

Approved on November 15, 2013

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Meeting #5
November 8, 2013
217 Varner Hall

MINUTES

Present: R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, A. Kaiser, M. Lewis

1. Committee approved Minutes #4, November 1, 2013.
2. Committee deferred the request from the Department of Art and Art History to:
 - a. **Add** the following *new course*:

AH 377 Visual Representation and the Nuclear Experience (4)
History and analysis of the nuclear era from a global visual perspective.
Prerequisite: WRT 160 with a grade of 2.0 or higher.
3. Committee approved the request from the Department of Art and Art History to:
 - a. **Change** the course *prerequisites* for:

DES 491 Senior Thesis in Graphic Design (4)
Directed individual study requiring development of a coherent package of advanced graphic design work culminating in a thesis exhibition and thesis paper.
Prerequisite: DES 360 (2.0) ~~and DES 401~~ and DES 480.
4. Committee approved the request from the Department of Biological Sciences to:
 - a. **Renumber** BIO 403 Advanced Human Anatomy to:

BIO 457 Advanced Human Anatomy (4)
Advanced study of anatomy through human cadaver dissection. Topics include organ structure and relationships, blood supply innervation, and lymphatics. Clinical correlations and applications will be discussed.
Prerequisite: BIO 205 or 206.
 - b. **End-date** BIO 403 Advanced Human Anatomy (4)
5. Committee deferred the requests from the Department of Biological Sciences to:
 - a. **Add** a *new course*:

BIO 362 Permaculture Laboratory (1)

Independent project design or field study to accompany or follow BIO 361. May be taken any semester with instructor permission.
Prerequisite or corequisite: BIO 361 and instructor permission.

- b. **Renumber** BIO 381 Gross Human Anatomy and **change** the *course description* to:

BIO 459 Gross Human Anatomy (4)
Study of human body systems with emphasis on the musculoskeletal system; morphological correlate of human physiological functions.
Prerequisite: BIO 321 and permission of instructor.

- c. **End-date** BIO 381 Gross Human Anatomy,

- d. **Add** a *new course*:

BIO 458 Advanced Regional Dissection (2)
Active full body regional dissection under the Socratic tradition. Multiple systems will be explored and discussed with regard to relationships, form, function, and disease. Students will perform regional dissections in teams under rotating peer leadership and one individual dissection of each student's choice will be graded and demonstrated to peers.
Prerequisite or corequisite: BIO 205 and 206, each with a grade of 3.0 or higher, and BIO 497.

6. Committee approved the request from the Department of Chemistry to:

- a. **Renumber** CHM 157 General Chemistry I (5) to split combined lecture/lab into corequisite courses:

CHM 144 General Chemistry I (4)
States of matter, atomic structure, bonding and molecular structure, chemical reactions. Recommended preparation is three years high school mathematics and one year of high school chemistry. *CHM 144 and 147 replace lecture/lab CHM 157. CHM 144 and CHM 147 together satisfy the university general education requirement in the natural science and technology knowledge exploration area.*
Prerequisite: score of 20 or higher on ACT mathematics exam, or MTH 062 or equivalent.
Corequisite: CHM 147.

CHM 147 General Chemistry Laboratory I (1)
Experimental investigation of chemical phenomena and measurements *to accompany CHM 144*. May be taken with permission by students who have completed CHM 143.
Corequisite CHM 144.

- b. **Renumber** CHM 158 General Chemistry II (5) to split combined lecture/lab into corequisite courses:

CHM 145 General Chemistry II (4)
Chemical reactions, kinetics, equilibrium, acid-base chemistry, thermodynamics, and electrochemistry. *CHM 145 and 148 replace lecture/lab CHM 158.*
Prerequisite: CHM 144 and 147 or CHM 143 and 147 (or CHM 157).
Corequisite: CHM 148.

CHM 148 General Chemistry Laboratory II (1)
Training in basic techniques of chemistry experimentation to accompany CHM 145.
Prerequisite: CHM 144 and 147 or CHM 143 and 147 (or CHM 157).
Corequisite: CHM 145.

