She Kills Monsters
by Qui Nguyen
October 27, 28, 29, and 30 at 8 p.m.
Oakland West Campus | 2022

Oakland University | School of Music, Theatre and Dance
She Kills Monsters

by Qui Nguyen

Director
Kelli Crump

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<thead>
<tr>
<th>Scenic Designer</th>
<th>Costume Designer</th>
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<tr>
<td>Jeremy Barnett</td>
<td>Liv Kunkle*</td>
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<tr>
<th>Lighting Designer</th>
<th>Sound Designer</th>
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<tbody>
<tr>
<td>Kerro Knox 3</td>
<td>Jaden Leverett*</td>
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<tr>
<th>Fight Director</th>
<th>Stage Manager</th>
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<tr>
<td>Anthony Guest</td>
<td>Amanda Pordon*</td>
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<tr>
<th>Puppet Master</th>
<th>Props Master</th>
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<tr>
<td>Colin Franz*</td>
<td>River Tomalka*</td>
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<tr>
<th>Assistant Stage Manager</th>
<th>Master Electrician</th>
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<tr>
<td>Princess Jones*</td>
<td>Joe Kocenda*</td>
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<td>Stephanie Wieand*</td>
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*We are pleased to acknowledge the work of our students on the production team.

She Kills Monsters is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. All authorized performance materials are also supplied by Concord Theatricals.

www.concordtheatricals.com
GET TO KNOW THE PLAYWRIGHT

Qui Nguyen is a playwright, screenwriter, and co-founder of the Obie Award-winning Vampire Cowboys Theatre Company of NYC.

His plays include Vietgone (2016 Harold and Mimi Steinberg/ATCA New Play Award, 2016 LADCC Tim Schmitt Award, 2016 Edward M. Kennedy Prize finalist); War is F**king Awesome (Frederick Loewe Award); She Kills Monsters (2013 AATE Distinguished Play Award, 2012 GLAAD Media Award nom); Soul Samurai (2009 GLAAD Media Award nom); and the critically acclaimed Vampire Cowboys shows: The Inexplicable Redemption of Agent G, Alice in Slasherland, Fight Girl Battle World, Men of Steel, Six Rounds of Vengeance and Living Dead in Denmark.

Recent awards include a 2016 Daytime Emmy Award for Outstanding Writing in a Preschool Animated Program (Peg+Cat) and a 2015 New York Community Trust Helen Merrill Playwriting Award. He is a proud member of the WGA, The Dramatists Guild, The Playwrights Center, Ensemble Studio Theatre, and The Ma-Yi Writers Lab. He’s an alumnus of New Dramatists and Youngblood. For television, he's written for PBS’s Peg+Cat and SYFY’s Incorporated. Currently, he’s a screenwriter for Marvel Studios.
THE COMPANY

Tilly..........................................................Leah Wilson
Agnes..........................................................Jaclyn Ellis
Orcus/Ronnie..............................................Aidan Phillips
Vera..........................................................Matilda Seagraves
Chuck......................................................Mason Gaida
Kalioppe/Kelly.................................Serelle Karasinski
Lilith/Lily................................................Anna De Valois Konno
Miles.....................................................Austin McCoy
Steve.....................................................Evan Daniels
Evil Gabbi..............................................Sarita Alvarado
Evil Tina................................................Ever Liedel
Farrah/Narrator..............................Aurora Ave-Lallemant

SWINGS

Phillip Christiansen, Katherine Lengyel, Alexis Hunter

UNDERSTUDIES

Emily Reschke (Tilly/Lilith), Emily Nichter (Agnus/Kalioppe),
Deagan Krohn (Chuck/Miles), Cassius Merriweather
(Orcus/Steve), Syd Rauch (Vera/Farrah), Brynn Elliot (Evil
Gabbi/Tina)
Time
1995

Place
Athens, Ohio

This production will be 90 minutes long with no intermission.

**Videotaping or recording of any form of this production is STRICTLY PROHIBITED**

**DIRECTOR'S BIO**

Kelli Crump, Visiting Assistant Professor of Theatre, holds a Master of Fine Arts in Acting from the National Theatre Conservatory and is currently earning a Master of Arts degree in Arts Administration from the University of Michigan-Flint. Kelli is a graduate of Central Michigan University and has studied Shakespeare at the London Academy of Music and Dramatic Arts. She is a recipient of the NAPAT Classical Acting Award, the VASTA Vocal Excellence Award, the Charlene Gordon Arts Impact Award, the John Cauble Emerging Leader Award, and the Region III ASPIRE Faculty Fellowship Award presented by the Kennedy Center American College Theatre Festival.

