
Academic Profile

College of Arts and Sciences

Established 1957

Accrediting bodies

American Chemical Society (2009)

Association of Graduate Liberal Studies Programs (Full Member)

Council on Social Work Education (2008)

National Association of Schools of Dance (2013)

National Association of Schools of Music (2016)

National Association of Schools of Public Affairs and Administration -Commission in Peer Review and Accreditation (Public Administration) (2008)

National Association of Schools of Theatre (2017)

Student and faculty counts

Fall 2008

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|-------------------------|--------------|
| Total Enrollment | 5,234 |
| Undergraduate Students | 4,873 |
| White | 3,786 |
| African American | 431 |
| Native American | 27 |
| Asian | 119 |
| Hispanic | 99 |
| International | 34 |
| Not reported | 377 |
| Graduate Students | 361 |
| White | 255 |
| African American | 16 |
| Native American | 3 |
| Asian | 15 |
| Hispanic | 7 |
| International | 41 |
| Not reported | 24 |

ACT composite average **22.47**

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| Degrees conferred 2007-2008 | 1,057 |
| Baccalaureate | 963 |
| Graduate Certificates | 1 |
| Masters | 85 |
| Doctorate | 8 |

Tenured/ Tenure-Track Faculty

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|------------------------------|-----|
| Total Headcount | 252 |
| Total FTE | 252 |
| Men | 145 |
| Women | 107 |
| Minority faculty | 45 |
| Percent with terminal degree | 89% |

Degree Programs

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|---|---|---|
| B | | Acting |
| B | | African American Studies |
| B | | Anthropology |
| B | | Anthropology modified with Linguistics concentration |
| | D | Applied Mathematical Sciences |
| B | M | Applied Statistics |
| B | | Art History |
| B | | Biochemistry |
| B | M | Biology |
| B | | Biology modified with Applied Statistics concentration |
| B | | Biology modified with Specialization Cell/Molecular Biology |
| B | | Biology modified with Specialization in Anatomy |
| B | | Biology modified with Specialization in Microbiology |
| B | | Biology with Secondary Certification |
| | D | Biomedical Sciences: Biological Communication |
| | D | Biomedical Sciences: Environmental Chemistry |
| | D | Biomedical Sciences: Medical Physics |
| B | M | Chemistry |
| B | | Chemistry with Secondary Certification |
| B | | Choral/General Music Education |
| B | | Communication |
| B | | Communication modified with Linguistics concentration |
| B | | Dance |
| B | | East Asian Studies-China |
| B | | East Asian Studies-Japan |
| B | | Economics |
| B | M | English |
| B | | English modified with Linguistics concentration |
| B | | English with Secondary Certification |
| B | | Environmental Science Specialization Public Health |
| B | | Environmental Science Spec. Environ/Resource Mgt |
| B | | Environmental Science Spec. Occupational Health& Safety |
| B | | Environmental Science Spec. Toxic Substance Control |
| B | | French Language and Literature |
| B | | French-Modified |
| B | | French with K-12 Certification |
| B | | French with Secondary Certification |
| B | | German Language and Literature |
| B | | German modified with German Studies concentration |
| B | | German-Modified |
| B | | German with K-12 Certification |
| B | | German with Secondary Certification |
| B | M | History |
| B | | History with Secondary Certification |
| B | | Independent Major |
| | M | Industrial Applied Mathematics |
| B | | Instrumental/General Music Education |
| B | | International Relations |
| B | | Japanese Languages and Literatures |

