Dear Friends of the Arts,

We are delighted to share with you our 2017–18 performance season — our first as Oakland University’s newly established School of Music, Theatre and Dance (SMTD).

The creation of the school acknowledges the continual growth of our programs in stature, reputation and the level of influence in the region, state, nation and beyond. This year alone, graduates of our programs could be found with roles in Broadway touring companies, acting in major television series (NBC, HBO and Netflix), singing a lead role at La Scala Opera House and winning a Tony Award.

We have designated this our SMTD celebration year and we invite you to join us in celebrating. Our brochure describes our usual wide range of offerings, but we have earmarked seven events to be part of the SMTD Celebration Series.

We joyfully launch the festivities with the world-renowned American Brass Quintet on Sunday, September 24, the first concert of the Chamber Music Society of Detroit at Oakland series. Wednesday, October 11, see our first mainstage theatre show of the season, Woody Allen’s musical Bullets Over Broadway. Thursday, November 30, Oakland Dance Theatre and the Oakland Repertory Company perform works choreographed by faculty and guest artists. Don’t miss our staging of the romantic comic opera Martha on Thursday, January 11. On Valentine’s Day, Wednesday, February 14, we offer an evening of jazz with artist-in-residence Regina Carter and pianist Xavier Davis. Friday, March 23, the award-winning OU Brass Band takes center stage, and the series ends with a celebration at Orchestra Hall in Detroit, as the Oakland Symphony Orchestra and Chorus perform in that great hall on Wednesday, April 11.

Details about all these SMTD Celebration Series events, and all our other performances, are available in this brochure and online.

We are so fortunate to have the opportunity to share our work with the Oakland University community and its friends and neighbors. We look forward to seeing you at our performance venues. We are particularly grateful to the generous donors whose contributions support our academic programs and enable us to produce these exciting events for the community. The support all of you offer with your attendance at our music, theatre and dance events is just as crucial. Our students grow in their performance skills because of your presence and support.

Thank you and see you on the aisle!

Jackie Wiggins
Distinguished Professor
Director, School of Music, Theatre and Dance
Associate Dean, College of Arts and Sciences
1950-60s

1957
Oakland University founded

1959
Department of Music established

1965
Theatre classes start in speech department

1966
A non-academic School of Performing Arts founded

1970
Varner Hall opened as the home of education in music, theatre and dance

1977
Master of Music program established

1979
Theatre major offered through Communication Arts

1980s

1981
Department of Theatre and Dance established in School of Performing Arts

1982
School of Performing Arts dissolved and Center for the Fine and Performing Arts established

1985
Department of Music, Theatre and Dance established as College of Arts and Sciences unit

2000s

2001
Oakland’s performing arts programs earned accreditation

2006
Ph.D. in music education program established

2007
Bachelor of Fine Arts programs in theatre and dance established

Today

2017
Department of Music, Theatre and Dance becomes the School of Music, Theatre and Dance

SMTD Celebration SERIES

Presented by Oakland University Credit Union

American Brass Quintet
Chamber Music Society of Detroit at Oakland University
Sunday, September 24, 2017 at 3 p.m.

Bullets Over Broadway
musical
Wednesday, October 11, 2017 at 8 p.m.

Oakland Dance Theatre and OU Repertory Dance Company
Thursday, November 30, 2017 at 7:30 p.m.

Martha
opera
Thursday, January 11, 2018 at 7:30 p.m.

Regina Carter and Xavier Davis
jazz
Wednesday, February 14, 2018 at 7:30 p.m.

Oakland University Brass Band and Mountain Town Brass
Friday, March 23, 2018 at 8 p.m.

Oakland Symphony Orchestra with the Oakland University Symphony Chorus
Wednesday, April 11, 2018 at 7:30 p.m.

See full concert descriptions throughout the brochure
THE OAKLAND SYMPHONY ORCHESTRA

Orchestra-in-Residence at Oakland University
Dr. Gregory Cunningham, conductor

Tracing a tradition of excellence to 1976, Oakland University’s resident orchestra continues to provide southeast Michigan with excellent performances of the finest symphonic repertoire. Join us on the OU campus for the first three concerts of the season. Enjoy the season finale in the splendor of Detroit’s Orchestra Hall.

All concerts are $20 general, $10 students

Concert I (VRH)
Sunday, October 1, 2017 at 3 p.m.
- Scherzo capriccioso, Op. 66 by Antonín Dvořák
- Violin Concerto in D minor, Op. 47 by Jean Sibelius, with guest violin soloist Yevgeny Kutik
- Pini di Roma by Ottorino Respighi

Concert II (VRH)
Sunday, November 5, 2017 at 3 p.m.
- Le corsaire, Op. 21 by Hector Berlioz
- Introduction and Allegro, Op. 47 by Edward Elgar, with guest conductor Alan MacNair
- Suite Française by Francis Poulenc
- Symphony No. 2, Op. 16 “The Four Temperaments” by Carl Nielsen

Concert III – 21st Annual David Daniels Young Artists Concert (VRH)
Sunday, February 11, 2018 at 3 p.m.
- Field of Infinite Forms for orchestra and digital playback by Christopher Theofanidis
- Boléro by Maurice Ravel
- Solo performances by the winners of the 2017–18 Oakland Symphony Orchestra Concerto Competition

Concert IV – with the Oakland University Symphony Chorus (OH)
Wednesday, April 11, 2018 at 7:30 p.m.
- Fanfare for the Common Man by Aaron Copland
- A Survivor from Warsaw, Op. 46 by Arnold Schoenberg, with John-Paul White, narrator
- Symphony No. 9 in D minor, Op. 125 by Ludwig van Beethoven. Melissa Maloney, soprano; Alta Dantzler, mezzo soprano; Drake Dantzler, tenor; and John-Paul White, bass.
IN THE COMMUNITY

Workshops
The School of Music, Theatre and Dance offers specialized arts performance workshops and honors ensembles taught by faculty, guest performers and teachers. Detailed information and dates are available at oakland.edu/workshops.

- Honor Band, Honors Orchestra, Honors Vocal Day (all by invitation only)

Music Preparatory Division
We offer music lessons and small classes to community members of all ages, including:

- Private instrument and voice lessons at all levels
- Early childhood music and piano for young beginners
- Music theory, aural skills and summer camp experiences

Visit oakland.edu/mtd/musicprep, email musprep@oakland.edu or call (248) 370-2034.