Kelli has worked with many of our nation's most critically acclaimed and award-winning professional theatre organizations including the Denver Center for the Performing Arts and the Magic Theatre in San Francisco. She is extremely excited to work with such a talented community of theatre artists. For more than a decade, Kelli has worked as a teaching artist, bringing the gift of acting to a wide range of students. She prides herself on exposing others to the depth, richness, and excitement of culturally and socially conscious live theatre.

Kelli is a proud member of Actors’ Equity Association and SAG/AFTRA.

Stage credits include: *Hair, Doubt, Hairspray, The Laramie Project, Little Shop of Horrors, Hamlet, Chicago, and Tartuffe*. Film/TV credits include: HBO's *LOOKING*, ABC's *When We Rise, Being Flynn* with Robert DeNiro, *The Normals* with Bryan Greenberg, *The Hideout* with Treat Williams, and *The Storyteller* with Christopher Atkins.
"The journey before us is too perilous and the prize too personal for me to risk your lives. I’m just one warrior and you all have so much ahead of you.” - Tilly Evans

This phrase is crucial to the production of She Kills Monsters as the themes of youth, bullying, sexual identity, family relationships, loss, and grief are heavy topics explored within this drama-comedy. Dungeons and Dragons, a game still popular among many players today, is what drives the action of the play, creating an opportunity to build confidence and to better express one’s self. In other words, it provides a sense of belonging and a group to call a community. After writing She Kills Monsters, Vietnamese-American playwright Qui Nguyen was nominated for the 2012 GLAAD Media Award, an award that honors the outstanding representations of the lesbian, gay, bisexual, and transgender community. This nomination recognizes Nguyen for his inclusive representation in She Kills Monsters by encouraging the efforts to create a more diverse cast to showcase actors of different races, ethnicities, gender identities, sexualities, body types, and so forth. Nguyen also went on to win the 2013 AATE Distinguished Play Award which recognizes individuals who have developed experimental work and have made distinctive educational contributions to furthering theatre and drama for younger audiences.

Eleven years after this play was written in 2011, the path that Nguyen carves out with his subject matter and themes still remain relevant to this day. Nguyen’s portrayal of the year 1995 in a high school setting makes the storytelling of She Kills Monsters much more relatable on a larger scale. Nguyen uses the awkwardness of high school to create comedic dialogue that confronts coming to terms with one’s identity and finding one’s purpose in the world. This play also shows the challenges and hardships that one faces in high school and how bullying plays a major role in preventing one from being true to their self. With our staging of this production at Oakland West Campus, our goal in this bigger space is to create a thought-provoking experience. This is achieved through the action and adventure in Dungeons and Dragons to offset the sometimes more difficult reality that many have faced in their own lives.

During the pandemic, Nguyen took his original play and created She Kills Monsters: Virtual Realms as a way to keep people together during a time when we needed each other the most. With Covid-19, many people faced a harsh reality, and being able to reconnect with one another through an online format created a more supportive community. Theatre has the power to bring people from all backgrounds together by creating a special bond. When thinking about why stage She Kills Monsters in 2022, a play set in the year 1995, we must draw attention to the ongoing issues that are still occurring today. Even though this play focuses a lot on coming to terms with the loss of a loved one, it’s also important to draw attention to how the LGBTQ+ community has faced many forms of bigotry and homophobia not only back then but also today. Although views on being Queer have changed since the 90s, we still have a long way to go. With the overturning of Roe v Wade, banning the right for women to have an abortion, leaves uncertainty for our country moving forward; putting the right to one’s privacy and what they do with their own body at risk. After seeing how much change can occur so quickly, as a community, we must stand together to protect each other and our loved ones. If Roe v Wade can be overturned, what other laws will be impacted next? These are things that need our attention in order to create a better future moving forward. We hope you enjoy our presentation of She Kills Monsters and consider the different ways that this play’s story is meaningful and remains relevant today.

- Alanna Courtright
Production Dramaturg
LAND ACKNOWLEDGEMENT STATEMENT

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

DIVERSITY, EQUITY AND INCLUSION

Oakland University is committed to creating and supporting a diverse, equitable and inclusive environment for all community members; as well as those visiting our campus. Diversity, equity and inclusion objectives are grounded in the realization that one cannot build a foundation of collaboration while focusing on differences between contributors. Instead, the foundation must be built on the shared aspirations, commitments and surmountable challenges of all. At OU, learning and diversity are inevitably linked by the common pursuit of knowledge and understanding.
PRODUCTION STAFF

Technical Director
Joe Beck

Scene Shop Staff
Randy Magner - Assistant Technical Director
Bailey Graham - Carpenter

Costume Shop Supervisor
Christa Koerner

Costume Shop Assistants
Liv Kunkle
Colin Franz
Katherine Lengyel
Tuger Xiong
Jaci Tayler
Phillip Christiansen
Kathryn West
Xandra Cross
Madeline Daunt
Laine Hamburg
Montana King
Lilija Shuger

