

UCUI Agenda – December 6, 2022

1. Meeting Minutes from [November 29, 2022](#)

OLD BUSINESS: INFORMATION

OLD BUSINESS: ACTION

2. [Clinical and Diagnostic Sciences, B.S., Specialization in Diagnostic Medical Sonography Program proposal to create a new specialization \(Updated\)](#); Department of Clinical and Diagnostic Sciences, School of Health Sciences - Sara Rivard and Sumi Dinda

NEW BUSINESS: INFORMATION

NEW BUSINESS: ACTION

3. **AP African American Studies be awarded a course code of TRC 1XXX with a score of 3 or higher as this is new course recognized by College Board**; Registrar's Office - Paul Battle

AP African American Studies is a new course and an exam being piloted by the College Board in 2022-23 in about 60 schools across the country (Najarro, 2022) and is interdisciplinary in nature (Waxman, 2022). The interdisciplinary course reaches into a variety of fields—literature, the arts and humanities, political science, geography, and science—to explore the vital contributions and experiences of African Americans. The content of this course would not fit in any specific department at OU for a course review, so we are seeking authorization from UCUI to award TRC 1XXX for the course, with a score of 3 or higher; similar UCUI decided to award for Seminar and Capstone AP exams. The course will be expanding to more schools in 2023-24

4. [Clinical and Diagnostic Studies, B.S., Radiologic Technology Modification Proposal making several revisions to the current curriculum that will better meet students' needs and accreditation standards](#); Department of Clinical and Diagnostic Sciences, School of Health Sciences - Sara Rivard and Sumi Dinda

5. [Bachelor of Arts in Liberal Studies \(BALS\) Proposal to end the program based upon a review of the program and enrollment trends](#); Liberal Studies Program, College of Arts and Sciences - Beth Dawson

6. [Undergraduate Piano Pedagogy Certificate Proposal to end the certificate program as it has never had any students](#); Department of Music, School of Music Theatre and Dance, College of Arts and Sciences - Beth Dawson

7. Japanese Language and Civilization Minor Proposal to end the minor

program; Department of Modern Languages and Literatures, College of Arts and Sciences
- Stephen Filler y

Rationale: There are currently three Japanese minors in the catalog, offering variations in emphasis:

1. Japanese
2. Japanese Language and Literature
3. Japanese Language and Civilization

The three minors were originally created to give students with different areas of interest the opportunity to focus on that area of interest (a general program in Japanese language; an emphasis on literature; an emphasis on civilization/area studies). At present, the vast majority of students opt for #1, with almost no students doing #2 or #3 in the past 10 years. We are thus simplifying the program into a single minor. There is nothing preventing students who want to take the literature courses in #2 (JPN 3700 and JPN 4200) from applying these to #1. There is nothing preventing students from applying the Civilization course required for #3 (JPN 3510) to #1. So there is no loss to students other than the naming options for the minor. Also, #3 has an additional 4 credits required in the (non-language) course IS 2200 (Perspectives on Japan). The higher credit requirement does not appear to attract students. Students who take IS 2200 take it either for the B.A. in Japanese or for a major or minor in International Studies.

Further, all three minors require JPN 3140 (Japanese Grammar and Reading; name being changed to "Third Year Japanese I"), and this course is a prerequisite for other 3000-level courses. Due to limitations in our offerings of 3000-level courses, after taking JPN 3400, students typically take whatever 3000- or 4000- level course is available for the remainder of the program. It is often not practical for non-majors to wait until JPN 3510, JPN 3700, or JPN 4200 are offered.

8. Japanese Language and Literature Minor Proposal to end the minor program;

Department of Modern Languages and Literatures, College of Arts and Sciences - Stephen Filler

Rationale: See #7 Above

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