Arts-at-Noon Recitals
These Tuesday recitals, by students and faculty, are free and open to the public.

Email mtd@oakland.edu to sign up for notifications of dates and programs.

Children’s Theatre Spring Musical
The OU theatre season comes to a close with a children’s touring show.
In 2018, The Three Little Pigs will tour metro Detroit schools, libraries, stores and other public venues between mid-May and mid-June. Learn how to bring this exciting production to your school by emailing oaklandtour@gmail.com or calling (248) 370-2030.

Carillon Fridays at Noon
Free weekly concerts are available for all to hear at the heart of Oakland University – the Elliott Tower. This is the perfect opportunity to call a friend and say, “meet me at the tower.” For information about upcoming concerts visit oakland.edu/elliott-tower.

TICKETS AND PARKING

We hope you will join us for many performances this season. Ticket sales begin September 1, 2017. Tickets are non-refundable.

PHONE, ONLINE AND ON THE GO
Advance general admission tickets are available through Star Tickets at (800) 585-3737 or the Varner Hall box office Tuesday–Friday, 3–6 p.m. at (248) 370-3013. To purchase tickets online without a service fee, visit startickets.com. Tickets purchased by phone or online will be held at will-call at no additional charge. Everyone must show ID when picking up tickets.

IN PERSON
Tickets are available at two locations on the Oakland University campus:

- Varner Hall Box Office: Tuesday–Friday, 3–6 p.m. from September 5 to December 8, 2017; and January 9 to May 18, 2018. Tickets are also sold one hour before each performance, subject to availability. There is an auxiliary box office located on the east end of Varner Hall, outside the Studio Theatre performance space, which is only open one hour prior to Studio Theatre shows. A portable box office will be set up at our off-campus venues for sales and will-call pickup. Please note: the box office is closed when classes are not in session.

- Center for Student Activities service window in the Oakland Center: Monday, Tuesday, Thursday and Friday from 9 a.m.–5 p.m. and Wednesday 9 a.m.–6:30 p.m. Cash, checks, credit cards and GrizzCa$h are accepted.

Discount subscriptions are available to the Chamber Music Society of Detroit at Oakland University concerts. Please see previous page for more information.

Please note that while our brochure was accurate at the time of printing, the OU Music, Theatre and Dance calendar at oakland.edu/MTD should be consulted for the most current information about performance times.

PARDON OUR DUST
Due to construction, roads in red on the map will be closed. Access to parking lot P24 is gained through the yellow access roads. Parking is available in all surrounding lots. Visit oakland.edu/map for complete directions.
**World Without Ice** (VH)
Partially funded by The Judd Family Endowed Fund
Musician Michael Gould, composer Stephen Rush and artist Marion Tränkle have collaborated with geophysicist and climate scientist Henry Pollack (co-recipient of the 2007 Nobel Peace Prize with IPCC colleagues and Al Gore) to create a multimedia installation that captures a precarious moment in the history of our planet. Part science, part music and part art, this collaboration is a groundbreaking, thought-provoking and compelling multi-sensory experience focusing on Earth’s changing climate.
For more information, visit worldwithouticeinstallation.com.

**Opening Lecture and Q&A with Henry Pollack: Confronting Climate Change: What Are The Challenges?** (VRH)
Tuesday, September 5, 2017 at 7 p.m.
Free admission

**Art Installation** (VLT)
Open for public viewing between 10 a.m. and 8 p.m. from Tuesday, September 5 through Saturday, September 9.
This multi-sensory experience is anchored by an original composition by Stephen Rush that uses musical patterns and structure derived from a century of climate data. Awash in this soundscape, a visitor faces a series of suspended ice domes, which melt and drip onto an array of differently tuned drums. This innovative ice-melt actuated instrument, created by Michael Gould, complements Rush’s score and sits in visual composition with a film by Marion Tränkle that is projected beyond the drums and ice-domes. Tränkle’s film blends beautiful photographs by Pollack and his colleagues from both the Arctic and Antarctic to provide a gorgeous, slowly evolving large-scale envelope for the installation. Free admission

**Concert** (VRH)
Saturday, September 9, 2017 at 8 p.m.
Multi-percussionist Michael Gould and pianist/multi-instrumentalist Stephen Rush present a concert of improvised and composed music together with narration by Henry Pollack. Gould and Rush have collaborated around the world using multimedia, electronics and creative instrument-making to present soulful, fun and mind-bending concerts. The program will include a sonification of climate change data, the short film *Rocket to the Moon* (1933) set to live music, and a special guest appearance by Oakland University physics professor, singer and guitarist Alberto Rojo.
$14 general, $8 students

**Electra** (VST)
In a new version written by Karen Sheridan from the works of Aeschylus, Sophocles and Euripides. Directed by Karen Sheridan for Oakland University’s Classical Theatre Study in Greece program.
Friday, September 8, 2017 at 8 p.m.
Saturday, September 9, 2017 at 8 p.m.
Sunday, September 10, 2017 at 2 p.m.
Electra lives as a prisoner in the palace where her mother Clytemnestra murdered Agamemnon. Now Electra waits for her brother Orestes to return from exile. Will she recognize him after all the years away? Will he be strong enough to take revenge for their father’s death?
Pay what you wish in advance. $5 minimum on the day of the performance.

