

Approved January 24, 2013.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #11
Thursday, December 6, 2012
217 Varner Hall

MINUTES

Present: B. Cahlon, K. Castoldi, S. Dykstra, M. Hartson, G. Sanders, A. Schneeweis,
R. Stewart, T. Towner

1. Committee approved Minutes #10, November 29, 2012.
2. Committee approved the request from the Department of Art and Art History to **add** the following catalog copy under both programs:

**Requirements for the liberal arts major in art history, B.A. program and the
Requirements for the liberal arts minor in art history**

Note

*AH 310 - Art of the Ancient Near East may satisfy the requirement either for Non-Western or for Ancient/Medieval, but not both. AH 343 – Russian Art may satisfy the requirement **either** for Renaissance/Baroque **or** for American/Modern, but not both. AH 345 – German Art may satisfy the requirement **either** for Ancient/Medieval **or** for Renaissance/Baroque, but not both. AH 385 – Seminar in Art History may satisfy one of the above requirements, the subject area of which will determine the category.*

3. Committee deferred the request from the Department of Biological Sciences to:
 - a. **Change** the *course credits* from (5) to (4) and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.
 - b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)
Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals.
Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.
4. Committee deferred the request from the Department of Communication and Journalism to **remove** the *course prerequisite* of “COM 202 and permission of instructor” from COM 410 Family Communication.

5. Committee approved the request from the Department of Linguistics to
 - a. **Change** the *course prerequisite* for ESL 067 Topics in English as a Second Language II

From: ESL 057 with a grade of 2.0 or higher or placement
To: *will vary with topic.*
 - b. **Change** the *course prerequisite* for ESL 090 English for Instructional Purposes

From: Graduate assistantship
To: Graduate assistantship *and ESL 080 with a grade of 2.0 or higher or placement*
6. Committee approved the request from the Department of Mathematics and Statistics to add a new rubric for actuarial sciences courses, ACS, and **change** the *rubric* and *title* of APM 450 Risk Management (3) to

ACS 450 *Financial Mathematics* (3)
7. Committee approved the request from the Department of Mathematics and Statistics to make the following catalog changes:

Requirements for the liberal arts major in actuarial science, B.S. program

6. Complete

*ACS 450 Financial Mathematics (3) or APM 450 Risk Management (3) or
ECN 450 Risk Management (3)*

9. Complete Achieve

ACHIEVE 1 is SBC 199 and is taken during the students freshman year or first year as an actuarial major. ACHIEVE is SBC 299 and is taken during fall semester of the sophomore year or the second semester after they have been admitted into the actuarial program. ACHIEVE 3 is ACS 399 and will be taken during the second semester of the sophomore year or the third semester a student is in the actuarial program.

8. Committee approved request from the Department of Music, Theatre and Dance to change the prerequisites for:

MUS 220 Computer-based Music Composition (4)

From: MUS 100, MUS 200, MUS 225, MUS 236, MUS 334, MUS 336, or MUS 338.

To: MUS 100, MUS 200, *MUS 205*, MUS 225, MUS 236, MUS 334, MUS 336, or MUS 338.

9. Committee approved the request from the Department of Music, Theatre and Dance to make the following changes to Theatre catalog copy:

Requirements for the liberal arts major in theatre, B.A. program

Theatre requirements – 44 credits

Change to:

- *THA 101 – Foundations of Theatre (2)*
- THA 110 - Acting: The Instrument (2)
- THA 111 - Acting: The Script (2)
- THA 120 - Stagecraft (2) or THA 121 - Costume Craft (2) or THA 123 - Costume Construction (2)
- THA 124 - Elements of Design (2)
- THA 301 - Theatre History I (4) (satisfies general education arts requirement)
- THA 302 - Theatre History II (4)
- THA 330 - Stage Management (2)
- ENG 105 - Introduction to Shakespeare (4) or ENG 306 - Drama (4) (*satisfies general education literature requirement*)

Add:

Requirements for the pre-professional major in theatre, B.F.A. program

The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance, acting, musical theatre, acting, and theatre design and technology. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Theatre Handbook available on the department website, oakland.edu/theatre. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.

Requirements for the major in acting, B.F.A. program

Remove introductory section

Acting Requirements – 72 credits

Change to:

- *THA 101 – Foundations of Theatre* (2)
- THA 110 - Acting: The Instrument (2)
- THA 111 - Acting: The Script (2)
- THA 310 - Acting: The Role (2)
- THA 312 - Acting: Shakespeare (2)
- THA 120 - Stagecraft (2)
- THA 121 - Costume Craft (2) or THA 123 - Costume Construction (2)
- THA 124 - Elements of Design (2)
- *THA 216 - Stage Combat I* (2)
- THA 217 - Stage Voice I (2)
- THA 218 - Stage Voice II (2)
- THA 311 - Stage Dialects (2)
- THA 301 - Theatre History I (4) (*satisfies general education arts requirement*)
- THA 302 - Theatre History II (4)
- THA 323 - Stage Makeup (2)
- THA 330 - Stage Management (2)
- THA 331 - Stage Manager Project (2)
- THA 405 - Directing I (2)
- THA 406 - Directing II (2)
- THA 410 - Acting: Styles (2)
- THA 412 - *Acting: Auditions* (2)
- ENG 105 - Introduction to Shakespeare (4) or ENG 306 – Drama (4) (*satisfies general education literature requirement*)

Additional movement courses (4 credits) *selected* from

- THA 211 - Stage Movement (2)
- THA 213 - Mime (2)
- THA 214 - Alexander Technique (2)
- THA 316 - Stage Combat II (2)
- *THA 416 – Stage Combat III* (2)
- Any *additional* DAN technique courses (2)

