative Writing minor will require a total of 24 credits in English and Creative Writing. All students must take ENG 216 as a prerequisite to the 300-level workshops, at least 8 additional credits in creative writing workshops, and 12 credits in English. Students must maintain at least a 2.8 GPA in all creative writing workshops and at least a 2.0 in literature courses. Only one 100-level course will be accepted for credit in the minor.

### **Program Honors in Creative Writing**

Program honors may be awarded to graduating creative writing students for outstanding achievement.

4. Committee approved the request from the Environmental Science Program to **add** a new course:

ENV 487 Natural Resource Management (3)

Oil, gas and metallic ore exploration and exploitation. Contamination issues and remediation strategies. Special emphasis on real data analysis. Students will produce and present a comprehensive management plan production based on these data.  
Prerequisite: ENV 309.

5. Committee approved the request from the Department of History to **add** a new course:

HST 346 The Scientific Revolution (4)

Examines major changes in theories about nature and medicine during years 1500-1700, including development of new methods and social settings for scientific inquiry that eventually led to the rise of modern science. No prior knowledge of science or higher mathematics is required.  
Prerequisite: WRT 160.

6. Committee approved the request from the Center for International Programs to make the following changes to catalog copy:

- a. **Delete** *and African-America* from the first paragraph following to read:  
...seven world areas outside of north American and Western Europe: China, Japan, Africa, India...
- b. **Requirements for the liberal arts majors in international studies, B.A. programs**  
**Add** to the second sentence as follows:

Language courses at the 100 and 200 level do not count toward the total number of credits for the major *in either the primary or secondary area*.

**Change to** in the third sentence:

The complementary area of study ordinarily consists of the appropriate introductory *international studies* course and two additional courses *in* the area, which may be either international studies courses or departmental courses.

**Change to** in the second sentence of the second paragraph:

However, majors may apply their *courses in international studies to their general education requirements*.

**c. East Asian studies, B.A. program**

**Add to** the list of course requirements for the major in Chinese studies as follows:

*Eight of the 24 credits required above may also be from 300 or 400 level Chinese language courses.*

**Add to** the list of course requirements for the major in Japanese studies as follows:

*Eight of the 24 credits required above may also be from 300 or 400 level Japanese language courses.*

**d. Latin American studies, B.A program**

**Add to** the list of course requirements for the major in Latin American studies as follows:

*Eight of the 24 credits required above may also be from 300 or 400 level Spanish language courses.*

**e. Other course work for the liberal arts majors in international studies, B.A. programs**

a. **Add** to the courses for major credit as follows:

AH 390; IS 300, 390, 410, 490; LIT 251 and 375.

b. **Delete** the last sentence:

*Finally, all course work taken in the relevant language at the 300 level or above will count toward fulfillment of major requirements.*

**d. Requirements for the liberal arts minor in international studies**

**Change to** as follows:

2. 16 additional credits as indicated for each world area, including up to, but no more than, 8 credits of language study appropriate to the chosen area, at any level.

Relevant independent study, directed research or special topics course work (e.g., IS 300) may also count toward fulfillment of the minor requirements, subject to CIP academic adviser approval.

African and African-American studies: IS 230, plus 16 credits drawn from AH 305, 351; ENG 342; HST 323, 362, 366, 386, 388; IS 380, 384; MUS 236, 336, 338; PS 312, 333; SOC/AN 331. Language options: French, Spanish, *or Arabic*.

Chinese studies: IS 210, plus 16 credits drawn from AH 104, 304, 307, 357; AN 362; HST 373, 374, 375, 376, 377; IS 381; LIT 100; PHL 350; PS 328, 334. Language option: Chinese.

Japanese studies: IS 220, plus 16 credits drawn from AH 104, 301, 307; HST 370, 371, 372, 375; IS 361-362 or IS 365-366, 381; LIT 100; PHL 350; and PS 334. Language option: Japanese.