**Piano Ensemble Concert** (VRH)
Thursday, September 14, 2017 at 7:30 p.m.
OU faculty member Tian Tian will present a piano ensemble concert with Loyola University Assistant Professor Brian Hsu and Garth Newel Quartet member Jeannette Fang. The dynamic trio will perform works written for two pianos by Lutoslawski, Rachmaninoff and others.
Free admission
Rela (VRH)
Friday, September 22, 2017 at 8 p.m.
Detroit-based Rela Percussion is unlike any quartet working in music today. The group is dedicated to exploring the styles and textures of all percussion instruments performing an eclectic blend of classical, world, jazz and electronic music. By utilizing the marimba, vibraphone, steel pan, congas, drum set, tabla and many other instruments, Rela has cultivated a new concept of what it means to be a percussion quartet. Members include Thom Monks, Mike List, Drew Parent, and OU alum and current faculty member Patrick Fitzgibbon.
$14 general, $8 students

American Brass Quintet
Chamber Music Society of Detroit at Oakland University (VRH)
Sunday, September 24, 2017 at 3 p.m. SMTD
in residence at the Juilliard School since 1987, the American Brass Quintet is internationally recognized as one of the premier chamber music ensembles of our time. The ensemble’s rich history includes performances in Asia, Australia, Central and South America, Europe, the Middle East, and all 50 of the United States; a discography of nearly 60 recordings; and the premieres of more than 150 new works for brass ensemble. Their program blends the old and the new, including a selection of consort music of Elizabethan and Jacobean England, plus canons of the 16th century by Palestrina and others, paired with works by Joan Tower, Anton Simon and more.
$30 general, $15 students

Oakland University Chamber Orchestra (VRH)
Tuesday, October 3, 2017 at 7:30 p.m
The Oakland University Chamber Orchestra is a select ensemble of music majors and other OU string players, featuring both student and faculty soloists. This opening concert will include Concerto Grosso Op. 6, No.4 in A minor by George Frideric Handel; the world premiere of Concerto for Flute, Guitar and Strings by Terry Herald, featuring Sharon Sparrow on flute; Concerto in D (Basel Concerto) by Igor Stravinsky; and Lyra Angelica for Harp and Strings by William Alwyn, featuring harpist Kerstin Alvin, Alan MacNair, conductor.
$8 all seats

Shawn Teichner, saxophone (VRH)
Thursday, October 5, 2017 | Masterclass at 4 p.m. and Concert at 7:30 p.m.
Guest artist recital and masterclass by Shawn Teichner, professor of saxophone at Evansville University.
Free admission

October 8, 2017

Oakland Symphony Orchestra (VRH)
Sunday, October 1, 2017 at 3 p.m.
The 2017-18 Oakland Symphony Orchestra season begins with an exciting program including Scherzo capriccioso, Op. 66 by Antonin Dvořák; Violin Concerto in D minor, Op. 47 by Jean Sibelius, with guest violin soloist Yevgeny Kutik; and Pini di Roma by Ottorino Respighi. Gregory Cunningham, conductor. $20 general, $10 students

Bullets Over Broadway
The Musical (VST)
Thursday, October 5, 2017 at 8 p.m.
Friday, October 6, 2017 at 10 a.m. and 8 p.m.
Saturday, October 7, 2017 at 8 p.m.
Sunday, October 8, 2017 at 2 p.m.
Wednesday, October 11, 2017 at 8 p.m.
Thursday, October 12, 2017 at 8 p.m.
Friday, October 13, 2017 at 8 p.m.
Saturday, October 14, 2017 at 2 p.m. and 8 p.m.
Sunday, October 15, 2017 at 2 p.m.
Bullets Over Broadway is a hilarious musical adaptation of Woody Allen’s Academy Award-nominated film, centers on the creation of a new Broadway show. David, a young playwright in desperate need of financial backing for his next show, accepts the aid of a mobster looking to please his showgirl girlfriend. It is an offer David literally can’t refuse. Loaded with big laughs, colorful characters and the songs that made the 1920s roar, Bullets Over Broadway is musical comedy with a bang!
$20 general, $12 students and 10 a.m. matinee
Music, Theatre and Dance Day
(OC and VH)
Saturday, October 14, 2017 at 9 a.m.
Interested in taking your passion for the performing arts to the next level? Go behind the scenes at Music, Theatre and Dance Day, where you will get a sneak peek into the world of vocal and instrumental performance, music education, theatre, dance, musical theatre and technical theatre. Learn about academic and career options within the performing arts field, as well as information on admission requirements, scholarships and financial aid. Reservations are required at oakland.edu/visit.

Oakland University Brass Band (VRH)
Sunday, October 15, 2017 at 3 p.m.
The Oakland University Brass Band will feature solos by student musicians, as well as a transcription of movements from Ottorino Respighi’s Church Windows. $8 all seats

Otis Murphy, saxophone (VRH)
Monday, October 16, 2017
Masterclass at 4 p.m. and Concert at 7:30 p.m.
Guest artists recital and masterclass by world-renowned artist, Otis Murphy, professor of saxophone at Indiana University. Free admission

Composers Concert (VRH)
Wednesday, October 18, 2017 at 7:30 p.m.
OU composition faculty member Ben Fuhrman and Michigan-based guest composers present a concert of new and exciting works exploring both acoustic and electronic styles. Free admission

Eisenhower Dance in On the Move (VRH)
Saturday, October 21, 2017 at 8 p.m.
Sunday, October 22, 2017 at 2 p.m.
Experience the best of contemporary dance at Eisenhower Dance’s dazzling season opener. Nationally known for its virtuosic athleticism and creative artistry, one of Oakland University’s resident professional dance companies will present an exhilarating program of premieres and audience favorites. From drama to comedy to pure virtuosic movement, you won’t want to miss the excitement. $18 general, $10 students

Drake Dantzler, tenor and Victoria Shively, piano (VRH)
Friday, October 27, 2017 at 8 p.m.
Oakland University music faculty members Drake Dantzler and Victoria Shively present an evening of art song by contemporary composers. Free admission

Chamber Ensembles Concert (VRH)
Sunday, October 29, 2017 at 3 p.m.
Oakland students take center stage to perform chamber music in a variety of styles and ensembles. Free admission

Tuba and Euphonium Studio Recital (VRH)
Monday, October 30, 2017 at 7:30 p.m.
Students of Kenneth Kroesche perform solo and chamber works for the euphonium and tuba. Kenneth Kroesche, director. Free admission

Kenneth Kroesche, faculty euphonium recital (VRH)
Monday, October 9, 2017 at 7:30 p.m.
Kenneth Kroesche will give the premiere performance of Flow for Solo Euphonium & Electroacoustics by Benjamin Taylor. Free admission
November

Oakland Symphony Orchestra (VRH)
Sunday, November 5, 2017 at 3 p.m.
The Oakland Symphony Orchestra will offer a program that includes Le corsaire, Op. 21 by Hector Berlioz; Introduction and Allegro, Op. 47 by Edward Elgar, with guest conductor Alan MacNair; Suite Française by Francis Poulenc; and Symphony No. 2, Op. 16 “The Four Temperaments” by Carl Nielsen. Gregory Cunningham, conductor.
$20 general, $10 students

