College of Arts and Sciences Advising Worksheet

GENERAL EDUCATION REQUIREMENT – requires one course of 3 or more credits in each area and a minimum total of 40 credits. See catalog for list of approved courses.

	Transfer	OU	Status	Credits
Arts		MUS 131		
Foreign Language and Culture		114 Language		
Global Perspective				
Literature				
Natural Science and Technology				
Formal Reasoning				
Social Science				
Western Civilization				
Writing Foundations- Composition II (3.0 GPA)				
Knowledge Application (outside of major)				
		Poguirod Co	mnloted DE	MAINING

Required Completed REMAINING **General Education Total Credits:** 40 0 40

GENERAL EDUCATION THAT MAY BE DOUBLE-COUNTED

(may be satisfied with courses	that also satisfy other degree requirements)	Course	Status
U.S. Diversity			
Writing Intensive in Gen Ed	Since Fall 2006	MUS 331	DC
Writing Intensive in Major	Since Fall 2006	MUS 332	DC
Capstone	Since Fall 2006	MUS 431	DC
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MAJOR COURSES

		Course	Status	Credits
MUSIC THEORY				
MUT 112	3			
MUT 113	1			
MUT 114	3			
MUT 115	1			
MUT 212	3			
MUT 213	1			
MUT 214	3			
MUT 215	1			
MUSIC HISTORY				
MUS 131	3			
MUS 132	3			
MUS 331	3			
MUS 332	3			
HISTORY OR THEORY ELECTIVE (Choose from: MUS 420,	423, 43	0, MUT 311, 3	12, 410)	
MU	4			
FOREIGN LANGUAGE (4 credits - Italian, French or German	recom	mended)		
	4			
KEYBOARD TECHNIQUES & DICTION				
MUA 191	2			
MUA 192	2			
MUA 291	2			
MUA 292	2			
MUA 391	2			
MUA 392	2			
INSTRUMENT TECHNIQUES				
MUA 250 (3.0 minimum)	2			
CONDUCTING				
MUS 395 (3.0 minimum	2			
MUS 396 (3.0 minimum)	2			
Major Total Credits:	Require	ed Comple	ted REI	MAINING

Major Total Credits:

54

MUSIC EDUCATION (VOCAL)

IMPORTANT NOTES:

- -2.0 required in all major classes, 3.0 required for all education classes, overall GPA in major must be 2.8 or
- -At least 16 credits in Music courses must be completed at Oakland University.
- -Students must apply for major standing. (See faculty adviser for details)
- -40 Event Attendances are required for graduation (10 per year, each year one must be in Dance, Music, and
- -Field placement required in every semester after major standing - 160 hours minimum prior to student teaching 2013-2014 Catalog

Student Type:	Catalog:	
	TEW:	
	<u> </u>	

MUSIC EDUCATION (3.0 minimum) Status Credits MUS 140 MUS 240 3 MUS 241 3 MUS 398 MUS 412 3 MUS 431 (capstone) 3 MUS 432 SE 401 4 RDG 338 4 SED 455 MTTC in Basic Skills (before major standing) MTTC in Music (before student teaching) Required Completed REMAINING

Music Ed Credits:	37	0		37
LESSONS				
		Course	Status	Credits
MUA 160	2			
MUA 100	2			
MUA 200	2			
MUA 200	2			
MUA 300	2			
MUA 300	2			
MUA 400	2			
MUA 400	2			
MUS 211	2			
MUS 212	2			
ENSEMBLES- 8 credits, m	ust e	nroll every ser	nester	
MUE 301,304, 319, 320, 329, 331		Course	Grade	Credits
MUE	1			
IMPROVISATION- 2 Credits from:MUE 310, 315, 340, 341, 345,				
346, 348, 365, or MUT 314,	<u>315</u>	1		
MU	1			
MU	<u> </u>	<u> </u>		141111110
Lesson Ensemble R	eauir	ed Comple	ated IRF	MAINING

Lesson, Ensemble Required REMAINING Improv. Credits 30 0

CREDIT SUMMARY AFTER:

MINIMUM CREDITS REQUIRED:				124
	ts completed			
Transfer	credits (on OU tran			
		TOTAL CREE	DITS	0
Pending	OU and/or transfer			
	TOTAL D	EGREE CREE	DITS	0
MINIMUM CREDITS NEEDED:			DED:	124
Date:		Adviser:		

General Education	
Diversity	
WIM/WIGE/Capstone	
Major	
Lessons, Ensemble, Improvisation	
Music Education	
Electives	
TOTAL CREDITS REMAINING:	

54

0

Statue Credite

32 CREDITS AT 300-400 LEVEL

MUS		MUS		
MUS		MUS		
300-400 Completed		0		

REMAINING:

32

With no substitutions or exceptions 32+ credits of 300-400 level classes will be met by major