

Approved on April 10, 2014

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Agenda #13  
March 27, 2014  
217 Varner Hall

**MINUTES**

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, A. Hitt, A. Kaiser, A. Schneeweis

1. Committee approved Minutes #11, February 6, 2014.
2. Committee approved the request from the Department of Communication and Journalism to:
  - a **Add** the following *program minors*:

**Liberal arts minor in relational communication minor**

Minimum of 22 credits including the following courses. Communication majors may not enroll in this minor.

COM 202 Small Group Dynamics and Communication (4)  
COM 305 Interpersonal Communication (4) (name may change to Relational Communication)  
COM 306 Interpersonal Conflict (4)  
COM 327 Gender and Communication (4)  
COM 360 Listening in Communication (2)  
COM 366 The Dark Side of Interpersonal Communication (4)  
COM 405 Advanced Interpersonal Communication (4)  
COM 410 Family Communication (4)

**Liberal arts minor in interactive and social media**

20 credits (5 classes) that offer a combination of theory and practice and include courses from both communication and journalism. Communication and journalism majors may not enroll in this minor.

Required course:

COM 150 Introduction to Communication Studies (4)

Plus four courses in theory and practice, with at least one course selection from each of the following categories:

Theory

COM 303 Theories of Communication (4)  
COM 305 Relational Communication (4)  
COM 350 Popular Media in the Age of Convergence (4)  
COM 335 Communication, Mobile Media, and the Internet (4)

- COM 366 The Dark Side of Interpersonal Communication (4)  
COM 495 Topic in Communication Research (4) *(with approval by the course director to ensure that it includes a proper focus on interactive or social media)*

Practice

- JRN 329 Digital Storytelling for the Media: Diversity, Identity and Community (4)  
JRN 411 Convergence Journalism (4)  
JRN 343 Interactive Communication Strategies (4)  
JRN 404 Internship (4) *(with approval by the course director to ensure that it includes a proper focus on interactive or social media)*  
COM 399 Community Field Experience (4) *(with approval by the course director to ensure that it includes a proper focus on interactive or social media)*

3. Committee deferred the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

**Set title:** Audio Production

**Courses:** COM 280 Broadcasting Announcing  
COM 285 Introduction to Broadcasting  
COM 381 Broadcast Operations  
COM 382 Advanced Radio Production

**Set title:** Communicating in Professional Contexts

**Courses:** COM 302 Communication in Leadership  
COM 304 Communication in Organizations  
COM 306 Interpersonal Conflict  
JRN 340 Introduction to Advertising  
JRN 350 Introduction to Public Relations

**Set title:** Exploring Intimate Relationships

**Courses:** COM 305 Interpersonal Communication  
COM 306 Interpersonal Conflict  
COM 405 Advanced Interpersonal Communication  
COM 410 Family Communication  
COM 325 Nonverbal Communication

**Set title:** Leadership in Groups and Teams

**Courses:** COM 202 Group Dynamics  
COM 302 Communication in Leadership  
COM 304 Communication in Organizations  
COM 306 Interpersonal Conflict

**Set title:** Leadership, Influence and Social Change

**Courses:** COM 301 Persuasion  
COM 302 Communication in Leadership  
COM 401 Persuasion and Social Change

**Set title:** Mobile Journalists

**Courses:** JRN 200 News Reporting and Writing  
JRN 300 Media Editing  
JRN 331 Digital Photojournalism  
JRN 410 Computer Assisted Reporting  
JRN 411 Reporting with the Internet  
JRN 440 Media Design

**Set title:** Visual Journalism & Television Production

**Courses:** JRN 331 Digital Photojournalism  
COM 376 Introduction to Television Production  
COM 377 Live Video Production  
COM 378 Television News Production  
COM 379 Video Post Production

4. Committee approved the requests from the Department of Modern Languages and Literatures to make the following changes to catalog copy:

**French Language and Literature, B.A.**

The requirement for the major in French is a minimum of ~~32~~ 36 credits at the 300 and 400 levels in language, culture and literature, and must include:

- FRH 312 – French Phonetics and Listening Comprehension (2)
- FRH 316 – French Conversation (2)
- FRH 318 – French Composition (2)
- FRH 370 – Introduction to French Literature (4)
- FRH 380 – Survey of French Literature (4)
- FRH 408 – Advanced French Conversation (2)
- Two 400-level literature courses (8)

**and two corequisite courses**

- FRH 351 – French Civilization (4)
- LIT 181 – European Literature I (4) or LIT 182 – European Literature II (4)

5. Committee approved the request from the Department of Music, Theater and Dance to change the prerequisites for the following courses:

MUT 415 Composition (2 credits)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. Weekly seminar is also required. May be repeated for *additional* credit.

Prerequisites: ~~Composition majors:~~ MUT 114, 115 with average grade of ~~3.5~~ 2.0 or higher. ~~Non-~~  
~~composition majors:~~ MUT 114, 260, 261 with average grade of ~~3.5 or higher.~~

THA 216 Stage Combat I (2credits)

Safe methods of creating the illusion of violence on stage. Hand to hand and basic sword work.

Prerequisite: ~~Preference for openings in this course is given to theatre majors and minors~~ theatre major or permission of instructor.

5. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **change** the *prerequisites* for the following course:

CRJ 490 Capstone: Criminal Justice Policy Analysis (4)

Capstone seminar in which students demonstrate the ability to link theoretical knowledge and empirical evidence about a key criminal justice question to inform and improve public policy.

Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.

Prerequisite: CRJ 430, senior standing, ~~completion of required and core classes.~~

SKD/as