Oakland University Jazz Band with Regina Carter (VRH)
Thursday, November 2, 2017 at 7:30 p.m.
Join the OU Jazz Band as they welcome Oakland University artist-in-residence Regina Carter. “Ms. Carter is widely considered the finest jazz violinist of her generation, a hard-charging soloist whose precisely focused tone and graceful way with a ballad hint at her long years of classical training.” (New York Times)
$20 all seats

American Songbook Series #6: Burt Bacharach (VLT)
Directed by Fred Love.
Saturday, November 11, 2017 at 2 p.m.
Sunday, November 12, 2017 at 7 p.m.
Burt Bacharach is one of the most accomplished popular composers of the 20th century. In the ’60s and ’70s he was a dominant figure in pop music, racking up a remarkable 52 Top 40 hits. Although his sound became synonymous with that period, stylistically Bacharach’s songs featured unconventional and shifting time signatures plus atypical chords. Combining elements of jazz, pop, Brazilian music and rock, Bacharach created a unique new sound. Hal David was Bacharach’s primary collaborator. His unsentimental, bittersweet lyrics were often in striking contrast to Bacharach’s soaring melodies.
Free admission

Oakland University Brass Ensembles Concert (VRH)
Monday, November 6, 2017 at 7:30 p.m.
An evening of chamber music for brass performed by student brass quintets, as well as the trombone ensemble and tuba-euphonium ensemble.
Kenneth Kroesche, director.
Free admission

Saxophone Studio Recital (VRH)
Wednesday, November 8, 2017 at 7:30 p.m.
An evening of saxophone music from the studio of Jeffrey Heister.
Free admission

Trombone Studio Recital (VRH)
Tuesday, November 7, 2017 at 7:30 p.m.
Students of Kenneth Kroesche perform solo and chamber works for trombone.
Kenneth Kroesche, director.
Free admission

Marcus; Or the Secret of Sweet
(VST)
By Tarell Alvin McCraney.
Directed by Karen Sheridan.
Thursday, November 9, 2017 at 8 p.m.
Friday, November 10, 2017 at 8 p.m.
Saturday, November 11, 2017 at 8 p.m.
Sunday, November 12, 2017 at 2 p.m.
Thursday, November 16, 2017 at 8 p.m.
Friday, November 17, 2017 at 10 a.m.
and 8 p.m.
Saturday, November 18, 2017 at 8 p.m.
Sunday, November 19, 2017 at 2 p.m.
The funeral of a best friend’s father awakens a need in 16-year-old Marcus to know more about his own late father and himself. His journey of self-discovery is sometimes humorous, sometimes stark, in the last installment of Tarell Alvin McCraney’s brilliant trilogy The Brother/Sister Plays. McCraney is the chair of playwriting at Yale School of Drama and won the 2016 Academy Award for Best Adapted Screenplay for the movie Moonlight.
Mature language and subject matter.
$15 general, $8 students

Chamber Music Society of Detroit at OU
Shadow-signed performances
WS
Workshops
MS
Theatre - Mainstage
3B
Theatre - Second Stage
SMTD
SMTD Celebration Series
Animal Farm (VLT)
By George Orwell.
Directed by Anthony Guest.
Monday, November 13, 2017 at 8 p.m.
Tuesday, November 14, 2017 at 8 p.m.
Wednesday, November 15, 2017 at 8 p.m.
Animal Farm is an allegorical fable that uses barnyard animals to mirror the events leading up to the Russian Revolution of 1917 and the Stalinist era of the Soviet Union. Opening on a note of joyous triumph for the farm creatures who have emancipated themselves from the cruel mastery of their human owner, audiences are left shaken with a tale of tragedy that begs the question: Could this happen in our own backyard?
$8 all seats

Guitar Studio Recital (VRH)
Tuesday, November 14, 2017 at 7:30 p.m.
Ensemble and solo works for guitar from around the world.
Free admission

University Chorus and Oakland Chorale (SI)
Friday, November 17, 2017 at 8 p.m.
Saturday, November 18, 2017 at 8 p.m.
On the heels of a triumphant summer tour of Europe, the Oakland Chorale returns for one of our most popular events of the season. They are joined by the University Chorus for an inspiring and energetic concert, featuring an eclectic repertoire. Michael A. Mitchell, conductor. St. Irenaeus Catholic Church is located at 771 Old Perch Road in Rochester Hills.
$8 all seats

Piano Program Concert (VRH)
Sunday, November 19, 2017 at 3 p.m.
Join the faculty and students of Oakland University’s piano program and celebrate the season with great music, including holiday favorites written for two pianos and piano duets. Why not dress up and join the party?
$15 general, $10 students. All proceeds support the piano program.

Wind Symphony and Symphonic Band (VRH)
Tuesday, November 21, 2017 at 7:30 p.m.
Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.
$8 all seats
December

**See Rock City & Other Destinations** (VST)
Monday, November 27, 2017 at 8 p.m.
Tuesday, November 28, 2017 at 8 p.m.
See Rock City & Other Destinations is a contemporary musical about connections missed and made at tourist destinations across America. With a book full of humor and humanity and a score that incorporates pop, rock, folk and more, each story builds on the last to create a vivid travelogue of Americans learning to overcome their fears and expectations in order to connect. $10 all seats

**Opera Workshop** (VST)
Saturday, December 2, 2017 at 8 p.m.
The Oakland University voice students present an evening of beautiful operatic scenes, featuring music from across the genre.
Free admission

**Percussion Ensemble Concert** (VRH)
Monday, December 4, 2017 at 7:30 p.m.
Students from the percussion studio display their talents through standard, transcription and contemporary works of percussion literature. Dan Maslanka, director.
Free admission

**Island Song** (VST)
By Sam Carner and Derek Gregor. Directed by Fred Love. Musical direction by Sarah de Tute.
Monday, December 4, 2017 at 8 p.m.
Tuesday, December 5, 2017 at 8 p.m.
Fifteen New Yorkers are caught in a twisted love affair... with NYC. This unique musical follows their often poignant and occasionally hilarious journeys as they seize the possibilities the city dangles before them. Driven by a kinetic and eclectic score featuring six MAC nominated songs, Island Song captures every urbanite's triumphs, disappointments and ever-tested perspective. $10 all seats

