

CONTRIBUTORS

Susan Awbrey is Interim Senior Vice President for Academic Affairs and Provost. She has been a faculty member and administrator at Oakland University for over 20 years. Her B.S. is in Chemistry and her M.A. and Ph.D. are in Education from MSU. Prior to coming to OU she was a faculty member and administrator at the University of Illinois, Michigan State University, and University of Texas. Her research focus is organization in higher education.

Brooke Biaz (aka Graeme Harper) joined Oakland University in September 2011. As Graeme Harper, his latest books include *Inside Creative Writing* (Palgrave Macmillan, 2012), *Research Methods in Creative Writing* (Palgrave Macmillan, 2012), with Jeri Kroll and *On Creative Writing* (MLM, 2010). As Brooke Biaz, his latest novel is *The Invention of Dying* (Parlor, 2012); and other works include *Moon Dance* (Parlor, 2008) and *Small Maps of the World* (Parlor, 2006). He also writes on film, media, medical humanities and cultural topics. He is Editor-in-Chief of *New Writing: the International Journal for the Practice and Theory of Creative Writing* (Routledge/Taylor and Francis), and editor of the book series: *New Writing Viewpoints* (MLM) and *Creative and Critical Writing* (Palgrave). From 2008-2011 he was inaugural Chair of Higher Education at Britain's National Association of Writers in Education (NAWE). Now at Oakland, he is very pleased to be Professor of English and Director of The Honors College.

G. Rasul Chaudhry holds a Ph.D. and is a Professor and Director, OU WB Institute for Stem Cell and Regenerative. Previously, he worked at the University of Florida, National Institute of Health, and Georgetown University School of Medicine. He has taught courses in microbiology, virology, molecular biology, advanced molecular genetics, and stem cell biology. His initial research interests have been in regulation of developmental genes, microbial degradation of hazardous xenobiotics, public health problems of infectious agents, and mechanisms of bacterial antibiotic resistance. Since 2001, he has shifted his research to stem cell biology and regenerative medicine. He has published extensively in peer reviewed professional journals. He also helped to establish the first public cord blood bank dedicated to

basic and clinical research in collaboration with Oakland University and Beaumont Hospital. His research has been funded by various organizations including NSF, USEPA, USDA, WBH Foundation, and North American Spine Society. He organized the 1st Midwest Conference on Stem Cell Biology and Therapy (SCBT) in 2008 and played a key role in the 2010 World Stem Cell Summit held in October 2010 in Detroit. He is serving as the Chair of Organizing Committee for the 2nd Midwest Conference on SCBT to be held on October 5–7, 2012 at Oakland University.

Ferman Chavez holds a Ph.D. in Chemistry and is an Associate Professor of Chemistry. His research interests include synthesis of structural and functional models for cupin metalloenzymes, development of synthetic nucleases, incorporation of metal-nitrosyl complexes into organic polymers, synthesis and characterization of self-assembling biodegradable hydrogel scaffolds for encapsulation of stem cells.

John Cohassey an M.A. in history from Wayne State University (1995). He is an alumnus of the Oakland University History Department. Trained in the visual arts, he played music professionally for many years before becoming a freelance writer, contributing to *The Detroit News* among other media. He has written over 50 entries on African American music and culture for GALE RESEARCH, Inc. His first book, *Toast of the Town: the Life and Times of Sunnie Wilson* (Wayne State University Press, 1998) won an award of merit from the Historical Society of Michigan. In 2007 Cohassey served as a consultant for the History Channel documentary *Hippies*, and co-authored the book *American Cultural Rebels* (McFarland, Inc., 2008).

John J. Corso is Assistant Professor of Art History and a member of the US section of the International Association of Art Critics (AICA). He researches contemporary sculpture and writes a monthly art blog on *The Huffington Post*.

Jenifer DeBellis receives her B.A. in Creative Writing from Oakland University this fall and plans to pursue an M.F.A with the same focus. Jenifer is a co-founder and administrator of Macomb Guild of Writers, a local literary arts network, and the co-editor-in-chief of *Pink Panther Magazine*, an international feminist publication. Her work has appeared in *BAC Street Journal*, *Pink Panther Magazine*, and other small venues. In addition to earning college level recognition for her writ-

ing in 2009 and 2010's LAND Conference, she received an honorable mention in the Springfed Arts 2012 Fiction Contest and was awarded first place in OU's Department of English sponsored 2012 Ekphrasis Contest, and second place in their 2012 Flash Fiction Contest.

