

Approved on February 6, 2014

COLLEGE OF ARTS AND SCIENCES  
COMMITTEE ON INSTRUCTION

Minutes #11  
January 30, 2014  
217 Varner Hall

**MINUTES**

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, A. Kaiser, M. Lewis, A. Schneeweis

1. Committee approved Minutes #10, January 23, 2014.
2. Committee deferred the request from the Department of Communication and Journalism to:
  - a **Add** the following *program minors*:

**Liberal arts minor in relational communication minor**

Minimum of 22 credits including the following courses:

COM 202 Small Group Dynamics and Communication (4)  
COM 305 Interpersonal Communication (4) (name may change to Relational Communication)  
COM 306 Interpersonal Conflict (4)  
COM 327 Gender and Communication (4)  
COM 360 Listening in Communication (2)  
COM 366 The Dark Side of Interpersonal Communication (4)  
COM 405 Advanced Interpersonal Communication (4)  
COM 410 Family Communication (4)

**Liberal arts minor in interactive and social media**

20 credits (5 classes) that offer a combination of theory and practice and includes courses from COM and JRN:

Required course:

COM 150 Introduction to Communication Studies (4)

Students must take an additional four classes from the following choices. However, students are required to take at least one course from each list:

Theory

COM 303 Theories of Communication (4)  
COM 305 Relational Communication (4)  
COM 350 Popular Media in the Age of Convergence (4)  
COM 335 Communication, Mobile Media, and the Internet (4)

- COM 366 The Dark Side of Interpersonal Communication (4)
- COM 495 Topic in Communication Research (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media)

Practice

- JRN 329 Digital Storytelling for the Media: Diversity, Identity and Community (4)
- JRN 411 Convergence Journalism (4)
- JRN 343 Interactive Communication Strategies (4)
- JRN 404 Internship (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media.)
- COM 399 Community Field Experience (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media.)

3. Committee deferred the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

**Set title:** Audio Production

**Courses:** COM 280 Broadcasting Announcing  
COM 285 Introduction to Broadcasting  
COM 381 Broadcast Operations  
COM 382 Advanced Radio Production

**Set title:** Communicating in Professional Contexts

**Courses:** COM 302 Communication in Leadership  
COM 304 Communication in Organizations  
COM 306 Interpersonal Conflict  
JRN 340 Introduction to Advertising  
JRN 350 Introduction to Public Relations

**Set title:** Exploring Intimate Relationships

**Courses:** COM 305 Interpersonal Communication  
COM 306 Interpersonal Conflict  
COM 405 Advanced Interpersonal Communication  
COM 410 Family Communication  
COM 325 Nonverbal Communication

**Set title:** Leadership in Groups and Teams

**Courses:** COM 202 Group Dynamics  
COM 302 Communication in Leadership  
COM 304 Communication in Organizations  
COM 306 Interpersonal Conflict

**Set title:** Leadership, Influence and Social Change

**Courses:** COM 301 Persuasion  
COM 302 Communication in Leadership

COM 401 Persuasion and Social Change

**Set title:** Mobile Journalists

**Courses:** JRN 200 News Reporting and Writing  
JRN 300 Media Editing  
JRN 331 Digital Photojournalism  
JRN 410 Computer Assisted Reporting  
JRN 411 Reporting with the Internet  
JRN 440 Media Design

**Set title:** Visual Journalism & Television Production

**Courses:** JRN 331 Digital Photojournalism  
COM 376 Introduction to Television Production  
COM 377 Live Video Production  
COM 378 Television News Production  
COM 379 Video Post Production

4. Committee approved the request from the Department of History to **add** the following *new course*:

HST 331 Science and Medicine in the Ancient World (4)  
Examines theories about nature, health, disease, and technology in the Greek and Roman world from 500 BC to 300 AD. Science and medicine will be considered in relation to Greek and Roman politics, cultural ideals, and social structures.  
Prerequisite: WRT 160 with a grade of 2.0 or higher.

5. Committee deferred the request from the Department of History to **add** the following *new course*:

HST 333 Science and Religion, 1200-1900 (4)  
Examines interactions between science and religion from the late Middle Ages to modern times. The goal of the course is to understand science and religion in relation to society and culture. No previous knowledge of science or religion is required.  
Prerequisite: WRT 160 with a grade of 2.0 or higher.

6. Committee deferred the request from the Department of Linguistics to **add** the following *new courses*:

ESL 040 Listening and Speaking (2 or 4)  
For non-native speakers of English only. To aid students in the development of fundamental English proficiency skills so that students will be able to communicate very simple spoken command sin English and be able to understand simple direction. Includes a required lab component.  
Prerequisite: Placement.

ESL 041 Reading and Vocabulary Development (2 or 4 )

For non-native speakers of English only. Designed to build fundamental English proficiency skills in phonics, vocabulary, and comprehension of text in English. Includes a required lab component.  
Prerequisite: Placement.

ESL 042 Writing and Sentence Structure for Academic Purposes (2 or 4)

For non-native speakers of English only. Designed to build fundamental grammar skills in written English so that students can construct simple sentences. Includes a required lab component.  
Prerequisite: Placement.

ESL 044 Academic Communication (2 or 4)

For non-native speakers of English only. Provides an introduction to important skills which are needed to succeed in an academic setting at an American university including learning about campus life, computers, typing and more.  
Prerequisite: Placement.

7. Committee approved the request from the Department of Music, Theater and Dance to **change** the course description and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. ~~Weekly seminar is also required.~~ May be repeated for credit.

Prerequisites: ~~Composition majors:~~ MUT 114, 115 with average grade of ~~3.5~~ 2.0 or higher ~~Non-~~  
~~composition majors:~~ ~~MUT 114, 260, 261 with average grade of 3.5 or higher.~~

SKD/as