

Approved January 25, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #12
Wednesday, January 11, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner,
J. Youngquist

1. Committee approved Minutes #11, December 2, 2011.
2. Committee approved the request from the College of Arts and Sciences to add the following CAS Exploratory thematic sets:

Set title: Studies of African History and Culture

Courses: IS 230 Introduction to Africa
HST 383 Postcolonial Conflicts in African History
HST 385 Ancient and "Medieval" African Civilizations
HST 386 Modern African History since 1800
HST 388 African Cultural History
HST 389 African Environmental History
MUS 236 Music in African Culture

Set title: Studies of Chinese History and Culture

Courses: AH 104 Introduction to Arts of Asia and the Islamic World
AH 304 Chinese Art
AN 362 Peoples and Cultures of China
HST 373 China's Last Dynasty: The Qing 1644-1911
HST 374 China in Revolution 1911-1949
HST 375 Women in China 1700 to the Present
HST 376 China since 1949
MUA 126, 226, 326, 426 Guqin (Chinese)

Set title: Studies of Japanese History and Culture

Courses: IS 220 Introduction to Japan
AH 104 Introduction to Arts of Asia and the Islamic World
AH 301 Japanese Art
HST 370 Origins of Modern Japan
HST 371 Twentieth-Century Japan

Set title: Studies of Latin American History and Culture

Courses: IS 250 Introduction to Latin America
AN 371 Peoples and Cultures of Mexico and Central America
AN 372 Indians of South America
HST 367 History of Mexico
PS 335 Politics of Latin America

Set title: Studies of Middle-Eastern History and Culture

Courses: AH 104 Introduction to Arts of Asia and the Islamic World
AH 320 Islamic Art
HST 356 The Modern Middle East
HST 357 The Arab-Israeli Conflict
HST 358 The Cold War in the Middle East
HST 359 Modern Iran and Iraq
PS 332 Politics of the Middle East and Northern Africa
REL 101 Introduction to Islam
REL 102 Introduction to Judaism

Set title: Multidisciplinary Perspectives of Religion

Courses: AN 271 Magic, Witchcraft and Religion
HST 303 History of Religions in the U.S.
HST 382 Religion, Politics and American Culture
PHL 325 Philosophy of Religion
REL 301 Religion in the Modern World
SOC 305 Sociology of Religion

3. Committee approved the request from the Department of Communication and Journalism to approve the following changes to catalog copy:

a. Requirements for the liberal arts major in journalism, B.A. program

To earn the Bachelor of Arts degree with a major in journalism, students must complete a minimum of 40 credits *in journalism courses distributed as follows:*

20 credits in five core courses:

1. JRN 200 News Writing
JRN 300 Media Editing
JRN 402 Ethical Issues in the Media
JRN 403 *Media Law*
JRN 404 Journalism Internship
2. *Visual Journalism Requirement: Any one course (4 credits) from the following options:*
 - a. *JRN 331 Digital Photojournalism*
 - b. *JRN 411 Convergence Journalism*
 - c. *JRN 440 Media Design*

d. JRN 445 Visual Journalism

3. *At least 16 elective credits chosen from the catalog courses.*
4. *Senior portfolio. The portfolio is a required exhibit of a journalism major's learned skills and experience. It must be posted online and include an introduction, resume and samples of published or broadcast work and/or pertinent scholarly research or projects. The internship often is the best source for portfolio content. Majors should contact the director during their junior year to discuss requirements. Deadlines for portfolio submission are: March 1 for students completing degree requirements in April, May 1 for students completing degree requirements in June or August, and November 1 for students completing degree requirements in December.*

c. Requirements for the liberal arts minors in journalism/advertising

The liberal arts minor in journalism, advertising requires a minimum of 24 credits in JRN courses distributed as follows:

1. *12 credits in three core courses: JRN 200 News Writing, JRN 340 Introduction to Advertising and JRN 404 Journalism Internship.*
2. *At least 12 credits chosen from the following:*
 - a. *JRN 341 The Advertising Medium*
 - b. *JRN 342 Advertising Creative Strategy*
 - c. *JRN 344 Advertising Copywriting*
 - d. *JRN 440 Media Design*
 - e. *JRN 480 Special Topics, when applicable to advertising and approved by instructor.*

d. Requirements for the liberal arts minors in journalism/public relations

The liberal arts minor in journalism, public relations requires a minimum of 24 credits in JRN courses distributed as follows:

1. *20 credits in five core courses: JRN 200 News Writing, JRN 350 Introduction to Public Relations, JRN 351 External Public Relations, JRN 352 Internal Public Relations and JRN 404 Journalism Internship*
2. *At least 8 credits chosen from the following:*
 - a. *JRN 353 Public Relations and the News*
 - b. *JRN 354 Case Studies in Public Relations*
 - c. *JRN 356 Video for Public Relations*
 - d. *JRN 440 Media Design*
 - e. *JRN 480 Special Topics, when applicable to public relations and approved by instructor*

4. Committee approved the request from the College of Arts and Sciences to remove the 2.0 minimum grade requirement from courses taken to satisfy the College's exploratory requirement.

5. Deferred request from the Department of English to **add** new courses:

ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
Entry level creative writing workshop in screen and television writing.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388 Workshop in Dramatic Writing for Television (4)
Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.

6. Committee deferred the request from the Department of English to **add** a new course:

ENG 209 Literary Subjects and the Virtual World (4)
Explores the construction of literary self narratives with emphasis on written texts and developments in electronic media such as blogging.
Prerequisite: WRT 160 with a grade of 2.0 or higher.

7. Committee approved the request from the International Studies Program to make the following **changes** to catalog copy:

Requirements for the liberal arts major in international studies
East Asian studies B.A. program

Delete HST 375 as a course option.

Requirements for the liberal arts minor in international studies
Japanese studies:

Delete HST 375 as a course option.

Requirements for the liberal arts minor in international studies
South Asian studies:

Add REL 101 as a course option,

8. Committee deferred the request from the Department of Modern Languages and Literatures to **add** new courses:

HBR 214 Second Year Hebrew I (4)
Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
Prerequisite: One year of college Hebrew or equivalent.

HBR 215 Second Year Hebrew II (4)
Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
Prerequisite: One year of college Hebrew or equivalent.

9. Deferred request from the Department of Music, Theatre and Dance to **add** new courses:

THA 328 Sound Design (2)

Study of the process of designing sound for the theatre, including the equipment and mechanics.

Topics include music, sound effects, recording techniques, and amplification.

Corequisites: THA 120 and THA 124.

THA 416 Stage Combat III (2)

Continued advanced methods of creating the illusion of violence onstage, leading to fight choreography.

Prerequisite: THA 316.

10. Deferred request from the Concentration in Religious Studies to **add** a new course:

REL 331 Islam in the Modern World (4)

Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include women's rights, democracy, and rise of radical groups.

11. Committee approved the request from the Concentration in Religious Studies to make the following changes to catalog copy:

Minor in Christianity studies

Add REL 103 as a course option and **change** the number of *course credits* to 8 as follows:

2. 8 credits selected from among: ...*REL 103 (Introduction to Christianity)*, and appropriate special topics courses...