7. Committee deferred the request from the Department of Communication and Journalism to **add** the following *CAS Exploratory thematic sets*:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
COM 285 Introduction to Broadcasting
COM 381 Broadcast Operations
COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict
JRN 340 Introduction to Advertising
JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
COM 306 Interpersonal Conflict
COM 405 Advanced Interpersonal Communication
COM 410 Family Communication
COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
COM 302 Communication in Leadership
COM 304 Communication in Organizations
COM 306 Interpersonal Conflict

Set title: Leadership, Influence and Social Change

Courses: COM 301 Persuasion
COM 302 Communication in Leadership
COM 401 Persuasion and Social Change

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
JRN 300 Media Editing
JRN 331 Digital Photojournalism
JRN 410 Computer Assisted Reporting
JRN 411 Reporting with the Internet
JRN 440 Media Design

Set title: Visual Journalism & Television Production

Courses: JRN 331 Digital Photojournalism
COM 376 Introduction to Television Production
COM 377 Live Video Production
COM 378 Television News Production
COM 379 Video Post Production

8. Committee approved the request from the Department of Communication and Journalism to:

a. **Remove** the *course prerequisite* of COM 201 Public Speaking from:

COM 308 Competitive Speaking (2)
Advanced practice and application of speech writing, public address and oral interpretation skills using many of the standards established by the National Forensics Association. May be repeated for up to 6 credits. Prerequisite: permission of instructor.

COM 318 Argumentation and Debate (4)
Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.

9. Committee deferred the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

Requirements for the liberal arts major in communication, B.A. program

1. Required courses (must be completed with a grade of 2.0 or better):

COM 150 – Introduction to Communication Studies

COM 201 – Public speaking, or *COM 324 – Professional Communication* or *COM 308 – Competitive Speaking (4 credits of COM 308 required)*
COM 303 – Theories of Communication
COM 385 – Multicultural Communication

3. Two classes from one of the following single areas:

- a. Rhetoric/Critical cultural: *COM 301 – Persuasion, COM 311 – Rhetoric and Public Address, COM 314 – Discourse Analysis, COM 318 – Argumentation and Debate, COM 388 – Race and Communication, COM 389 – Hip-Hop, Race and the City, COM 401 – Persuasion and Social Change, COM 411 – Rhetorical Criticism in Communication, COM 485 – Cultural Studies in Communication.*
- b. Interpersonal: *COM 302 – Communication in Leadership, COM 304 – Communication in Organizations, COM 305 – Interpersonal Communication, COM 306 – Interpersonal Conflict, COM 325 – Nonverbal Communication, COM 327 Gender Communication, COM 366 – Dark Side of Interpersonal Communication, COM 405 – Advanced Interpersonal Communication, COM 410 – Family Communication, COM 425 – Advanced Nonverbal Communication*
- c. Media Studies: *COM 285 – Introduction to Broadcasting, COM 287 – Media and Social Identity, COM 335 – Communication, Mobile Media and the Internet, COM 350 – Popular Media in the Age of Convergence, COM 355 – Theory and Practice of Media Literacy Outreach, COM 368 Popular Music Studies, COM 375 – Rise of Electronic Media, COM 387 – Media, Gender, and Sexuality, COM 412 – Media Criticism*

10. Committee approved the request from the Department of English to **add** the following *new course*:

CIN 366 Documentary Film Production (4)
Introduction to documentary film production pre-production, production, and post-production. Additional emphasis upon how documentary film aesthetics shape audience experience..
Prerequisite: CIN 165; cinema studies major standing.

11. Committee approved the request from the Department of Music, Theatre and Dance to:

- a. **Change** the course *prerequisites* for:

MUS 220 Computer-based Music Composition (4)
Hands-on study of creative computer music composition in a variety of musical styles and And genres. Creative concepts in composing introduced through the use of Digital Audio and MIDI interfacing through project based activities. Satisfies the university general education requirement in the knowledge applications integration area. Prerequisite for knowledge applications integration: the arts knowledge exploration area.
Prerequisite: *Any MUS course that has met the general education knowledge exploration requirement.*

MUS 425 Critical Theory Methodologies in the Global Arts (4)
Examines application of critical theory to geographically and culturally diverse visual and performing arts.
Prerequisite: MUS 132 and one course selected from *MUS 110*, *MUS 111* or DAN 175.

