

SCHOOL OF MUSIC, THEATRE AND DANCE
OAKLAND UNIVERSITY

Piano Guest Artist Recital

Yi-Yang Chen

Monday, March 14, 2022 at 7:30 p.m.
Varner Studio Theatre

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Program

Esquisses de crimée, Op. 8 No. 1 "The Rocks of Uch-Kosh" (1908)

Sergei Bortkiewicz
(1877-1952)

Sonata No. 2 in B flat major, Op. 36 (revised version, 1931)

Sergei Rachmaninoff
(1873-1943)

- I. Allegro agitato
- II. Non allegro—Lento
- III. L'istesso tempo—Allegro molto

Intermission

In Memoriam: Japan, March 11, 2011 (2012)

Yi-Yang Chen
(b. 1990)

- I. Twisting Path
- II. Oblivion

Sonata in B-flat Major, Hob. XVI: 41

Joseph Haydn
(1732-1809)

- I. Allegro
- II. Allegro di molto

Etudes Selections

Etudes IV Kuartit (Fourths) (1969)

Einojuhani Rautavaara
(1928-2016)

Piano Etudes, Part II, No. 10 in F Minor (1994)

Harrison Leslie Adams
(b. 1932)

Etude No. 4 "Embraceable You" (1975)

Gershwin/Wild
(1898- 1937)
(1915-2010)