

Approved October 21, 2011.

**COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION**

Meeting #5

Friday, October 14, 2011, 2:00 p.m.

217 Varner Hall

MINUTES

Present; D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner,
J. Youngquist

1. Committee approved Minutes #4, September 30, 2011.
2. Committee approved the request from the Department of Art and Art History to:
 - a. **Change** the *course title and description* for SA 102, Foundations of Studio Art to:

SA 102 Foundations of Studio Art 2D
Hands-on course exploring the visual, physical, and social aspects of two-dimensional art forms with emphasis on the principle and application of design elements like line, shape, texture, value, and color.

- b. **Add** a new course:

SA 103 Foundations of Studio Art 3D (4)
Hands on course exploring the visual, physical, and social aspects of three-dimensional art forms with emphasis on the principle and application of design elements like line, shape, plane, texture, mass, volume, light, space, and time.

3. Committee approved the request from the Department of English to **add** a new course:

ENG 216 Introductory Workshop in Creative Writing, Fiction/Poetry (4)
Entry level creative writing workshop in fiction writing and poetry.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

4. Committee deferred the request from the Department of English to **add** a new course:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 334 Contemporary Fiction (4)
Narrative literature from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 335 Contemporary Poetry (4)
Poetry from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)
Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.

ENG 413 Advanced Workshop in Dramatic Writing for the Screen (4)
Advanced creative writing workshop in screenwriting.
Prerequisite: ENG 387 and permission of instructor.

ENG 414 Advanced Workshop in Dramatic Writing for Television (4)
Advanced creative writing workshop in writing for television.
Prerequisite: ENG 388 and permission of instructor.

5. Committee approved the request from the Department of History to **end date** the following courses:

HST 345 France since 1789
HST 360 American Cultural Rebels
HST 372 The Political Economy of Japan

6. Committee deferred the request from the Department of Linguistics to **change** the *course prerequisite*:

ESL 060 Listening and Speaking II
Prerequisite: *ESL 050 with a grade of 2.5 or higher or placement.*

ESL 061 Reading and Vocabulary Development II
Prerequisite: *ESL 051 with a grade of 2.5 or higher or placement.*

ESL 062 Writing and Sentence Structure for Academic Purposes II
Prerequisite: *ESL 052 with a grade of 2.5 or higher or placement.*

ESL 070 Listening and Speaking III
Prerequisite: *ESL 060 with a grade of 2.5 or higher or placement.*

ESL 071 Reading and Vocabulary Development III
Prerequisite: *ESL 061 with a grade of 2.5 or higher or placement.*

ESL 072 Writing and Sentence Structure for Academic Purposes III
Prerequisite: *ESL 062 with a grade of 2.5 or higher or placement.*

ESL 080 Listening and Speaking in the Business Setting

Prerequisite: *ESL 070 with a grade of 2.5 or higher or placement.*

ESL 081 Reading and Vocabulary in the Business Setting

Prerequisite: *ESL 071 with a grade of 2.5 or higher or placement.*

ESL 082 Writing and Grammar in the Business Setting

Prerequisite: *ESL 072 with a grade of 2.5 or higher or placement.*

ESL 092 Research Papers and Thesis Writing for Graduate Students

Prerequisite: *ESL 082 with a grade of 2.5 or higher or placement.*

7. Committee approved the request from the Department of Music, Theatre and Dance to:

a. **Add** the following new courses:

MUA 271 Percussion Techniques (1)

Principles and practices of teaching percussion students in school music programs. Includes basic playing technique for teachers.

MUA 272 Brass Techniques (1)

Principles and practices of teaching brass students in school music programs. Includes basic playing technique for teachers.

MUA 273 Woodwind Techniques (1)

Principles and practices of teaching woodwind students in school music programs. Includes basic playing technique for teachers.

MUA 274 String Techniques (1)

Principles and practices of teaching string students in school music programs. Includes basic playing technique for teachers.

MUE 355 Opera (0 to 2)

Production and performance of a full-scale opera. Cast by audition.

Prerequisite: permission of instructor.

DAN 471 Senior Recital II (2)

Continuation of DAN 470. *Satisfies the university requirement for the capstone experience.*

Prerequisite: DAN 470.

b. **Change** the number of *course credits* for DAN 470, Senior Recital to (2).

c. **End date** the following courses:

MUA 251	Methods of Teaching Beginning Strings
MUA 252	Methods of Teaching Experienced Strings
MUA 253	Methods of Teaching Flute and Single Reeds
MUA 254	Beginning Recorder Class
MUA 255	Methods of Teaching Double Reeds
MUA 256	Methods of Teaching High Brass
MUA 257	Methods of Teaching Low Brass

8. Committee deferred the request from the Department of Music, Theatre and Dance to:

DAN 106 Fundamentals of Tap (2)

Fundamental tap class designed for students with little or no tap training. May be repeated for up to 8 times.