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| B | Journalism |
| B | Latin American Language and Civilization |
| B | Latin American Studies |
| M | Liberal Studies |
| B M | Linguistics |
| B | Linguistics-modified with Computer Science Major |
| B M | Mathematics |
| B | Mathematics with Secondary Certification |
| B | Medical Physics |
| B | Music |
| B | Music – Composition |
| M | Music-Conducting |
| M | Music - Instrumental Pedagogy |
| B M | Music – Instrumental Performance |
| M | Music- Piano Pedagogy |
| B M | Music - Piano Performance |
| M | Music-Vocal Pedagogy |
| B M | Music - Vocal Performance |
| M D | Music Education |
| B | Musical Theatre |
| B | Philosophy |
| B | Philosophy-Modified |
| B | Philosophy-modified with Linguistics concentration |
| B M | Physics |
| B | Physics with Secondary Certification |
| B | Political Science |
| B | Psychology |
| B | Psychology modified with Linguistics concentration |
| B M | Public Administration and Public Policy |
| B | Slavic Studies |
| B | Sociology/Anthropology |
| B | Sociology |
| B | Sociology modified with Linguistics concentration |
| B | Sociology with Specialization in Criminal Justice |
| B | Social Work |
| B | South Asian Studies |
| B | Spanish Language and Literature |
| B | Spanish-Modified |
| B | Spanish with K-12 Certification |
| B | Spanish with Secondary Certification |
| B | Studio Art |
| B | Studio Art-K-12 |
| B | Studio Art-Specialization in Drawing |
| B | Studio Art-Specialization in New Media |
| B | Studio Art-Specialization in Painting |
| B | Studio Art-Specialization in Photography |
| B | Theatre |
| B | Theatre Design and Technology |
| B | Two Modern Languages |
| B | Women and Gender Studies |
| B | Writing and Rhetoric |

Joint Programs with School of Engineering and Computer Science

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| B | Engineering Biology |
| B | Engineering Chemistry |
| B | Engineering Physics |

Certificate Programs

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| GC | Teaching English as a Second Language |
| GC | Statistical Methods |
| PMC | Nonprofit Organization and Management |
| PMC | Local Government Management |

Mission

The intellectual and creative capacity of the College of Arts and Sciences provides students with multiple opportunities to develop distinctive individualized academic and cultural experiences, serving as a foundation for professional goals, civic engagement, creative problem solving, and entrepreneurial impulses.

The College of Arts and Sciences is home to a wide range of disciplines representing the humanities, social sciences, natural sciences and fine and performing arts as well as several independent interdisciplinary programs. Despite the diverse pedagogies and disciplinary traditions that exist under the Arts and Sciences umbrella, students share experiences that enhance written and oral communication, problem-solving, and analytic skills. The college offers many opportunities for students to develop these skills beyond the classroom through internships, field placements, and research experiences. The mission of the college is to develop students who can think creatively about the problems they confront and to be adaptive in a rapidly changing world. Most undergraduate majors in the College of Arts and Sciences are designed to provide students access to information covering the breadth of a discipline while allowing the students opportunity to gain some depth through selection of electives. Some undergraduate majors are more professionally driven and are designed to meet the requirements for employment in a specific sector. Examples of the latter would be public administration, performing arts, secondary education, and social work.

At the graduate level, the college offers a range of programs designed to provide students the most current knowledge in the discipline and enable them to develop the ability to become producers rather than consumers of knowledge. The College takes pride in the faculty's commitment to their graduate students and the desire to help them meet their professional goals while at the same time providing a firm foundation in creative problem solving whether it is at the scientific bench, completing an applied project resolving a problem in an organization or community, a graduate recital, or a thesis.

Faculty in the College of Arts and Sciences embrace the notion of civic engagement both for themselves and their students. They use their expertise to provide service to

organizations and communities, not only within southeast Michigan, but beyond. Many undergraduate majors provide opportunities for internships or community service as a part of their major coursework. Faculty members in the college are also engaged in professional organizations closely tied to their discipline at the local and national levels. The College of Arts and Sciences is a diverse community of scholars that are strongly committed to their disciplinary roots but understand the broader mission of preparing students to be engaged citizens and professionals. The faculty are researchers who are committed to undergraduate instruction. They are teachers who are engaged scholars. The faculty work hard to provide students with rich opportunities for exploration and discovery whether they are undergraduate or graduate students.