- b. **End-date** the following courses (due to course renumbering approved on Agenda 4):

MUS 200 Cultural Foundations and Historical Development of Rock Music (4)

MUS 205 Music Technology and Transformation (4)

MUS 236 Music in African Culture (4)

MUS 334 History of Film Music (4)

MUS 336 Music of the Americas: African Roots (4)

MUS 338 Jazz and Blues: American Music (4)

12. Committee approved the request from the Department of Physics to:

- a. Split PHY 101 General Physics I (5) into corequisite lecture and lab:

PHY 101 General Physics I (4)
Mechanics, heat, mechanical waves and sound. Calculus is not required. *PHY 101 and PHY 110 together satisfy the university general education requirement in the natural science and technology knowledge exploration area.*
Prerequisite: MTH 062 or equivalent recommended. Corequisite: PHY 110.

PHY 110 General Physics Lab I (1)
Elementary experiments in mechanics, thermodynamics, and waves. *May be taken with permission by students who have completed PHY 108 or PHY 161.* Corequisite: PHY 101.

- b. Split PHY 102 General Physics II (5) into corequisite lecture and lab courses:

PHY 102 General Physics II (4)
Electricity and magnetism, light, relativity, atomic and nuclear physics. PHY 102 and PHY 111 together satisfy the university general education requirement in the knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the natural science and technology knowledge exploration area.
Prerequisite: PHY 101 recommended. Corequisite: PHY 111.

- c. PHY 111 General Physics Lab II (1)
Elementary experiments in electricity and magnetism, optics, and modern physics. *May be taken with permission by students who have completed PHY 109 or PHY 162.*

- d. Split PHY 151 Introductory Physics I (5) into corequisite lecture and lab courses:

PHY 151 Introductory Physics I (4)
Classical mechanics and thermodynamics. For science, mathematics and engineering students. PHY 151 and 110 together satisfy the university general education requirement in the natural science and technology knowledge exploration area.
Prerequisite: MTH 154 recommended. Corequisite: PHY 110.

PHY 110 Introductory Physics Lab I (1)
(same as above under PHY 101)

- e. Split PHY 152 Introductory Physics II (5) into corequisite lecture and lab:

PHY 152 Introductory Physics II (4)
Sound, light, electricity and magnetism. *PHY 152 and 111 together satisfy the university general education requirement in the knowledge applications integration area.* Prerequisite for knowledge applications integration: completion of the general education requirement in the natural science and technology knowledge exploration area.
Prerequisite: PHY 151 recommended. Corequisite: PHY 111; MTH 155 recommended.

PHY 111 General Physics Lab II (1)
(same as above under PHY 102)

13. Committee deferred the request from the Department of Psychology to:

Add the following *new course*:

PSY 301 Psychology of Human Sexuality (4)
Provides an in-depth account of the current knowledge surrounding the psychology of human sexual behavior, inclinations, and experience. General topics include anatomy, reproduction, sexual behavior, theories of sexual orientation, paraphilia, and sexual health. Students will achieve a current understanding of human sexuality from a psychological perspective. Prerequisite: PSY 250 with a grade of 2.0 or higher.

14. Committee approved the request from the Department of Psychology to:

- a. Change the *course* description and **renumber** PSY 358 History and Systems of Psychology (4) to:

PSY 401 History and Systems of Psychology (4)

Examines psychology's philosophical and physiological roots. Attention is given to the ways in which historical contexts and movements are linked to major developments in psychological thought and theory, including the psychology of consciousness, the unconscious, behaviorism, cognitive science, social psychology, and applied fields of psychology.

Prerequisite: PSY 250 with a grade of 2.0 or higher and two additional PSY courses.

- b. **End-date** PSY 358 History and Systems of Psychology (4).

SKD/as