

UCUI Minutes

December 6, 2022 (11 am Virtual)

Attendees: Kristin Landis-Piwowar, Kathy Dailey (Scribe), Beth Dawson (Guest), Sara Rivard (Guest), Sumi Dinda (Guest), Steven Fillar (Guest), Paul Battle (Guest), Joshua Haworth, Nicole Boelk, Donna Free, Chhabi Govind, Cheryl Jusela, Ambika Bhargava, Jennifer Cordon Thor, Mario Scibilia, Irene Shabazz, Sara Webb

Absent: Emily Spunaugle, Theresa Anasti, Sam Rosenthal, Tricia Westergaard, Yan Li, Emma Garrett, Ginnie Uhley, Melanie Chamberlain, Jamena Garcia, Richard Olawoyin (joined upon early adjournment)

AGENDA

1. Meeting Minutes from November 29, 2022

Motion: Cheryl Jusela, Second: Donna Free

Deferred for Electronic Vote due to necessity of a quorum

Approved by Electronic Vote

OLD BUSINESS: INFORMATION

OLD BUSINESS: ACTION

2. Clinical and Diagnostic Sciences, B.S., Specialization in Diagnostic Medical Sonography Program proposal to create a new specialization (Updated); Department of Clinical and Diagnostic Sciences, School of Health Sciences - Sara Rivard and Sumi Dinda

- UCUI suggestions have been updated
- Catalog language has been updated per UCUI request
- Courses were created per UCUI request
- Syllabi have been created per UCUI request
- Ascension's calendar has also updated their acceptance that aligns more streamlined with the university / all information has been updated
- COMMENT: Henry Ford and Ascension - proposed course numbers and titles discrepancies between the hospitals
- RESPONSE: This was a clerical notation and will be deleted / this information is not going into the catalog

Motion: Cheryl Jusela, Second: Joshua Haworth

Deferred for Electronic Vote due to necessity of a quorum

Approved by Electronic Vote

NEW BUSINESS: INFORMATION

NEW BUSINESS: ACTION

3. AP African American Studies be awarded a course code of TRC 1XXX with a score of 3 or higher as this is new course recognized by College Board; Registrar's Office - Paul Battle

AP African American Studies is a new course and an exam being piloted by the College Board in 2022-23 in about 60 schools across the country (Najarro, 2022) and is interdisciplinary in nature (Waxman, 2022). The interdisciplinary course reaches into a variety of fields—literature, the arts and humanities, political science, geography, and science—to explore the vital contributions and experiences of African Americans. The

content of this course would not fit in any specific department at OU for a course review, so we are seeking authorization from UCUI to award TRC 1XXX for the course, with a score of 3 or higher; similar UCUI decided to award for Seminar and Capstone AP exams. The course will be expanding to more schools in 2023-24

- Interdisciplinary Course so it does not fit clearly into a department code
- Seeking to have this in place now and potentially move to Gen Ed in the future
- COMMENT: Favorable support from UCUI members in attendance

Motion: Josh Haworth Second: Jennifer Cordon Thor
Deferred for Electronic Vote due to necessity of a quorum

Approved by Electronic Vote

4. Clinical and Diagnostic Studies, B.S., Radiologic Technology Modification Proposal making several revisions to the current curriculum that will better meet students' needs and accreditation standards; Department of Clinical and Diagnostic Sciences, School of Health Sciences - Sara Rivard and Sumi Dinda

- To better meet the needs the students
- To address concerns and suggestions that have been made by program
- To better meet accreditation standards
- Degree will move to add one credit and increase lab hours
- Seeking to develop 4 new Rad Lab Courses
 - Hands on training
 - Clinical sites
 - Accreditation calls for an “energized lab for the program” / OU does not have a lab on campus but Beaumont Royal Oak site does have one that will be a “preferred option” that will meet requirements for accreditation
- Rearranging some course content, not removing content (taking 3450 and moving into 3420)
- Many of these recommendations were developed from the feedback from current and past students as well as department needs
- COMMENT: Review of courses in regards to currently enrolled students / how will duplicates for students
- RESPONSE: Changes being made are in a junior year (Winter and Summer Semester)
 - Current students will be taking courses prior to this change
 - Students are released from the program if they do not pass courses and will not be affected
- COMMENT: Some course numbers needed to be changed due to course content (ie: RAD3430)
 - Verification necessary for DegreeWorks (address offline)
- COMMENT: Lab facility question - is that a stable agreement with Beaumont? Is there a plan to have something on campus? Long term planning?
- REPOSE: Current affiliation with Beaumont is very strong / all supervisors are past OU graduates / having a brand new x-ray room available that are not usually used for patient care and that is the one primarily used / managers at Beaumont have agreed and very supportive of the OU plan / labs already scheduled and sustainable / other clinical sites are available if Beaumont should become a less than ideal option