Significant accomplishments over the last three years

- Initiation of space planning and departmental moves to enhance the visibility of the College of Arts and Sciences
- Significant activity in grantsmanship and grant awards
- Establishment of market driven majors in Writing and Rhetoric, Social Work and Engineering Biology
- Development of strong ties to local communities include the Jewish Community and Islamic Community resulting in increased classroom and study abroad opportunities for students
- Strong recruiting efforts resulting in the hiring of high quality faculty, many with strong international ties.
- Teaching lab updating in the sciences

Important goals for next three years

- Organizational changes are planned to increase the visibility of important programs within the college. We anticipate creating a School of Music Theatre and Dance within the College, to explore new ways to accommodate multidisciplinary and interdisciplinary programs, and to convert the Meadowbrook Art Gallery to a Museum.
- Within the next three years we anticipate the completion of department moves from Wilson Hall to O'Dowd Hall creating a Humanities building for the College of Arts and Sciences, community partnerships with the Palace and the Legacy Project in Rochester will continue in an effort to provide improved performance and art facilities for OU students and faculty.
- New degree programs are planned that build on faculty expertise and respond to student interest and global concerns including Bachelor of Arts degrees in Liberal Studies, Museum Studies, Middle East Studies, Creative Writing, Cinema Studies and Actuarial Science; Master of Arts in Health Psychology and in Communication, and a Ph.D. in Applied Computational Physics.
- In advising, we will expand the use of technology and reimagine what a state of the art advising office is in order to leverage resources and expand service to the 4800 majors in the College of Arts and Sciences.
- Engage in a campaign to use the concept of creativity to brand the College.

