

Approved October 11, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #3

Thursday, October 4, 2012
217 Varner Hall

MINUTES

Present: B. Cahlon, K. Castoldi, S. Dykstra, M. Hartson, G. Sanders, A. Schneeweis,
R. Stewart, T. Towner

1. Approval of Minutes #2, September 27, 2012.
2. Committee approved the request from the Department of Art and Art History to **add** the following new course:

DES 491 Senior Thesis in Graphic Design (4)
Directed individual study requiring development of a coherent package of advanced graphic design work, culminating in a thesis exhibition and thesis paper.
Prerequisite: DES 360, 401, 480 and permission of instructor.

3. Committee deferred the request from the Department of Art and Art History to **add** the following new courses:

DES 355 Web Design II (4)
Advanced web page design techniques including scripting and site design issues such as scalability, maintenance, and integration of web technologies into business and organizational context.
Prerequisite: DES 330 with a grade of 2.8 or higher.

DES 399 Internship in Design (4)
Field experience for design majors under faculty supervision. Academic project that incorporates student performances in an occupational setting.
Prerequisite: junior/senior standing; 16 credits in graphic design, of which at least 8 must be at the 300-400 level; permission of instructor.

4. Committee deferred requests from the Department of Biological Sciences to:
 - a. **Change** the *course credits to (4)* and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.

b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)

Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals.

Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.

5. Committee deferred the request from the Department of Communication and Journalism to **add new course**:

COM 368 Popular Music Studies (4)

Draws on core concepts from media and cultural studies to understand and analyze popular music's relationship to social and culture production. Key debates discussed include cities, technologies, gender and sexuality.

6. Committee deferred the request from the Department of English to:

a. **Add** a new course:

CIN 325 Film and Media Industries (4)

Examination of local, regional, national and global film and media practices and communities, with emphasis upon the emergence and impact of key trends in these fields. Film screening lab may be required.

Prerequisite: CIN 150 or ENG 250.

7. Committee approved the requests from the Department of English to:

b. **Change** the *course description* and *prerequisites* for CIN 415 as follows:

CIN 415 *Advanced Topics in Film Theory* (4)

Close examination of one or more theoretical approaches used to analyze film texts. May be repeated under different subtitle for *additional* credit. Film screening lab may be required. *Satisfies the university general education requirement for the capstone experience.*

Prerequisites: *CIN 150 or ENG 250*; CIN 252; CIN 315; permission of instructor.

c. **Change** the *course prerequisite* for ENG 387, Screenwriting to: *ENG 217; WRT 160 (2.0)*.

8. Committee deferred request from the Department of History to **add** *new courses*:

- a. HST 406 Native America to 1840 (4)
Study of the major trends within the histories of Native Americans from pre-Contact to the Removal Era. An emphasis will be placed upon the diversity of American Indian civilizations. Prerequisites: HST 114 and WRT 160 or equivalent with a grade of 2.0 or higher.
- b. HST 407 Native America since 1840 (4)
Study of the major trends within the histories of Native Americans since the Removal Era. The Plains Wars, reservation policies, termination, and twentieth-century American Indian legal and social issues will be covered. Prerequisites: HST 115 and WRT 160 or equivalent with a grade of 2.0 or higher.

9. Committee deferred the requests from the Department of Music, Theatre and Dance to:

a. **Add** new courses:

DAN 360 Tap Dance III (2)
Advanced tap dance technique. May be repeated for up to 8 credits.
Prerequisite: DAN 260 or permission of instructor.

DAN 203 Fundamentals of Ballet Technique II (2)
Fundamental techniques of classical ballet; continuation of DAN 103. Designed for beginning ballet students. May be repeated for up to 8 credits.

b. **Change** the *title* of DAN 103 Fundamentals of Ballet Technique to:

Fundamentals of Ballet Technique I (2)

c. **Change** the *prerequisites* for MUS 425 Critical Theory Methodologies in the Global Arts

From: MUS 132; one course from MUS 200, 236, 332, 334, or 336 or DAN 175;
2 credits of MUE 345, 346, 348 or 349.
To: *permission of instructor.*

10. Committee approved the requests from the Religious Studies program to **add** new courses:

- a. REL 319 Concepts of God and Man in Judaism (4)
Examination of how ideas of God and humans relationship to God are presented in Jewish religious texts and how they have evolved over time. Important issues include the nature of God, free will, sin, repentance, and the question of evil.

Prerequisite: REL 100 or 102 recommended.

- b. REL 331 Islam in the Modern World (4)
Exploration of political, social, cultural, and religious developments in diverse array of Muslim societies in the contemporary world. Examination of interaction between Western notions of modernity and Islam. Analysis of Western influence and Muslim societies and Muslim responses to the West. Topical issues include women's rights, democracy, and rise of radical groups.

11. Committee approved the request from the Social Work program to **add** new courses:

SW 358 Death and Dying (4)
An interdisciplinary exploration of death and dying, focusing primarily on psychosocial, mental health, behavioral, and ethical issues.
Prerequisite: SOC 100 or PSY 100 or SOC 210 or SW 210.

SW 360 Child Welfare (4)
Examination of the field of child welfare in theoretical and practice perspective, exploring the nature of at-risk families and the role of social work services for abused and neglected children; current issues in child welfare and interventions as they relate to social work in child welfare settings.
Prerequisite: social work major.

12. Committee approved the request from the Women and Gender Studies program to **add** WGS 202, Global Women, Global Issues, to the **Requirements for the liberal arts major in women and gender studies, B.A. program** as follows:

2. Five courses selected from

- WGS 207 - Human Sexuality (4) or SOC 207 - Human Sexuality (4)
- WGS 300 - Women in Transition (4)
- WGS 301 - Special Topics in Women and Gender Studies (4)
- *WGS 302 - Global Women, Global Issues (4)*
- WGS 305 - The Life Course in Anthropological Perspectives (4) or AN 305 - The Life Course in Anthropological Perspective (4)
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