- COMMENT: Concern about the uncertainty of not being on campus and the uncertainty of instructors and agreement dependant which could change quickly without a backup plan
- COMMENT: There is a benefit of Beaumont to stay committed to OU as we provide a workforce that fills their job vacancies
- COMMENT: Relationship between OU and Beaumont - there are long standing agreements - but not for a specific room
- COMMENT: Legitimate concern for logistics and space but favorable about the program allowing Sumi and Sara to fill the need for keeping the relationship piece in place
- COMMENT: Support from UCUI members present

Motion: Donna Free, Second: Joshua Haworth
 Deferred for Electronic Vote due to necessity of a quorum
Approved by Electronic Vote

5. Bachelor of Arts in Liberal Studies (BALS) Proposal to end the program based upon a review of the program and enrollment trends; Liberal Studies Program, College of Arts and Sciences - Beth Dawson

- COMMENT: What does the teach out look like for students in the program?
- RESPONSE: The department will have a plan to support any students currently enrolled
- COMMENT: Is there conversation to move and encourage students to BIS
- RESPONSE: Yes, this is part of the discussion for the students and a positive solution
- COMMENT: Will students need to agree to move to a different program?
- RESPONSE: Students will have an option for "teach out" but advising students toward a BIS or other option will be provided
- RESPONSE: The department is not seeing this to be a problem and has a goal of reducing programs not used
- COMMENT: Favorable support for UCUI members in attendance

Motion: Jennnifer Cordon Thor, Second: Ambika Bhargava
 Deferred for Electronic Vote due to necessity of a quorum
Approved by Electronic Vote

6. Undergraduate Piano Pedagogy Certificate Proposal to end the certificate program as it has never had any students; Department of Music, School of Music Theatre and Dance, College of Arts and Sciences - Beth Dawson

- This is a certificate that has never been awarded so the decision was made to end date it
- COMMENT: Favorable support for UCUI members in attendance

Motion: Cheryl Jusela, Second: Donna Free
 Deferred for Electronic Vote due to necessity of a quorum
Approved by Electronic Vote

7. Japanese Language and Civilization Minor Proposal to end the minor program due to low student enrollment; Department of Modern Languages and Literatures, College of Arts and Sciences - Stephen Filler

Rationale: There are currently three Japanese minors in the catalog, offering variations in emphasis:

1. Japanese
2. Japanese Language and Literature
3. Japanese Language and Civilization

The three minors were originally created to give students with different areas of interest the opportunity to focus on that area of interest (a general program in Japanese language; an emphasis on literature; an emphasis on civilization/area studies). At present, the vast majority of students opt for #1, with almost no students doing #2 or #3 in the past 10 years. We are thus simplifying the program into a single minor. There is nothing preventing students who want to take the literature courses in #2 (JPN 3700 and JPN 4200) from applying these to #1. There is nothing preventing students from applying the Civilization course required for #3 (JPN 3510) to #1. So there is no loss to students other than the naming options for the minor. Also, #3 has an additional 4 credits required in the (non-language) course IS 2200 (Perspectives on Japan). The higher credit requirement does not appear to attract students. Students who take IS 2200 take it either for the B.A. in Japanese or for a major or minor in International Studies.

Further, all three minors require JPN 3140 (Japanese Grammar and Reading; name being changed to "Third Year Japanese I"), and this course is a prerequisite for other 3000-level courses. Due to limitations in our offerings of 3000-level courses, after taking JPN 3400, students typically take whatever 3000- or 4000- level course is available for the remainder of the program. It is often not practical for non-majors to wait until JPN 3510, JPN 3700, or JPN 4200 are offered.

- This is basically a consolidation of 3 minors
- The demand for these specialized minors is extremely low and this is a solution to allow the content to be available but reduce the number of minors within the department

Motion: Ambika Bhargava, Second: Jennifer Cordon Thor
Deferred for Electronic Vote due to necessity of a quorum
Approved by Electronic Vote

8. Japanese Language and Literature Minor Proposal to end the minor program due to low student enrollment; Department of Modern Languages and Literatures, College of Arts and Sciences - Stephen Filler

Rationale: See #7 Above

- This is basically a consolidation of 3 minors
- The demand for these specialized minors is extremely low and this is a solution to allow the content to be available but reduce the number of minors within the department

Motion: Donna Free, Second: Joshua Haworth
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Approved by Electronic Vote

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Motion: Ambika Bhargava, Second: Joshua Haworth