**Oakland University Chamber Orchestra** (VRH)
Tuesday, December 5, 2017 at 7:30 p.m.
This concert will include Serenade for Strings by Pyotr Tchaikovsky; and Voyager for Violin, Piano and Strings by Oliver Davis, featuring Anna Mieczkowski, violin and Lydia Mieczkowski, piano.
$8 all seats

**Oakland Dance Theatre and OU Repertory Dance Company** (VRH)
Thursday, November 30, 2017 at 7:30 p.m.
Friday, December 1, 2017 at 8 p.m.
Saturday, December 2, 2017 at 2 p.m. and 8 p.m.
Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase featuring works choreographed by OU dance faculty, as well as guest artists Darby Wilde, Lauren Edson and Shaun Boyle, along with a combined Eisenhower Dance and Repertory Dance Company work by Stephanie Pizzo.
$14 general, $8 students

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**Oakland University Chamber Orchestra** (VRH)
Tuesday, December 5, 2017 at 7:30 p.m.
This concert will include Serenade for Strings by Pyotr Tchaikovsky; and Voyager for Violin, Piano and Strings by Oliver Davis, featuring Anna Mieczkowski, violin and Lydia Mieczkowski, piano.
$8 all seats
World Music Concert featuring Chinelo Amen-Ra (VRH)
Friday, December 8, 2017 at 8 p.m.
Akwaaba African Ensemble, Ngoma World Percussion Ensemble, and Pan-Jumbies Steel Band present a program of music from West Africa and the Caribbean with special guest artist Chinelo Amen-Ra. Born into the Ngoma Za Amen-Ra Dance Theatre of Detroit, Chinelo has devoted his life to performing, studying and teaching rhythms of the African Diaspora. He was a 2016 Kresge Music Fellow and has been widely praised for his powerful and expressive drumming. Mark Stone and Patrick Fitzgibbon, ensemble directors.
$8 all seats

Community Workshop and Concert with Chinelo Amen-Ra (Off-campus)
Saturday, December 9, 2017 at the Pontiac Creative Art Center
2 p.m. Youth Workshop (K–12 students)
4 p.m. Concert
Join master teacher and musician Chinelo Amen-Ra together with Oakland University’s Akwaaba African Ensemble and Ngoma World Percussion Ensemble for a free workshop and concert featuring traditional drumming of West Africa. Mark Stone, ensemble director. Free admission for both the workshop and concert.

Strings Studio Recital (VRH)
Saturday, December 9, 2017 at 8 p.m.
An evening of solo and chamber music performances, featuring students from all of Oakland’s string studios. Free admission

OU Percussion Day (VH)
Saturday, January 13, 2018 from 9 a.m.–6 p.m.
A feast of percussion from around the world, featuring workshops and individual lessons with Sean Dobbins, Patrick Fitzgibbon, Dan Maslanka and Mark Stone as well as workshops with Michael Medvinsky and Sam Jayasingham. Open to all ages. Workshops cover a wide range of percussion areas, including: drumming in the classroom, steel drums, jazz drum set, South Indian drumming, concert percussion and African xylophone music. Free admission. For more information, visit oakland.edu/mtd/workshops.

Introducing
OAKLAND WinterFest
CHAMBER MUSIC SOCIETY OF DETROIT
at Oakland University

Trio Solisti
Friday, January 19, 2018 at 8 p.m.
Program to include Piano Trio in C major, Hob. XV:27 by Joseph Haydn; Piano Trio in G minor, Op. 26 by Antonín Leopold Dvořák; and Piano Trio No. 1 in B major, Op. 8 by Johannes Brahms. $30 general, $15 students

Yuri Gandelsman, viola | Trio Solisti
Ann Toomey, soprano | Tian Tian, piano
Saturday, January 20, 2018 at 8 p.m.
All Brahms, including Wie Melodien, Op. 105, No. 1; Two Songs for Voice, Viola and Piano, Op. 91; Sonata in E-flat major for Viola and Piano, Op. 120, No. 2; and Piano Quartet in G minor, Op. 25. $30 general, $15 students

Aeolus Quartet with Yuri Gandelsman, viola
Sunday, January 21, 2018 at 3 p.m.
This program features String Quartet in F major, Op. 74, No. 2 by Joseph Haydn; String Quartet No. 6 by Béla Bartók; and String Quintet No. 2 in G major, Op. 111 by Johannes Brahms. $30 general, $15 students
February

Jeffrey Heisler, faculty saxophone recital (VRH)
Friday, February 2, 2018 at 8 p.m.
Jeffrey Heisler, assistant professor of music, presents a concert of contemporary compositions for saxophone.
Free admission

Margarita Shevchenko, piano (VRH)
Monday, January 22, 2018 at 7:30 p.m.
Margarita Shevchenko is recognized for her romantic music interpretations, especially of Chopin. She has won major international piano competitions and has also been the recipient of the special “Chopin Prize” at five of those competitions, in addition to the main prizes. The newspaper Frankfurter Allgemeine Zeitung noted, “Pianist Margarita Shevchenko … proved to be sensational,” and the New York Times called her playing “exemplary.” Ms. Shevchenko currently serves as associate professor of music at Michigan State University.
Free admission

Piano Day (VH)WS
Sunday, January 28, 2018 at 9 a.m.
In our new format, every student (ages 10–18) will have a private mini-lesson with an Oakland University piano faculty member and participate in the Oakland Piano Day Competition. Winners in each category will receive cash prizes and a scholarship to the OU Piano Camp.
For more information, visit oakland.edu/mtd/workshops.