Requirements for the major in musical theatre, B.F.A. program

Remove introductory section

Musical Theatre Requirements — 74-80 credits

- *THA 101 – Foundations of Theatre (2)*
- THA 110 - Acting: The Instrument (2)
- THA 111 - Acting: The Script (2)
- *THA 112 – Acting the Song (2)*
- THA 310 - Acting: The Role (2)
- THA 312 - Acting: Shakespeare (2)
- *THA 217 – Stage Voice I (2)*
- THA 120 - Stagecraft (2) or THA 121 - Costume Craft(2) or THA 123 - Costume Construction (2)
- THA 301 - Theatre History I (4) or THA 302 - Theatre History II (4) (*satisfies the general Education arts requirement*)
- THA 305 - History of American Musical Theatre (4)
- THA 323 - Stage Makeup (2)
- *THA 351 - Musical Theatre Workshop (1)*
- THA 412 - Acting: Auditions (2)
- THA 413 - Musical Theatre Singing Styles (2)
- MUA 160 - Vocal Techniques (2)
- MUT 105 - Basic Musicianship for Musical Theatre Majors I (2)
- MUT 106 - Basic Musicianship for Musical Theatre Majors I (2)
- *MUA 345 – Vocal Coaching (1) (6-8 semesters, 6-8 credits)*
- DAN 373 - Dance for Musical Theatre (2)
- *Additional dance technique classes (5-7 semesters, 10-14 credits)*

Applied voice - 10 credits

- MUA 100 – Voice (2) (1 semester, 2 credits)
- MUA 200 - Voice (2) (2 semesters, 4 credits)
- MUA 300 - Voice (2) (2 semesters, 4 credits)

Vocal ensemble – 1 credit, drawn from

- MUE 350 - Opera Workshop (1)
- THA 351 - Musical Theatre Workshop (1)
- THA 451 - Meadow Brook Estate (1)

Theatre capstone - 4 credits minimum

- THA 407 - Advanced Directing Project (2)
- THA 420 - Advanced Performance Projects (0 or 2)
- THA 425 - Advanced Design and Technology Projects (2)
- THA 482 - Classical Theatre Study in Greece (4)
- THA 491 - Internship (2 or 4)
- THA 495 - Company Class (2 or 4)

Theatre elective courses - 4 credits

Request from the Department of Music, Theatre and Dance to move catalog copy from where it was in the body of the Theatre program to appear after the body of text for the Requirements for the major in musical theatre, B.F.A. program as follows with the changes below:

Requirements for the major in theatre design and technology, B.F.A. program

Theatre Design and Technology Requirements — 74 credits

- *THA 101 – Foundations of Theatre* (2)
- THA 104 - Acting for Non-Theatre Majors (2) or THA 110 - Acting: The Instrument (2)
- THA 120 - Stagecraft (2)
- THA 121 - Costume Craft (2) or THA 123 - Costume Construction (2)
- THA 124 - Elements of Design (2)
- *THA 125 – Essentials of Theatre Design* (2)
- THA 222 - Drafting for the Theatre (2)
- THA 223 - Drawing and Rendering for the Theatre (2)
- THA 301 - Theatre History I (4) (satisfies the General Education Arts requirement)
- THA 302 - Theatre History II (4)
- THA 324 - Survey of Architecture, Fashion, and Furniture (4)
- THA 325 - Costume History (4)
- THA 330 - Stage Management (2)
- THA 331 - Stage Manager Project (2)
- THA 405 - Directing I (2)
- THA 421 - Design Seminar (2)
- THA 422 - Designer's Portfolio (2)
- SA xxx – Studio art course (4)

Design courses - 16 credits

- THA 320 - Scenic Design (4)
- THA 321 - Lighting Design (4)
- THA 322 - Costume Design (4)
- Note: one course must be repeated (4)

Theatre capstone - 4 credits minimum

- THA 407 - Advanced Directing Project (2)
- THA 420 - Advanced Performance Projects (0 or 2)
- THA 425 - Advanced Design and Technology Projects (2)
- THA 482 - Classical Theatre Study in Greece (4)
- THA 491 - Internship (2 or 4)
- THA 495 - Company Class (2 or 4)

Theatre electives - 8 credits

Theatre electives, chosen in consultation with theatre adviser (may include SA or AH classes; excludes THA 100)

Non-Credit Requirements

- Major standing
- Senior interview
- Performance production requirement
- Events attendance requirement

Requirements for the liberal arts minor in theatre

To earn a minor in theatre, students must complete a minimum of 20 credits distributed as follows: *THA 101*, 2 credits; one acting course (*THA 104* or *110*), 2 credits; one production course (*THA 120* or *121* or *123*) 2 credits; one theatre history course (*THA 301*, *302* or *305*), 4 credits; and *10* additional credits from any theatre courses except *THA 100*.

10. Committee approved the request from the Department of Music, Theatre and Dance to *add a new course*:

THA 125 Essentials of Theatre Design (2)

Broad overview of the theatrical design process in each of the disciplines: scenic, costume, lights, sound, properties, hair and makeup. Introduction of terminology, design concepts, research and collaboration within the theatrical medium.

Prerequisite: *THA 124*.

11. Committee approved the request from the Department of Political Science to make the following changes to catalog copy:

Requirements for the liberal arts major in political science, B.A. program

2. Comparative and international politics:

Note: PS 314 International Politics: Theory and Practice (4) may be used as a field option in Comparative/International Politics or as a Political Theory option, but not both

3. Political theory and political thought:

Add PS 314 International Politics: Theory and Practice

Requirements for liberal arts minor in political science

Remove including one introductory course (*PS 100*, *PS 114* or *PS 131*) reading as follows:

To earn a minor in political science, students must complete a minimum of 20 credits in political science, *with* at least 8 credits being at the 300-400 level.