9. Committee approved the request from the Department of Philosophy to **change** the *course description* for PHL 205 Medieval Philosophy to:

Survey of Jewish, Christian, and Islamic medieval philosophy. Satisfies the general education requirement in the knowledge applications integration area. Satisfies the requirement for a writing intensive course in general education or the major, not both.
Prerequisite: completion of the university writing foundation requirement, *and either* PHL 101 or 103.

10. Committee deferred the request from the Department of Philosophy to **add** new courses:

PHL 336 Mental Causation (4)

Philosophy meets neuroscience: What is the nature of mental causation? Are mental states wholly determined by brain states? Do reasons, beliefs, intentions, and other mental states influence neuronal activity and behavior? What is the relationship between the formation of a conscious intention, neural events, and voluntary action?

Prerequisite: one course in philosophy or permission of instructor.

PHL 444 Freedom, Agency, and Responsibility (4)

Seminar on the philosophical issues of freedom of choice and action. Are we ever truly free? Are free choices and actions inconsistent with determinism in nature? Does morality require freedom? Discussion of these issues based on historical and contemporary sources (e.g., Kant, Nietzsche, Frankfurt, and Dennett). Prerequisite: four courses in philosophy or permission of instructor.

Prerequisite: PHL 103, 107, and 206 suggested.

11. Committee approved the request from the Department of Political Science to:

a. **Add** a new course:

PS 367 Globalization and International Economic Institutions (4)
Broad survey of contemporary political debates on globalization, including trade and jobs, investment and labor rights, poverty, inequality and economic development, and pro- and anti-globalization movement. Special attention will be given to how governments and international organizations, such as the International Monetary Fund, the World Bank, and World Trade organization and their regional counterparts operate.

12. Committee deferred the requests from the Department of Political Science to:

a. Add a new course

PS 365 International Conflict and Security (4)

Examination of the conditions that make for war and peace in world politics, and of the range of possible approaches that might help to manage or prevent conflict in the future. Factors contributing to conflict within and between states are considered.

b. **Change** the *course prerequisite* to:

PS 303 Research Methods and Statistics

Prerequisite: PS 100 and 114 or PS 131.

PS 314 International Politics: Theory and Practice

Prerequisite: PS 114.

PS 390 Independent Study

Prerequisite: Permission of department and instructor.

PS 458 Public Administration Internship

Prerequisite: PS 257 and 350, junior standing and permission of instructor.

PS 470 Seminar in American Politics

Prerequisite: PS 100 and 303, permission of major adviser.

PS 472 Seminar in International Relations

Prerequisite: PS 114, 303 and 314, and permission of major adviser.

PS 476 Seminar in the Comparative Study of Political Systems

Prerequisite: PS 131 and 303, and permission of major adviser.

PS 490 Special Topics or Directed Research (2-8)

Prerequisite: Permission of instructor.

PS 497 Apprentice College Teaching (4)
Prerequisite: Permission of instructor and department chair.

c. **Delete** the *course prerequisite* for the following courses:

PS 302	Congress and the Legislative Process
PS 305	Local Government and Politics
PS 307	State Politics
PS 315	United States Foreign Policy
PS 317	International Politics of Human Rights
PS 322	Political Parties and Interest Groups
PS 324	Elections and Voting Behavior
PS 325	Public Opinion
PS 330	Politics of Development
PS 338	International Political Economy
PS 340	U.S. Constitutional Law
PS 342	The Judicial Process
PS 343	Women and the Supreme Court
PS 351	Public Administration Financial Analysis
PS 353	American Public Policy
PS 359	Public Policy and Health Care
PS 360	International Terrorism: Causes, Consequences, Responses
PS 363	Global Democratization
PS 364	Gender and International Relations

d. **End date** the following courses:

PS 110	Contemporary Political Issues
PS 304	Computer Techniques
PS 331	Politics in Canada and the Commonwealth
PS 412	Police Budgeting and Personnel Management
PS 413	International Law

13. Committee deferred the request from the Department of Political Science to **add** a new course:

14. Committee deferred the request from the Religious Studies Program to **add** a new course:

REL 331 Islam in the Modern World (4)
Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include womens' rights, democracy, and rise of radical groups.

15. Committee deferred the request from the Department of Sociology and Anthropology to approve a **proposal for a Bachelor of Arts in Criminal Justice.**
16. Committee approved the request from the Women and Gender Studies Program to **add** a new course through cross-list:

WGS 308 Population Dynamics (4)
Identical with SOC 308. Prerequisite: SOC 100 or 205.

c.: S. Awbrey, I. Fox, J. Gilroy, P. Kubicek, S. Shablin, CAS Chairs, S. Esselink,
CAS Secretaries, T. Westergaard