Sample Syllabus I

Oakland University

Name of course   **College or School**

Course listing in catalog, # credits   **Department/Program**

Day of Week and time   **Location**

Semester/Year   **Instructor**

Email, Phone   **Office location, Office hours**

COURSE REQUIREMENTS

This must be explicitly stated for each attribute

Description*: (This can be a combination of the catalog description and more detailed)*

This course meets the General Education requirement for (insert attribute)

List of Course Prerequisites/corequisites (if any):

This is one way you can clearly outline the connection between course objectives, GESLOs, and CCCs. It is clear and takes up less space than text
If more than one attribute, then include separate tables

Course Objectives	GESLOs	Cross Cutting Capacities
1O.	1G.	1C.
2O.	2G.	2C.

Both tables are examples of ways you can incorporate the GESLOs in to your course in a way that fits with the already established objectives and assignments.

Assignment	GESLOs	Cross Cutting Capacities	Point Value
Assignment A	1G; 2G	2C	

This is one way you can clearly outline the connection between course assignments, GESLOs, and CCCs. This provides feedback to the students and relates General Education to their learning experience
If more than one attribute, all can be included in this table

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COURSE REQUIREMENTS

> This must be explicitly stated for each attribute

Description*: (This can be a combination of the catalog description and more detailed)*

This course meets the General Education requirement for (insert attribute)

List of Course Prerequisites/corequisites (if any):

General Education Student Learning Outcomes:

1. Appropriate uses of a variety of methods of inquiry and a recognition of ethical considerations that arise.

All approved internships and thesis projects require that students work with professional and/or scholarly texts in a variety of ways: writing, editing, researching, designing, etc., as is appropriate to the field they are working in. They must also take into account ethical concerns related to publishing texts such as copyright and trademark considerations, confidentiality of sources, bibliographic citation, and the like.

2. The ability to integrate the knowledge learned in general education and its relevance to your life and career

All students WRT 491 will find themselves writing for and within communities that have specific cultures, focuses, goals, etc., so their background in the social sciences, arts, history, and the like prepare them to understand and write for those various audiences.

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> **If more than one attribute, then include all GESLOs as they relate to the course outcomes specific to that GESLO**

Cross-cutting Capacities

Effective Communication—All approved internships and thesis projects, to be successful, will require that students develop texts to effectively communicate with "real" audiences.

Information Literacy—All approved internships as well as all thesis projects engage students in the retrieval, analysis, and appropriate use of various sorts of information including print, digital, audio, video, etc.

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