The School for Scandal (VST)MS
By Richard Brinsley Sheridan.
Directed by David Gram.
Thursday, February 1, 2018 at 8 p.m.
Friday, February 2, 2018 at 8 p.m.
Saturday, February 3, 2018 at 8 p.m.
Sunday, February 4, 2018 at 2 p.m.
Thursday, February 8, 2018 at 8 p.m.
Friday, February 9, 2018 at 10 a.m. and 8 p.m.
Saturday, February 10, 2018 at 8 p.m.
Sunday, February 11, 2018 at 2 p.m.
Sir Peter Teazle has got himself a young wife he introduces to London’s polite society. But society proves impolite when its members try to undo their happy union. Now, Sir Oliver Surface returns to England after 15 years away. Hearing gossip about his two nephews, he disguises himself to discover which one is more deserving of his fortune. Is it Charles Surface, or the nephew trying to unpin Lady Teazle? Language is a weapon and closets are hiding places in this enduring comedy of sexual intrigue.
$15 general, $8 students and 10 a.m. matinee

Oberlin University Chamber Orchestra (VRH)
Thursday, February 8, 2018 at 7:30 p.m.
This concert will include the Viola Sonata for Viola and Strings by Dmitri Shostakovich, featuring Roman Kosarev on viola; Holberg Suite by Edvard Grieg; and Fantasy on a Hymn by Justin Morgan by Thomas Canning. Alan MacNair, conductor.
$8 all seats

Voice Day (VH)WS
Saturday, January 13, 2018
“Healthy Singing and Speaking” with laryngologist and singing voice specialist Dr. Adam Rubin, along with the professional voice team from Lakeshore Ear, Nose and Throat. Participants are invited to enjoy a complimentary ticket to the evening performance of Martha.
Free admission. Community members, high school and college students are welcome. For more information, visit oakland.edu/mtd/workshops.

Clarinet and Saxophone Solo and Ensembles Day (VH)WS
Sunday, January 21, 2018
Students in grades 9–12 are invited to perform works in preparation for Solo and Ensemble festivals.
Free admission. For more information, visit oakland.edu/mtd/workshops.

Clarinet and Saxophone Solo and Ensembles Day (VH)WS
Sunday, January 21, 2018
Students in grades 9–12 are invited to perform works in preparation for Solo and Ensemble festivals.
Free admission. For more information, visit oakland.edu/mtd/workshops.

Margarita Shevchenko, piano (VRH)
Monday, January 22, 2018 at 7:30 p.m.
Margarita Shevchenko is recognized for her romantic music interpretations, especially of Chopin. She has won major international piano competitions and has also been the recipient of the special “Chopin Prize” at five of those competitions, in addition to the main prizes. The newspaper Frankfurter Allgemeine Zeitung noted, “Pianist Margarita Shevchenko … proved to be sensational,” and the New York Times called her playing “exemplary.” Ms. Shevchenko currently serves as associate professor of music at Michigan State University.
Free admission

Piano Day (VH)WS
Sunday, January 28, 2018 at 9 a.m.
In our new format, every student (ages 10–18) will have a private mini-lesson with an Oakland University piano faculty member and participate in the Oakland Piano Day Competition. Winners in each category will receive cash prizes and a scholarship to the OU Piano Camp.
For more information, visit oakland.edu/mtd/workshops.
American Songbook Series #7: George Gershwin (VLT)
Directed by Fred Love.
Saturday, February 10, 2018 at 2 p.m.
Sunday, February 11, 2018 at 7 p.m.
George Gershwin is one of America’s most enduring and significant composers. His classical works, especially Rhapsody in Blue, An American in Paris, and the opera Porgy and Bess, are recognized as some of the most important American music of the 20th century. The songs he wrote for Broadway musicals and Hollywood movies reflect his genius in melody and harmony, and they quickly became standards. He helped elevate musical comedy to an American art form.
Free admission

Assembly Saxophone Quartet (VRH)
Monday, February 12, 2018 at 7:30 p.m.
The Assembly Saxophone Quartet is an exciting chamber ensemble committed to the performance of new music. Members include: Jeffrey Heisler, soprano saxophone; Ian Jeffress, alto saxophone; Matthew Younglove, tenor saxophone; and Adam Estes, baritone saxophone.
Free admission

Wind Symphony and Symphonic Band (VRH)
Tuesday, February 13, 2018 at 7:30 p.m.
Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.
$8 all seats

Regina Carter and Xavier Davis (VRH)
Wednesday, February 14, 2018 at 7:30 p.m.
Famed jazz artists Regina Carter and Xavier Davis present an evening of Valentine’s Day-inspired love tunes. Ms. Carter is Oakland University’s artist-in-residence and her latest record Ella: Accentuate the Positive is a celebration of Ella Fitzgerald’s infectious and inclusive artistry with unabashed joy. Xavier Davis, one of the most accomplished jazz pianists worldwide, joined Ms. Carter on Ella. Davis is currently associate professor of jazz piano at Michigan State University.
$20 general, $10 students

BFA Musical Theatre Senior Showcase (VRH)
Thursday, February 15, 2018 at 6 p.m.
Directed by Fred Love. Musical direction by Sarah de Tute. Highlights of the talents of Oakland University musical theatre majors.
Pay what you wish in advance. $5 minimum on the day of the performance.
March

Jean-Michel Goury, saxophone (VRH)
Tuesday, March 6, 2018 | Masterclass at 4 p.m. and Concert at 7:30 p.m.
French avant-garde saxophonist Jean-Michel Goury presents a concert of new music for saxophone and flute with the Zephyr Duo. Featuring Sophie Goury, flute.
Free admission

Laura Melton, piano (VRH)
Monday, March 12, 2018 at 7:30 p.m.
Laura Melton currently serves as professor of piano and chair of piano performance studies at Bowling Green State University. She has performed in Asia, Europe, South America and throughout the U.S. A prizewinner in several major international competitions, Melton has appeared as a soloist with orchestras in the U.S. and Germany. She has received rave reviews from Gramophone and The New York Times.
Free admission

Clarinet Studio Recital (VRH)
Tuesday, March 13, 2018 at 7:30 p.m.
Featuring both solo performances and the OU Clarinet Ensemble. George Stoffan, director.
Free admission

Wind Chamber Music Concert (VRH)
Monday, March 19, 2018 at 7:30 p.m.
A recital of chamber music for winds featuring Oakland University student ensembles.
Free admission

Oakland University High School Invitational Band Concert (VRH)
Wednesday, March 7, 2018 at 7:30 p.m.
The Oakland University Wind Symphony will share the stage with the 2018 featured guest Dakota High School Wind Ensemble. Gregory Cunningham, Oakland University Wind Symphony conductor; Robert Abend, Dakota High School Wind Ensemble conductor.
Free admission

Strings Studio Recital (VRH)
Sunday, March 11, 2018 at 3 p.m.
An evening of solo and chamber music performances, featuring students from all of Oakland’s string studios.
Free admission

