

Approved December 6, 2012.

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Meeting #10

Thursday, November 29, 2012  
217 Varner Hall

**MINUTES**

Present: B. Cahlon, K. Castoldi, S. Dykstra, M. Hartson, G. Sanders, A. Schneeweis,  
R. Stewart, T. Towner

1. Committee approved Minutes #9, November 15, 2012.
2. Committee approved the request from the Department of Biological Sciences to **add** a *new course*:

BIO 429 Stem Cell Biology (4)

Comprehensive overview of stem cells and their potential in biomedical research and applications. Aspects of basic, applied biology and medicine including development and differentiation, cancer, regeneration/repair, cell therapy, and drug development. Provides a broad background and the opportunity to apply critical thinking skills to recent advances in stem cell biology. Prerequisite: BIO 111.

3. Committee deferred the request from the Department of Biological Sciences to:
  - a. **Change** the *course credits* from (5) to (4) and **delete** *Includes laboratory experience* from the *course description* for BIO 311, Botany.
  - b. **Add** a new course:

BIO 329 Principles of Pharmacology (4)

Introduction to the general principles of pharmacology. Includes principles of drug action, drug metabolism, and a review of major classes of pharmaceuticals.

Prerequisites: BIO 205 and 207, or BIO 315 and 321, or BIO 325, or BCM 453, or CHM 453.

4. Committee deferred the request from the Department of Communication and Journalism to **remove** the *course prerequisite* of "COM 202 and permission of instructor" from COM 410 Family Communication.

5. Committee approved the request from the Liberal Studies Program to make the following changes to catalog copy:

**Requirements for the liberal arts major in liberal studies, B.A. program**  
**Additional Information**

*The Liberal Studies Executive Committee maintains a current list of concentrations and minors that meet the above requirements. Examples of approved minor combinations include philosophy and psychology and biology and music. Examples of approved concentrations include American studies, environmental studies and religious studies. See the program website (oakland.edu/bals) for additional information.*

6. Committee approved the request from the Department of Linguistics to
  - a. **Renumber** ESL 078, change the course description, change the course credits and add prerequisite:

ESL 075 Test Preparation (2 to 4)

Preparation for successful performance on English language proficiency tests *for ESL students*. Students will learn specific test-taking strategies while improving their skills in reading, writing, speaking, and listening in English. *May be repeated for up to 12 credits. Prerequisite: Placement and permission of instructor.*

- b. **End date** ESL 078 ESL Test Preparation (4)

7. Committee approved the request from the Department of Music, Theatre and Dance to **change** the *course prerequisites* for

- a. MTD 301 Performing Arts Experiences for Children

From: admission to elementary education major FE 310, FE 315, FE 406, EED 354, EED 420, IST 396, and.

To: *admission to elementary education major and EED 354, EED 420, FE 406, and IST 396.*

- b. THA 470 Special Topics: Design Issues

From: Prerequisite: will vary with topic; permission of instructor.

To: *Prerequisite: will vary with topic.*

8. Committee deferred the request from the Department of Music, Theatre and Dance to make the following changes to Theatre catalog copy:

**Requirements for the liberal arts major in theatre, B.A. program**

Theatre requirements – 44 credits

Change to:

- *THA 101 – Foundations of Theatre (2)*
- THA 110 - Acting: The Instrument (2)
- THA 111 - Acting: The Script (2)
- THA 120 - Stagecraft (2) or THA 121 - Costume Craft (2) or THA 123 - Costume Construction (2)
- THA 124 - Elements of Design (2)
- THA 301 - Theatre History I (4) satisfies General Education Arts as well
- THA 302 - Theatre History II (4)
- THA 330 - Stage Management (2)
- ENG 105 - Introduction to Shakespeare (4) or ENG 306 - Drama (4) (*satisfies general education literature requirement*)

Add:

*Requirements for the pre-professional major in theatre, B.F.A. program*

*The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance, acting, musical theatre, acting, and theatre design and technology. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Theatre Handbook available on the department website, [oakland.edu/theatre](http://oakland.edu/theatre). Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.*

**Requirements for the major in acting, B.F.A. program**

Remove introductory section

**Acting Requirements – 72 credits**

Change to:

- *THA 101 – Foundations of Theatre (2)*
- THA 110 - Acting: The Instrument (2)
- THA 111 - Acting: The Script (2)
- THA 310 - Acting: The Role (2)
- THA 312 - Acting: Shakespeare (2)
- THA 120 - Stagecraft (2)
- THA 121 - Costume Craft (2) or THA 123 - Costume Construction (2)

- THA 124 - Elements of Design (2)
- *THA 216 - Stage Combat I* (2)
- THA 217 - Stage Voice I (2)
- THA 218 - Stage Voice I (2)
- THA 311 - Stage Dialects (2)
- THA 301 - Theatre History I (4) (*satisfies general education arts requirement*)
- THA 302 - Theatre History II (4)
- THA 323 - Stage Makeup (2)
- THA 330 - Stage Management (2)
- THA 331 - Stage Manager Project (2)
- THA 405 - Directing I (2)
- THA 406 - Directing II (2)
- THA 410 - Acting: Styles (2)
- THA 412 - *Acting: Auditions* (2)
- ENG 105 - Introduction to Shakespeare (4) or ENG 306 – Drama (4) (*satisfies general education literature requirement*)

*Additional movement courses (4 credits) selected from*

- THA 211 - Stage Movement (2)
- THA 213 - Mime (2)
- THA 214 - Alexander Technique (2)
- THA 316 - Stage Combat II (2)
- *THA 416 – Stage Combat III* (2)
- Any *additional* DAN technique courses (2)

### **Requirements for the major in musical theatre, B.F.A. program**

Remove introductory section

Musical Theatre Requirements — 74-80 credits

- *THA 101 – Foundations of Theatre* (2)
- THA 110 - Acting: The Instrument (2)
- THA 111 - Acting: The Script (2)
- *THA 112 – Acting the Song* (2)
- THA 310 - Acting: The Role (2)
- THA 312 - Acting: Shakespeare (2)
- *THA 217 – Stage Voice I* (2)
- THA 120 - Stagecraft (2) or THA 121 - Costume Craft(2) or THA 123 - Costume Construction (2)
- THA 301 - Theatre History I (4) or THA 302 - Theatre History II (4) (*satisfies the general Education arts requirement*)
- THA 305 - History of American Musical Theatre (4)
- THA 323 - Stage Makeup (2)
- *THA 351 - Musical Theatre Workshop* (1)

- THA 412 - *Acting: Auditions* (2)
- THA 413 - Musical Theatre Singing Styles (2)
- MUA 160 - Vocal Techniques (2)
- MUT 105 - Basic Musicianship for Musical Theatre Majors I (2)
- MUT 106 - Basic Musicianship for Musical Theatre Majors II (2)
- *MUA 345 – Vocal Coaching (1) (6-8 semesters, 6-8 credits)*
- DAN 373 - Dance for Musical Theatre (2)
- *Additional dance technique classes (5-7 semesters, 10-14 credits)*

Applied voice - 10 credits

- MUA 100 – Voice (2) (1 semester, 2 credits)
- MUA 200 - Voice (2) (2 semesters, 4 credits)
- MUA 300 - Voice (2) (2 semesters, 4 credits)

Vocal ensemble – 1 credit, drawn from

- MUE 350 - Opera Workshop (1)
- THA 351 - Musical Theatre Workshop (1)
- THA 451 - Meadow Brook Estate (1)

Theatre capstone - 4 credits minimum

- THA 407 - Advanced Directing Project (2)
- THA 420 - Advanced Performance Projects (0 or 2)
- THA 425 - Advanced Design and Technology Projects (2)
- THA 482 - Classical Theatre Study in Greece (4)
- THA 491 - Internship (2 or 4)
- THA 495 - Company Class (2 or 4)

Theatre elective courses - 4 credits

Request from the Department of Music, Theatre and Dance to move catalog copy from where it was in the body of the Theatre program to appear after the body of text for the Requirements for the major in musical theatre, B.F.A. program as follows with the changes below:

