

Approved March 28, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #16
Wednesday, March 21, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner, J. Youngquist

1. Committee approved Minutes #15, February 15, 2012.
2. Committee approved the request from the Department of Art and Art History to **add** new courses:

DES 130 Foundations of Graphic Design (4)
Exploration of the professional practice of graphic design as an applied art form with emphasis on image, text, and grid system structures. Students will be introduced to graphic design history and theory.
Prerequisites: SA 102 and 104.

DES 350 Graphic Design II (4)
Through case studies and projects, students will explore effective solutions to a series of independent and group projects specifically designed to develop critical thinking skills.
Prerequisite: DES 230.

DES 360 Motion Graphics (4)
Exploration of the conceptual and technical approaches to motion graphics. Emphasis will be placed on text, object, and the interaction between the two over time.
Prerequisite: DES 335 with a grade of 2.8 or higher.

3. Committee deferred request from the Department of Linguistics to **add** a new course:

LIN 350 Linguistic Typology (4)
Investigates patterns of variation in the world's languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
Prerequisite: LIN 201.

4. Committee approved the request from the Department of Linguistics to **add** a new course:

ESL 078 ESL Test Preparation (4)
Preparation for successful performance on English language proficiency tests. Students will learn specific test-taking strategies while improving their skills in reading, writing, speaking, and listening in English.

5. Committee approved the request from the Department of Modern Languages and Literatures to **add** a new course:

SPN 119 Accelerated review of Elementary Spanish and Spanish Culture (4)
One-semester review of the fundamentals of Spanish and Spanish culture, designed for students who have three or more years of previous Spanish experience. Covers the same materials as the two-semester sequence of Spanish 114-115.

6. Committee approved the request from the Department of Music, Theatre and Dance to

- a. **Add** new courses:

MUS 412 Choral Methods (3)
Introduction to theory and practice of teaching and learning in the choral classroom with emphasis on teaching for musical understanding. Topics include literature, score study, lesson planning, assessment, and reflective practice. 30-hour field placement required.
Prerequisites: MUS 241, 332; MUT 214, 215.

MUS 423 Berlin's Musical Cultures: 1900–1989 (4)
Examines intersections between political and social crises and twentieth-century music with a focus on Berlin. Prerequisite: MUS 331, 332; MUT 214, 215.

- b. **Renumber** MUS 341 Secondary General Music Methods (2) to MUS 432, and **change** its *course number, title, credits, course description, and prerequisite* to:

MUS 432 Teaching Music in the 21st Century II (3)
Applying theoretical ideas learned in MUS 431 in a secondary general music setting. Emphasis on the development of musical understanding through an interactive approach.
Prerequisite: MUS 431 with a minimum grade of 3.0.

- c. **Change** the *course title, course description, and course prerequisites* for MUS 140 Teaching and Learning Music to:

MUS 140 *Learning and Teaching Music* (1)
Introduction to the *learning and teaching* of music in classroom settings.
Prerequisites: MUS 131, 132, MUT 114, 115.

- d. **Change** the *course title and credits* for MUS 431 Historical and Philosophical Foundations of Music Education (4):

MUS 431 *Teaching Music in the 21st Century I* (3)

- e. **Change** the *credits and course description* for:

MUA 161 Vocal Techniques for Instrumentalists I (1)
Introduction to singing with emphasis on alignment, breath control, projection, basic anatomy of the voice, and voice health, including the speaking voice. (*remove "Fall semester."*)

f. **End date** the following courses:

MUS 410	Choral Methods I	(2)
MUS 411	Choral Methods II	(2)