Oakland Composers Concert (VRH)
Sunday, March 18, 2018 at 3 p.m.
Student composers present original pieces written during their studies with teachers Terry Herald and Ben Fuhrman, with fellow students performing.
Free admission

University Chorus and Oakland Chorale (UPC)
Friday, March 16, 2018 at 8 p.m.
Saturday, March 17, 2018 at 8 p.m.
In one of our most popular events of the season, OU’s nationally recognized choral program presents an inspiring and energetic concert, featuring an eclectic repertoire. Michael A. Mitchell, conductor. The University Presbyterian Church is located at 1385 S. Adams Road in Rochester Hills.
$8 all seats
**Oakland University Jazz Singers and Jazz Combos** (VRH)
Wednesday, March 21, 2018 at 7:30 p.m.
The Oakland University Jazz Singers, directed by Scott Gwinnell, is OU’s close-mic, vocal jazz ensemble dedicated to performing contemporary and traditional jazz vocal arrangements. Jazz combos, directed by Sean Dobbins, provide OU students with an opportunity to explore jazz improvisation and style in a small ensemble environment.
$8 all seats

**Music for Contest: Oakland University Brass Band and Mountain Town Brass** (VRH)
Friday, March 23, 2018 at 8 p.m.
Performing in competitions is a part of the culture of brass bands around the world. The prize-winning OU Brass Band is joined by Mountain Town Brass as they prepare for performances at the North American Brass Band Championships.
$8 all seats

**Opera Workshop** (VRH)
Sunday, March 25, 2018 at 3 p.m.
The Oakland University voice students present an evening of beautiful operatic scenes, featuring music from across the genre.
Free admission

**Saxophone Studio Recital** (VRH)
Monday, March 26, 2018 at 7:30 p.m.
An evening of solo and chamber music performances from the saxophone studio of Dr. Jeffrey Heisler.
Free admission

**Oakland University Jazz Band** (VRH)
Friday, March 30, 2018 at 8 p.m.
The OU Jazz Band will finish their season at Varner Hall with a night of exciting big band music.
$8 all seats

**Hands on a Hardbody** (VST)
Wednesday, March 28, 2018 at 8 p.m.
Thursday, March 29, 2018 at 8 p.m.
Friday, March 30, 2018 at 8 p.m.
Saturday, March 31, 2018 at 2 p.m. and 8 p.m.
Tuesday, April 3, 2018 at 8 p.m.
Wednesday, April 4, 2018 at 8 p.m.
Thursday, April 5, 2018 at 8 p.m.
Friday, April 6, 2018 at 10 a.m. and 8 p.m.
Saturday, April 7, 2018 at 2 p.m.
In this all-American musical, ten hard-luck Texans, armed with nothing but hope, humor and ambition, fight to keep at least one hand on a brand-new truck in order to win it. Days pass under a scorching sun as a diverse cross-section of a small town community reveal their stories and their own visions of the American Dream. Hands on a Hard Body is based on true events and a 1997 documentary of the same name. The New York Times said, “You can hear America singing,” in the show’s country-rock melodies and soulful lyrics.
Shadow-signed for the Deaf by Synergy on Stage
$20 general, $12 students and 10 a.m. matinee

**Guitar Studio Recital** (VRH)
Tuesday, March 27, 2018 at 7 p.m.
Ensemble and solo works for guitar from around the world. Also featuring dancers from the OU Repertory Dance Company.
Free admission

**Tian Tian, faculty piano recital** (VRH)
Saturday, March 31, 2018 at 8:00 p.m.
Piano faculty member Tian Tian presents a recital featuring Liszt’s B minor Sonata and other classical favorites.
Free admission
April

Oakland University Percussion Ensembles with special guest Sam Jeyasingam (VRH)
Thursday, April 5, 2018 at 8 p.m.
The OU Percussion Ensemble and World Percussion Ensemble present a program of percussion music from Asia. The concert will include music from India, Indonesia and Japan, as well as works by American composers inspired by Asian music traditions. Special guest artist Sam Jeyasingam, OU instructor of Carnatic percussion, will be featured in the performance. Originally from Sri Lanka, Jeyasingam is a virtuoso performer and master teacher of several Indian percussive art forms including the mridangam, tabla, kanjira, morsing and solkattu. He is an accomplished performer in both his native Sri Lanka and in North America, where he regularly tours with several Indian dance groups. Dan Maslanka and Mark Stone, ensemble directors.
Free admission

Oakland University Chamber Ensembles Concert (VRH)
Sunday, April 8, 2018 at 3 p.m.
Oakland students take center stage to perform chamber music in a variety of styles and ensembles.
Free admission

Wind Symphony and Symphonic Band (VRH)
Tuesday, April 3, 2018 at 7:30 p.m.
Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.
$8 all seats

Nightclub Cabarets (Orchid Nightclub)
Directed by Fred Love, Musical direction by Cat Menzies.
Sunday, April 8, 2018 at 7 p.m.
Monday, April 9, 2018 at 7 p.m.
Tuesday, April 10, 2018 at 7 p.m.
Wednesday, April 11, 2018 at 7 p.m.
This year marks the 10th year of Nightclub Cabaret Acts. Students bring personal dialogue, song and story to the stage as part of a series of imaginative, honest and entertaining cabaret performances at the Orchid Nightclub in Ferndale at 141 West 9 Mile Road at Woodward. These unique solo performances invite audience members to share the artist’s unique journeys through the creative process.
$10 door charge/cover, $5 with student ID

Oakland Symphony Orchestra with the Oakland University Symphony Chorus (OH)
Wednesday, April 11, 2018 at 7:30 p.m.
Join us at Detroit’s Orchestra Hall for Oakland Symphony Orchestra’s final concert of the season. The orchestra will perform Fanfare for the Common Man by Aaron Copland and A Survivor from Warsaw, Op. 46 by Arnold Schoenberg, with John-Paul White, narrator. They will be joined by the Oakland University Symphony Chorus for Symphony No. 9 in D minor, Op. 125 by Ludwig van Beethoven. Melissa Maloney, soprano; Alta Dantzler, mezzo soprano; Drake Dantzler, tenor; and John-Paul White, bass. Gregory Cunningham and Michael A. Mitchell, conductors. Orchestra Hall is located in the Max M. Fisher Music Center at 3711 Woodward Avenue in Detroit.
$20 general, $10 students

