College of Arts and Sciences Advising Worksheet

ACTING BFA

GENERAL EDUCATION REQUIREMENT – requires one course of 3 or more credits in each area and a minimum total of 40 credits. See catalog for list of approved courses.

	Transfer	OU	Status	Credits
Arts		THA 301		
Foreign Language and Culture				
Global Perspective				
Literature		ENG 105/306		
Natural Science and Technology				
Formal Reasoning				
Social Science				
Western Civilization				
Writing Foundations- Composition II (2.0 GPA)				
Knowledge Application (outside of major)				

General Education Total Credits: Required Completed 40 0 REMAINING

IMPORTANT NOTES:

2.0 required in all major classes

At least 16 credits in Theatre courses must be completed at Oakland University.

Students must apply for major standing. (See faculty adviser for details). BFA Acceptance and Senior Interview are required for graduation.

40 Event Attendances are required for graduation (10 per year, each year one must be in Dance, Music, and Theatre) 2014-15 Catalog (since 2013)

Student Type:	Catalog:	
	TEW:	

GENERAL EDUCATION THAT MAY BE DOUBLE-COUNTED

(may be satisfied with courses that also satisfy other degree requirements)	Course	Status
U.S. Diversity		
Writing Intensive in Gen Ed Since Fall 2008	THA 301	DC
Writing Intensive in Major Since Fall 2008	THA 302	DC
Capstone THA 407 (W10), 420 (F09), 425, 482, 491 (W10), or 495 (F08)		DC

COLLEGE EXPLORATORY REQUIREMENT – not required for students completing the Acting BFA.

MAJOR COURSES 2.0 required in all major classes. 72 credits (or placement)

			Course	Status	Credits
ACTING					
THA 101		2			
THA 110		2			
THA 111		2			
THA 216		2			
THA 217		2			
THA 218		2			
THA 310		2			
THA 311		2			
THA 312		2			
THA 410		2			
THA 412		2			
LITERATURE					
ENG 105 or 306		4			
THEATRE HISTORY					
THA 301		4			
THA 302		4			
THEATRE PRODUCTION					
THA 120		2			
THA 121 or 123		2			
THA 124		2			
THA 323		2			
THA 330		2			
THA 331		2			
	Major Total Credits:	Requir	ed Comple	eted REI	MAINING
	major rotal credits.	46	0		46

DIRECTING		Course	Status	Credits
THA 405	2	Course	Status	Credits
THA 406	2			
CAPSTONE- THA 407, 42		482 491 or	495 (4 cr)
THA	2-4	, 102, 101, 01	100 (1 0.	ľ
THA	2-4			
MOVEMENT- Choose any 4 additional credits from T or DAN technique	DAN HA 21	technique cou 1, 213, 214, 2 Course	16, 316, 4	edits) and 16, Credits
•				
THA ELECTIVE M		ANI T I :	L	
THA ELECTIVE- May incl MUA/MUE voice classes.				s) Credits
	\perp			
	Danisin	ad Carrie	ted DE	A A IN IIN 12
Elective Credits:	Requir	ed Comple	tea ∎KEI	MAINING

1 must be in technical capacity other than stage management

PERFORMANCE/PRODUCTION

6 required - may be taken for non-credit

CREDIT SI	UMMARY AFT	ER:	
MINIMUM CREDITS REQU	IIRED:		124
OU credits completed			
Transfer credits (on OU tran	nscript)		
	TOTAL CREE	OITS	0
Pending OU and/or transfer			
	EGREE CRED		0
MINIMUM C	REDITS NEED	ED:	124
Date:	Adviser:		

General Education	
Diversity	
WIM/WIGE/Capstone	
Major	
Directing, Movement, Theatre electives	
Minor	
Electives	
TOTAL CREDITS REMAINING:	

32 CREDITS AT 300-400 LEVEL					
THA		THA			
THA		THA			
THA		THA			
THA		THA			
THA					
300-400 Completed 0					
REMAINING: 32					

With no substitutions or exceptions 32 credits of 300-400 level classes will be met by major