List of notable facts

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- The College of Arts and Sciences is the largest academic unit at Oakland University and lead in academic activities on campus.
 - The College delivers approximately 63% of the total number of student credit hours
 - 53 percent of tenured/tenure-track faculty are appointed in the College.
 - In FY 2009 the College Base Budget was \$30,285,109
 - *Student Accomplishments*
 - Students in the College of Arts and Sciences are well represented among peer schools for honors, accolades and opportunities.
 - Communication major Jason Cale was awarded an internship for the TV show “Law and Order: Criminal Intent” for the 2007 Winter term. Cale, a senior, earned working knowledge of all facets of creating a television series, including script writing, casting and production.
 - Alexis Garland, M.A., Linguistics, received a prestigious Fulbright Scholarship for 2007-2008 to study and conduct research in cognitive linguistics. This award also facilitated an opportunity for Garland to teach English in China in the summer months prior to the program.
 - As part of the Alternatives for Girls summer program “Rise and Shine,” art education major CamiLee Frasher developed an art workshop for high-risk teenage girls living in Detroit. The July 2007 classes introduced the girls to the basic foundations and techniques of art, coordinated their visits to artists’ studios, and ended with a participant art exhibition that documented their progress.
 - Political science major Melissa Connolly took part in the prestigious Democracy and World Politics Summer Research Program 2007 at Oklahoma State University. Connolly was one of six participants selected from a national pool of applicants.
 - One of nine students selected nationwide, Renee Blackburn participated in the 2007 National Science Foundation Summer Research Methods Project in Denton, Texas, a program for anthropology students who are the first in their family to attend college.
 - *Outstanding Faculty*
 - Many College of Arts and Sciences faculty are nationally and internationally renowned for their scholarship and research.
 - As of 2006, Physics Professor David Garfinkle’s paper “Charged Black-Holes in String Theory” was cited more than 500 times in scientific literature, receiving “renowned paper” status.
 - “Imaging a Shattering Earth,” a Fall 2005 Meadow Brook (now Oakland University) Art Gallery photographic exhibition curated by OU art professor Claude Baillargeon, has been invited for showings in Canada through 2008, including a two-month stay in Toronto’s Museum of Contemporary Canadian Art.
 - Professor Matthew Sutton’s doctoral dissertation was published in book form in 2007 by the Harvard University Press under the title “Aimee Semple McPherson and the Resurrection of Christian America.” The book provided the basis for a
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- documentary aired in spring 2007 on PBS as part of its “American Experience” series.
- The prestigious 2006-2007 Fulbright Fellowship allowed Professor Paul Kubicek (Political Science) to teach and conduct research in Slovenia for five months.
 - Professor Carl Osthaus’s article “The Work Ethic of the Plain Folk: Labor and Religion in the Old South,” published in the November 2004 *Journal of Southern History*, was selected by the Organization of American Historians as one of the ten best history articles of 2005. The article was then chosen for inclusion in *The Best American History Essays 2006* for its intellectual significance and writing style.
 - Professor Ronald Finucane received the rare honor of being elected as a Fellow of the Royal Historical Society in London in 2002.
 - Gene Fogel, former newscaster of more than forty years and instructor in OU’s journalism program since 1991, was inducted into the Michigan Journalism Hall of Fame in April 2007. Fogel is also the recipient of a Peabody Award and awards from the Society of Professional Journalists, as well as the American Bar Association.
 - *Community Outreach*
 - A strong record of service to the surrounding community is of high priority for the College of Arts and Sciences.
 - In its eighth year, the Summer Mathematics Institute is a free six-week program for gifted Michigan high school students chosen from a highly competitive pool. With a fun academic atmosphere within a challenging curriculum, students have the opportunity to interact with university professors and their own peers, expand their knowledge of high level math concepts, and earn college credits. Many of the camps’ participants have gone on to such institutions as Harvard, MIT, and Stanford.
 - The Distinguished Lecture in the Humanities, an annual event established by generous donors in 2003, brings to campus national recognized speakers, historians, writers and journalists to interact with students and deliver public lecture. Past presenters include David McCullough, Doris Kearns Goodwin, George Will and Bob Woodward.
 - Each year the English Department's Maurice Brown Memorial Poetry Reading brings an outstanding poet to campus to read and talk about the craft of poetry. Past invitees include notables Thomas Lynch and Billy Collins, a U.S. Poet Laureate at the time of his visit.
 - Since 1998, Oakland’s Linguistics Department, in cooperation with the Hispanic Outreach Services of Pontiac, has provided free English language training to over 2500 Spanish-speaking residents in the Pontiac area to help them better understand American culture and customs, secure or advance in employment, and become fully participating members of American society.
 - Outstanding Alumni
 - The College of Arts and Sciences boasts numerous alumni who have achieved high levels of professional excellence in all areas of service and employment.
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- Judge Leo Bowman '76 (political science), who spent nearly two decades as a 50th District Court judge in his hometown of Pontiac, was appointed in 2007 by Governor Jennifer Granholm to the 6th Judicial Circuit Court of Oakland County, making him the first African American male to permanently sit on this court.
 - OU alumna Regina Carter '85 (music), an internationally renowned jazz violinist, was awarded a MacArthur Foundation Fellowship in 2007, for which she was presented a gift of \$500,000 to further her career. Ms. Carter was nominated for an Emmy for best jazz instrumental in 2004.
 - Alumna Jayne Houdyshell '74 (dramatic arts) was nominated for a 2006 Tony Award for her role in the Broadway musical, "Well." She is currently appearing on Broadway in the musical, "Wicked."
 - John Roman '78 (speech communications), film and television producer (Law and Order: Criminal Intent), got his start at Oakland through his theatre experience and as a result support from members of the OU English faculty. Mr. Roman appeared in campus in Fall 2006 to speak with students in the theatre and film production programs.
 - Jacquelyn Wagner '03 (vocal music) won 2nd place (the Mozart Prize) at a singing competition in Barcelona in January 2007. Ms. Wagner has appeared in leading roles with the Opéra de Marseille and the Théâtre de Genève and is currently under contract to the Deutsche Oper Berlin.
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