**Requirements for the major in theatre design and technology, B.F.A. program**

Theatre Design and Technology Requirements — 74 credits

- *THA 101 – Foundations of Theatre* (2)
- THA 104 - Acting for Non-Theatre Majors (2) or THA 110 - Acting: The Instrument (2)
- THA 120 - Stagecraft (2)
- THA 121 - Costume Craft (2) or THA 123 - Costume Construction (2)
- THA 124 - Elements of Design (2)
- THA 125 – Design for the Stage (2)
- THA 222 - Drafting for the Theatre (2)
- THA 223 - Drawing and Rendering for the Theatre (2)

- THA 301 - Theatre History I (4) (satisfies the general education arts requirement)
- THA 302 - Theatre History II (4)
- THA 324 - Survey of Architecture, Fashion, and Furniture (4)
- THA 325 - Costume History (4)
- THA 330 - Stage Management (2)
- THA 331 - Stage Manager Project (2)
- THA 405 - Directing I (2)
- THA 421 - Design Seminar (2)
- THA 422 - Designer's Portfolio (2)
- SA xxx – Studio art course (4)

Design courses - 16 credits

- THA 320 - Scenic Design (4)
- THA 321 - Lighting Design (4)
- THA 322 - Costume Design (4)
- Note: one course must be repeated (4)

Theatre capstone - 4 credits minimum

- THA 407 - Advanced Directing Project (2)
- THA 420 - Advanced Performance Projects (0 or 2)
- THA 425 - Advanced Design and Technology Projects (2)
- THA 482 - Classical Theatre Study in Greece (4)
- THA 491 - Internship (2 or 4)
- THA 495 - Company Class (2 or 4)

Theatre electives - 8 credits

Theatre electives, chosen in consultation with theatre adviser (may include SA or AH classes; excludes THA 100)

Non-Credit Requirements

- Major standing
- Senior interview
- Performance production requirement
- Events attendance requirement

### **Requirements for the liberal arts minor in theatre**

To earn a minor in theatre, students must complete a minimum of 20 credits distributed as follows: *THA 101*, 2 credits; one acting course (*THA 104* or *110*), 2 credits; one production course (*THA 120* or *121* or *123*) 2 credits; one theatre history course (*THA 301*, *302* or *305*), 4 credits; and *10* additional credits from any theatre courses except *THA 100*.

9. Committee approved the request from the Department of Music, Theatre and Dance to:

**Add new courses:**

THA 101 Foundations of Theatre (2)

Foundation course for theatre majors and minors. Lectures, readings and projects exploring the nature of theatre, its literature in historical context and the opportunities and responsibilities of members in an artistic community.

Prerequisite: theatre major or minor.

THA 112 Acting the Song (2)

Techniques for interpreting lyrics, connecting to the character being addressed, committing to the circumstances, making strong movement choices, using the voice to maximum effect. Assist the singer in analyzing songs, show how to develop characters building on material in the score, give the singing performer tools to act believably.

Prerequisite: musical theatre major.

THA 328 Sound Design (2)

Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification.

10. Committee deferred the request from the Department of Music, Theatre and Dance to:

THA 125 Essentials of Theatre Design (2)

Broad overview of the theatrical design process in each of the disciplines: scenic, costume, lights, sound, properties, hair and makeup. Introduction of terminology, design concepts, research and collaboration within the theatrical medium.

Prerequisite: THA 124.

11. Committee approved the requests from the Department of Sociology, Anthropology and Social Work to:

- a. **Delete** the Concentration in Criminal Justice from the undergraduate catalog (from the "Other Academic Options" section).
- b. **Change** the course descriptions for:

SW 364 Substance Abuse Theory and Practice I (4)

*Comprehensive overview of the etiology of addiction and introduction to theoretical approaches used in prevention, intervention, and treatment. Examines the psychological, historical, cultural, social, biological, and medical perspectives of substance abuse and addiction.*

*Prerequisite: SOC 100 or PSY 100 or CRJ 100 or SW 210.*

SW 365 Substance Abuse Theory and Practice II (4)

*Continuation of SW 364. Theoretical approaches to counseling and its practical applications in a variety of settings. Evidence-based treatments and different levels of counseling. Values, ethical and legal considerations, and professional organizations. Prerequisite: SW 364.*