**Keyboard Technique for Non-Majors Placement Exam Study Guide**

**(MUS 1171, MUS 1172, MUS 2271, MUS 2272)**

**Section I: Prepared Solo or Accompaniment**

* Choose one complete solo piece that is at least 32 measures long.
* Please see Alfred’s Group Piano for Adults Books 1 and 2 for references.

**Section II: Technique**

* Be prepared to play all major and minor (natural, harmonic, and melodic) scales hands together for 1-2 octaves. MM = 80, play 8th-notes.
* Be prepared to play all major and minor arpeggios.
* Be prepared to play dominant seventh arpeggios in any key.
* Be prepared to play diminished seventh arpeggios starting on any note.
* Accuracy of notes and fingerings are required.

**Section III: Chord Progressions**

* Be prepared to play the following chord progressions using in the keys listed.
* The RH should play three-voice chords while the LH plays the root (single note).
* Proper voice-leading should be observed.

MUS 1171-1172:

1) I-IV64-I-V65-I for all major keys

2) I-vi-IV-ii6-V7-I in major keys through 4 sharps and 4 flats

3) I-IV-vii°-iii-vi-ii-V-I in all major keys through 4 sharps and 4 flats

MUS 2171-2172:

4) I-V7/IV-IV-V7-I in major keys through 4 sharps and 4 flats

5) I-IV-V7/V-V7-I in major keys through 4 sharps and 4flats

6) I-ii6-I64-V7-I LH only in major keys through 4 sharps and 4 flats

7) Descending 5th progression in major keys through 4 sharps and 4 flats

Example:



D Major: I IV V I

**Section IV: Sight-Reading**

* An easy-moderate excerpt (8-12 measures) will be given at the time of the test.

Section V: Transpostion:

* Transpose a short excerpt (8-12 measures) to the designated key. Play the NEW key only.