Latin American studies: IS 250, plus 16 credits drawn from AH 309; AN 370, 371, 372; HST 261, 262, 363, 366, 367; IS 385 and PS 335. Language option: Spanish or transferred course work in Portuguese.

Middle Eastern studies: IS 270, plus 16 credits of course work drawn from AH 104, 310, 320; HST 356, 357, 358, 359; LIT 100; PS 332; REL 101, 102. Language option: Arabic or Hebrew or transferred course work in another Middle Eastern language.

*Russian and East European studies*: IS 260, plus 16 credits of course work drawn from AH 343; HST 354, 355; IS 383; PS 337. Language option: transferred course work in *Russian or any East European* language.

South Asian studies: IS 240, plus 16 credits of course work drawn from AH 104, 307, 320; AN 361; IS 382; LIT 100; PHL 350, 352; PS 334. Language option: transferred course work in any South Asian language.

7. Committee approved the request from the Department of Mathematics and Statistics to make the following change to catalog copy:

**Requirements for the major in actuarial science, B.S. program**

To earn the Bachelor of Science degree with a major in actuarial science, students must:

1. Complete MTH 154, 155, 254, and 275.

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8. Complete cognate courses ACC 200, *ACC 301*, EGR 141, and WRT 382.

8. Committee deferred the request from the Department of Music, Theatre and Dance to **add** new courses:

THA 328 Sound Design (2)

Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification. Corequisites: THA 120 and THA 124.

THA 416 Stage Combat III (2)

Continued advanced methods of creating the illusion of violence onstage, leading to fight choreography.

Prerequisite: THA 316.

9. Committee approved the request from the Department of Philosophy to:

a. **Add** new courses:

PHL 336 Mental Causation (4)

Philosophy meets neuroscience: What is the nature of mental causation? Are mental states wholly determined by brain states? Do reasons, beliefs, intentions, and other mental states influence neuronal activity and behavior? What is the relationship between the formation of a conscious intention, neural events, and voluntary action?

Prerequisite: one course in philosophy or permission of instructor.

PHL 444 Freedom, Agency, and Responsibility (4)

Seminar on the philosophical issues of freedom of choice and action. Are we ever truly free? Are free choices and actions inconsistent with determinism in nature? Does morality require freedom? Discussion of these issues based on historical and contemporary sources (e.g., Kant, Nietzsche, Frankfurt, and Dennett).

Prerequisite: four courses in philosophy (PHL 103, 107, and 206 suggested) or permission of instructor.

b. **Change** the *course prerequisite* to *PHL 101, 102, 103, 107, 200 or permission of instructor* for the following courses:

PHL 204 Ancient Greek Philosophy

PHL 205 Medieval Philosophy

PHL 206 Early Modern Philosophy

c. **Change** the *course prerequisites* to:

PHL 307 European Philosophy since Kant

Prerequisite: *PHL 101, 103, 200, 204, 205, or 206.*

PHL 309 Philosophy of Sexuality

Prerequisite: *PHL 101, 103, 200, or WGS 200.*

PHL 311 Philosophy of International Relations: Law, War and Peace

Prerequisite: *PHL 101, 103, or 200, or PS 114 or AN 200 or SOC 205.*

PHL 312 Aesthetics

Prerequisite: *Either one course in philosophy; or one General Education writing intensive course in art, music, or literature; or permission of instructor.*

PHL 314 Ethics, Language and Reality  
Prerequisite: *PHL 101, 103, or 200, and either PHL 107 or 370.*

PHL 319 Philosophy of Law  
Prerequisite: *PHL 101, 103 or 200, or PS 241 or SOC 241.*

PHL 320 Global Justice  
Prerequisite: *PHL 101, 103 or 200, or PS 114 or AN 200 or SOC 205.*

PHL 321 Political Philosophy  
Prerequisite: *PHL 101, 103, or 200 or PS 131 or SOC 205.*

PHL 325 Philosophy of Religion  
Prerequisite: *One course in philosophy or religious studies or permission of instructor.*