12 Angry Jurors (VLT)
Written by Reginald Rose. Directed by Jake Hooker.
Thursday, April 12, 2018 at 8 p.m.
Friday, April 13, 2018 at 8 p.m.
Saturday, April 14, 2018 at 8 p.m.
Sunday, April 15, 2018 at 2 p.m.
New York, 1954. A man is dead and the life of another is at stake. A jury of 12 men and women must decide the fate of a 19-year-old youth accused of murdering his father. The conflict that follows is fierce and passionate; a debate that cuts straight to the heart of the issues of civil liberties and social justice. Twelve Angry Jurors remains a vibrant and powerful theatrical work that asks the audience to confront their own moral beliefs and question what it means to live in a democracy.
$8 all seats

Young Choreographers Forum (VST)
Thursday, April 12, 2018 at 7:30 p.m.
Friday, April 13, 2018 at 8 p.m.
Saturday, April 14, 2018 at 2 p.m.
and 8 p.m.
Sunday, April 15, 2018 at 2 p.m.
Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase, featuring works choreographed by talented Oakland University student choreographers and guest artist Demetrius Tabron.
$14 general, $8 students

Chamber Music Society of Detroit at OU | Shadow-signed performances | WS Workshops
MS Theatre - Mainstage | MS Theatre - Second Stage | SMTD SMTD Celebration Series
Children’s Concert with Robert Chappell (VRH)
Friday, April 13, 2018 at 10 a.m.
Robert Chappell is a distinguished teaching professor and professor emeritus at Northern Illinois University. In this fun-filled educational performance, students will learn about a wide range of percussion traditions — from xylophones of East Africa to tassa drums of the Caribbean. Robert Chappell will be joined by students from the Oakland University African Ensemble, World Percussion Ensemble and Steel Band. Mark Stone and Patrick Fitzgibbon, ensemble directors. $6 all seats, children two and under free

World Music Concert with Robert Chappell (VRH)
Friday, April 13, 2018 at 8 p.m.
Annual winter concert by OU’s World Music Ensembles: Akwaaba – African Ensemble, Ngoma – World Percussion Ensemble, and Pan-Jumbies – Steel Band) featuring world percussion pioneer Robert Chappell, whose career has encompassed an inclusive range of musical styles and genres in performance, education and composition. The concert will include several of Chappell’s original compositions noted for integrating seemingly unrelated genres into a musical totality. Mark Stone and Patrick Fitzgibbon, ensemble directors. $8 all seats

World Music Concert

May

Stiles & Drewe’s The Three Little Pigs, (VRH) Music by George Stiles. Book and lyrics by Anthony Drewe. Directed by Lynnae Lehfeldt. Musical direction by Fred Love. Friday, May 18, 2018 at 10 a.m. and 7 p.m.* Saturday, May 19, 2018 at 2 p.m. Friday, June 8, 2018 at 7 p.m.*

Take Root: I Have a Story to Tell You (VST)
Friday, April 20, 2018 at 8 p.m.
Saturday, April 21, 2018 at 2 p.m. and 8 p.m.

Stiles and Drewe, the award-winning writers of the international smash hits Mary Poppins and HONK!, put their own musical twist on this classic fairy tale. In this novel retelling, the three little pigs become world-renowned celebrities out of reach of a misunderstood wolf who just wants to have them for dinner. Appealing to audiences aged three years and up, and celebrating togetherness, this is an endearing musical filled with catchy songs and jokes for little ones and parents alike. The performance will leave you squealing with glee and howling with laughter.

*Shadow-signed for the Deaf by Synergy on Stage

19th Annual MaTilDa Awards (OC) Monday, April 16, 2018 at 6 p.m.
Oakland’s School of Music, Theatre and Dance will present the 19th Annual MaTilDa Awards to honor outstanding contributions from music, theatre and dance students, alumni, and community partners. This red carpet event includes special performances, dinner, entertainment and more. The public is welcome. For more information, visit oakland.edu/mtd/matildas.

Take Root, the professional contemporary modern dance company co-founded and directed by OU dance faculty Thayer Jonutz and Ali Woerner, performs their annual concert at Oakland University. The group is known for their intricate partnering, thought provoking details and unrestricted vision. The 2 p.m. performance on April 21 will begin with a special presentation by the Dance for Parkinson’s Disease class. $14 general, $8 students

19th Annual MaTilDa Awards

May

Stiles & Drewe’s
The Three Little Pigs, (VRH)

Take Root: I Have a Story to Tell You

19th Annual MaTilDa Awards

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<td>Flute Studio Recital Music</td>
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<tr>
<td>16–17</td>
<td></td>
<td>University Chorus and Oakland Chorale Music</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Oakland Composers Concert Music</td>
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<tr>
<td><strong>April</strong></td>
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<tr>
<td>3–7</td>
<td></td>
<td>Hands on a Hardbody Theatre</td>
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<td>3</td>
<td></td>
<td>Wind Symphony and Symphonic Band Music</td>
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<tr>
<td>5</td>
<td></td>
<td>Oakland University Percussion Ensembles with Sam Jeyasingam Music</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Oakland University Chamber Ensembles Concert Music</td>
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<tr>
<td>8–11</td>
<td></td>
<td>Nightclub Cabarets Theatre</td>
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<tr>
<td>11</td>
<td></td>
<td>Oakland Symphony Orchestra with the Oakland University Symphony Chorus Music</td>
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<tr>
<td>12–15</td>
<td></td>
<td>Young Choreographers Forum Dance</td>
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<tr>
<td>12–15</td>
<td></td>
<td>12 Angry Jurors Theatre</td>
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<tr>
<td>13</td>
<td></td>
<td>Children’s Concert with Robert Chappell Music</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Awakening Music</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>19th Annual MatTiDa Awards Music Theatre Dance</td>
</tr>
<tr>
<td>20–21</td>
<td></td>
<td>Take Root: I Have a Story to Tell You Dance</td>
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<tr>
<td><strong>May</strong></td>
<td></td>
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<tr>
<td>18, 20</td>
<td></td>
<td>Stiles &amp; Drewe’s The Three Little Pigs Theatre</td>
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<tr>
<td><strong>June</strong></td>
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<tr>
<td>8</td>
<td></td>
<td>Stiles &amp; Drewe’s The Three Little Pigs Theatre</td>
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School of Music, Theatre and Dance

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