College of Arts and Sciences Advising Worksheet

GENERAL EDUCATION REQUIREMENT – requires one course of 3 or more credits in each area and a minimum total of 40 credits. See catalog for list of approved courses.

	Transfer	OU	Status	Credits
Arts		MUS 131		
Foreign Language and Culture		114 Language		
Global Perspective				
Literature				
Natural Science and Technology				
Formal Reasoning				
Social Science				
Western Civilization				
Writing Foundations- Composition II (3.0 GPA)				
Knowledge Application (outside of major)			_	

Completed REMAINING Required **General Education Total Credits:**

GENERAL EDUCATION THAT MAY BE DOUBLE-COUNTED

(may be satisfied with courses that also satisfy other degree requirements)			Status
U.S. Diversity			
Writing Intensive in Gen Ed	Since Fall 2006	MUS 331	DC
Writing Intensive in Major	Since Fall 2006	MUS 332	DC
Capstone	Since Fall 2006	MUS 431	DC

MAJOR COURSES

		Course	Status	Credits
MUSIC THEORY				
MUT 112	3			
MUT 113	1			
MUT 114	3			
MUT 115	1			
MUT 212	3			
MUT 213	1			
MUT 214	3			
MUT 215	1			
MUSIC HISTORY				
MUS 131	3			
MUS 132	3			
MUS 331	3			
MUS 332	3			
HISTORY OR THEORY ELECTIVE (Choose from: MUS 420, 42		<u>0, MUT 311, 3</u>	<u>12, 410)</u>	
MU	4			
FOREIGN LANGUAGE (4 credits - Italian, French or German r		mended)	1	ı
WEYDOADD TEOLINIOUES & DISTION	4			
KEYBOARD TECHNIQUES & DICTION	_		ı	
MUA 191	2			
MUA 192 MUA 291	2			
MUA 292	2		-	
MUA 391	2			
MUA 392	2			
INSTRUMENT TECHNIQUES				
MUA 250 (3.0 minimum)	2		Г	
CONDUCTING				
MUS 395 (3.0 minimum)	2		Ι	I
MUS 396 (3.0 minimum)	2			
INSTRUMENT PERFORMANCE PROGRAM				
MUS 211	2			
MUS 212	2			
MUS 461	2			
MUS 462	2			
D	eguire	ed Comple	eted RFI	MAINING
Major Total Credits:	62	0		62
	- '	-		

MUSIC EDUCATION & PERFORMANCE (VOCAL)

IMPORTANT NOTES:

-2.0 required in all major classes, 3.0 required for all education classes, overall GPA in major must be 2.8 or

-At least 16 credits in Music courses must be completed at Oakland University.

-Students must apply for major standing. (See faculty adviser for details)

-40 Event Attendances are required for graduation (10 per year, each year one must be in Dance, Music, and

-Field placement required in every semester after major standing – 160 hours minimum prior to student teaching

Student Type:	Catalog:	
	TEW:	

MUSIC EDUCATION (3.0 minimum)						
		Course	Status	Credits		
MUS 140	1					
MUS 240	3					
MUS 241	3					
MUS 398	1					
MUS 412	3					
MUS 431 (capstone)	3					
MUS 432	3					
SE 401	4					
RDG 338	4					
SED 455	12					
MTTC in Basic S	kills (before major s	standing)			

MTTC in Music (before student teaching) Education Credits: Required Completed REMAINING 37 0 37

LESSONS

			Co	ourse	Sta	ıtus	Credits
MUA 160		2					
MUA 100		2					
MUA 200		2					
MUA 200		2					
MUA 300		4					
MUA 300		4					
MUA 400		4					
MUA 499 (ca	ipstone)	6					
Le	sson Credits:	Req	uired	Comple	ted	REI	MAINING
		2	6	0			26

ENSEMBLES- 8 credits, must enroll every semester

MUE 301,304, 319, 320, 329, 331		Course	Grade	<u>Credits</u>
MUE	1			
IMPROVISATION- 2 Credits	s fror	n:MUE 310, 31	15, 340,	341, 345,
346, 348, 365, or MUT 314,	315			
MU	1			
MU	1			
Ensemble Credits:	Req	uired Comple	ted RE	EMAINING 10

10

CREDIT SUMMARY AFTER:

MINIMUM CREDITS REQU	IIRED:		124
OU credits completed	·		
Transfer credits (on OU trai			
	TOTAL CREI	DITS	0
Pending OU and/or transfer	•		
TOTAL D	DITS	0	
MINIMUM C	REDITS NEED	DED:	124
Date:	Adviser:		

General Education	
Diversity	
WIM/WIGE/Capstone	
Major	
Lessons, Ensemble, Improvisation	
Music Education	
Electives	
TOTAL CREDITS REMAINING:	

32 CREDITS AT 300-400 LEVEL

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10

	MUS			MUS		
	MUS			MUS		
	MUS			MUS		
[MUS			MUS		
	MUS			MUS		
		300-4	$00 \mathrm{C}$	ompleted	0	

REMAINING:

With no substitutions or exceptions 32+ credits of 300-400 level classes will be met by major