PHL 335 Consciousness and Persons  
Prerequisite: *One course in philosophy or psychology, or BIO 351 (neurobiology), or permission of instructor.*

PHL 340 Metaphysics  
Prerequisite: *PHL 107 or 370, and PHL 200, 204, 205, or 206, or permission of instructor.*

PHL 345 Theories of Truth  
Prerequisite: *PHL 107, 200, or 370, or permission of instructor.*

PHL 437 Philosophy of Mind  
Prerequisite: *One course in philosophy or psychology or BIO 351 (neurobiology); junior standing.*

PHL 475 Philosophy of Language  
Prerequisite: *Junior standing, PHL 107 or 370, and two additional courses in philosophy; or permission of instructor.*

10. Committee deferred the request from the Department of Philosophy to **add** a new course:

PHL 200 Fact, Value, and Knowledge (4)  
Intermediate examination of central issues and problems of metaphysics, epistemology, and ethics: mind, knowledge, will, action, and conflict. Focus on the methodology of philosophy, including key skills in writing and reasoning. Satisfies the university general education requirement for writing intensive in the major or writing intensive in general education. Prerequisite: PHL 101, 102, 103 or 107.

11. Committee deferred the request from the Department of Philosophy to make the following changes to catalog copy:

a. **Requirements for the liberal arts major in philosophy, B.A. program**

To earn the Bachelor of Arts degree with a major in philosophy, a student must complete a minimum of 44 credits in philosophy, including:

1. One semester of logic (*PHL 107 or 370*).
2. *Two courses in history of Western philosophy: PHL 204 and 206.*
3. *Two courses chosen from among the following: PHL 311, 313, 314, 316, 318, 319, 320, and 321.*
4. *Two courses chosen from among the following: PHL 305, 308, 325, 329, 330, 331, 333, 335, 340, 345, 437, and 475.*
5. At least 24 credits in PHL courses numbered 300 or above.
6. PHL 465 satisfies the university general education requirement for the capstone course in the major.

A student may substitute other courses for any of the above with the permission of the department chairperson. Students planning to apply for graduate work in philosophy should meet with a faculty member to discuss additional appropriate course work.

*Students pursuing a Bachelor of Arts in Liberal Studies degree, or a Bachelor of Arts in Integrative Studies degree, may complete a Philosophy Minor as part of their coursework.*

- b. **Delete** the following programs and all mention of requirements for them in the catalog:

**modified major in philosophy with a concentration in linguistics, B.A. program**

**modified major in philosophy with a minor in South Asian studies or a concentration in religious studies, B.A. program**

12. Committee approved the request from the Department of Political Science to **change** the *course credits* for PS 458 Public Administration Internship to (4).

13. Committee deferred the request from the Religious Studies Program to **add** a new course:

REL 331 Islam in the Modern World (4)

Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include womens' rights, democracy, and rise of radical groups.



14. Committee approved the request from the Department of Writing and Rhetoric to:

b. **Change** the *course title, description and prerequisite* to:

WRT 380      Persuasive Writing: *Various Themes*      (4)  
*Advanced writing instruction in specific genres such as legal writing, medical writing, and grant writing. Satisfies the university general education requirement in the knowledge applications integration area. Satisfies the university general education requirement for a writing intensive course in general education or the major, not both. Prerequisite: Completion of the university writing foundation requirement.*

15. Committee approved the request from the Women and Gender Studies program to make the following changes to catalog copy:

**Requirements for the liberal arts major in women and gender studies, B.A. program**

The major requires a minimum of 40 credits in women and gender, distributed as follows:

2. Five courses selected from: AH/WGS 351; AN/WGS 305, 337, 385; COM 327, COM/WGS 387; EED/WGS 481; HST/WGS 322, 339, 361, 362, 375; MUS/WGS 370; PA 510, 511; PHL 305/WGS 307; PS/WGS 311, 364; PSY/WGS 374; WRT/WGS 365; SOC 207, SOC/WGS 308, 335, 336, 352; WGS/WHP 325; WGS 300, 301, 382, 400.