Sumi Dinda holds a Ph.D. in Biomedical Sciences and is an Assistant Professor of Biomedical Diagnostic and Therapeutic Sciences. His research interests include mechanism of hormonal regulation. He is also collaborating with Dr. Chaudhry to study the effect of estrogen and progesterone on the growth and differentiation of embryonic stem cells. He has been the coordinator of the 1st Midwest Conference on Stem Cell Biology and Therapy and will be playing the same role in the 2nd Midwest Conference on SCBT to be held on October 5-7, 2012.

Andrea Eis is an Associate Professor of Art, and has been chair of the Department of Art and Art History for the past six years. She has her MFA in photography from Cranbrook Academy of Art. She also has a BFA in photography/film/video and a BA in classics and anthropology. Her artwork has been shown internationally, including solo exhibitions in Paris in 2012 and Athens in 2008, and group exhibitions in Budapest in 2011 and 2012. Her essay was originally presented at OU as the President's Colloquium Lecture in the fall of 2011.

Lynn Galbreath Fausone is an Adjunct Assistant Professor and the Graphic Design Program Director at Oakland University. Galbreath received an MFA in Painting from Wayne State University and exhibits locally, nationally and internationally. She works in the mediums of oil paint, graphite, digital imaging, and mixed media; blurring the perceived line that exists between them.

Sherman Folland is Professor of Economics. He publishes numerous articles focusing on health economics. He has co-authored the leading textbook in the field, *The Economics of Health and Health Care*. He is currently under contract with the University of Bergen, Norway, to help develop a research program on the relationship of social capital to health.

Elizabeth Frazier is an English major in her senior year at Oakland University. Her essay was written for ENG 451, Major American Writ-

ers: Edith Wharton, in the Fall of 2011. She blames Professor Pfeiffer for her newfound obsession with Edith Wharton and old letters.

Paul Kubicek is Professor of Political Science and Director of the International Studies Program and Religious Studies. He teaches a variety of courses in international politics, and also is faculty sponsor of Oakland's Model UN Team. His current research is centered on issues of democratization, particularly in the Middle East.

Christopher Lucier completed his BS in biology from the University of Michigan. He is a graduate student, working on the differentiation of cord blood stem cells into endothelial progenitor cells.

Don Matthews is associate professor of history at Oakland University. He is the author of *Confronting an Empire, Constructing a Nation: Arab Nationalists and Popular Politics in Mandate Palestine* (London: I. B. Tauris, 2006), and specializes in the history of the Middle East during the inter-war period and Cold War.

Christina McKee received her BS in brain behavior and cognitive science from the University of Michigan. Currently, she is a graduate student at Oakland University. Her research is focused on the mechanisms of stemness and pluripotency in embryonic stem cells.

Lauren Mecca is a member of the Oakland University William Beaumont School of Medicine's inaugural class of 2015. She graduated in May 2011 with a B.A. in Biochemistry from Columbia University in New York, NY. She is especially interested in women's health and is currently conducting research on providing more comprehensive support for women with hereditary breast and ovarian cancer syndromes.

Anne Mitchell holds a Ph.D. in Nursing and is an Associate Professor in the School of Nursing and a Certified Nurse Midwife. She has been active as an Advance Nurse Practitioner in maternal child health for over 30 years. Dr. Mitchell currently teaches in the Accelerated Second Degree Nursing Program at the Riverview Institute. Also, she is teaching on-line courses in the undergraduate and graduate nursing programs. Her research interests have focused on women and infant health as well as cord blood stem cells.

Pamela T. Mitzelfeld has been a faculty member in the English Department at Oakland University since receiving her Master's degree at OU in 2000. She also serves as the Associate Director of the Oak-

land University Writing Center and has served as liaison to the Honors College and the Bachelor of Integrative Studies Program as well as being an Ambassador to the College of Arts and Sciences.

Mick Perez-Cruet holds M.D. and is a practicing neurosurgeon at Beaumont Hospital. He is the Vice-Chairman and Professor of Neurosurgery at Oakland University William Beaumont School of Medicine. He is a pioneer in minimally invasive spine surgery and has published and presented extensively in this area. In addition, his research interests include translational stem cell research directed towards the treatment of various spinal disorders.

Charles J. Shanley holds a M.D. and is a Vascular Surgeon at Beaumont Hospital. He is a Professor at the Oakland University William Beaumont School of Medicine. His research interests include the role of endothelial cells, progenitors, and mesenchymal stem cells in vascular injury and repair.