Faculty Advisors
Jeremy Barnett
Joey Scarillo
David Gram
Kerro Knox 3
Whitney Locher
Lynnae Lehfeldt

Fight Director
Anthony Guest
Assistant Fight
Director/Choreographer
Emily Reschke
Assistant Fight Director
Syd Rauch
Intimacy Choreographer
David Gram
Production Dramaturg
Alanna Courtright
Scenic Charge/Wardrobe Head
Laine Hamburg
Properties Crew/Props Runner
Alexa Huss
Spot Operators/Makeup Assistant
Daejha Smith
Spot Operator
Cali Hill
Light Board Operator
Gwen Mace
Sound Board Operator
Pietro Cataldo
Armorer
Emma Garrett
Dressers
Zena Kissinger
Jaci Taylor
Maelyn Isenberg

Front of House
Liam Boone
Poster
Carly Uhrig
Publicity Photography
JLBoone Photography
<table>
<thead>
<tr>
<th><strong>COMPANY BIOS</strong></th>
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| **Leah Wilson (She/Her)**  
Senior*, Musical Theatre  
Leah Wilson (Tilly) is in her senior year, achieving her BFA and Minor in psychology. You may have seen Leah last year as the Leading Player in *Pippin*. She would like to thank her family and friends for all of their love and support. Leah wants to give a special shout-out to her mother for always being there and supporting her. She also wants to thank her father for following her on her journey <3  
| ![Leah Wilson](image1.jpg) |
| **Jaclyn Ellis (She/Her)**  
Junior, Musical Theatre  
Jaclyn (Agnus) is a junior Musical Theatre major and this is her first mainstage show at Oakland. This experience has been so rewarding and she’s so excited for everyone to get to see all the hard work the cast and crew have put into this show. She would like to thank her amazing friends and family for all of their support. Enjoy the show! Instagram: @jaclyn.elli  
| ![Jaclyn Ellis](image2.jpg) |
| **Matilda Seagraves (She/Her)**  
Senior*, Musical Theatre  
Matilda (Vera) is very excited that her last show at Oakland University is a gay, D&D-playing, sword-fighting adventure! She could go on for the rest of this explaining what other shows she's been a part of, or thank a bunch of people, but she's decided she'd rather leave you with this. If you have a bee in your hand, what do you have in your eye? Beauty. Because beauty is in the eye of the bee-holder.  
| ![Matilda Seagraves](image3.jpg) |
Emily Nichter (She/Her)  
**Senior*, Acting and Screenwriting**
Emily Nichter is a senior at Oakland University with a double major in Acting and Screenwriting. You may have recently seen her as Elinor Dashwood in *Sense and Sensibility* or Andromache in *The Trojan Women*. She is so proud of everyone involved and so glad to have been part of such a significant story as one of her last productions at OU.

Mason Gaida (He/Him)  
**Senior*, Acting**
Greetings, Adventurer! Mason Gaida (Chuck) is a Senior Acting Major at OU. He’s stoked to take the audience on this trip as Chuck in *She Kills Monsters*. Recently, Mason was Demetrius in *A Midsummer Night’s Dream* with Wishing Well Theatre. OU MainStage credits include *Sense and Sensibility*, *Spelling Bee*, and *Macbeth*. Mason is the biggest pro-wrestling NERD you’ll ever know. Thanks are given to the cast, crew, production team, and Lindsey, his one and only.

Anna De Valois Konno (She/Her)  
**Junior, Acting**
Anna is thrilled to be playing the role of Lilith/Lily. She is a Junior BFA Acting major. You may have recently seen her as Brooke in the Company Class production of *Nowhere* or as M in *Passage*. She would like to thank her loved ones for all their support.
Austin McCoy (He/Him)
Junior, Musical Theatre
Austin (Miles) is thrilled to be a part of OU’s production of *She Kills Monsters*. Some past roles include Jamie (*The Last Five Years*), Pippin (*Pippin*), and Christopher (*The Curious Incident of the Dog in the Nighttime*). Enjoy the show!

Aurora Ave-Lallemant (She/Her)
Sophomore, Acting
Aurora (Farrah/Narrator) is excited to be a part of her third show here at Oakland. Some past credits include *Sense and Sensibility* and *Nowhere*. She hopes that you enjoy the experience as much as she has! It really was a *She Kills Monsters*.

Sarita Alvarado (They/Them)
Junior, Musical Theatre
Sarita Alvarado is more than excited to be playing Evil Gabbi in this production of *She Kills Monsters*! Extra thanks to Kelli, Amanda, Princess, Stephanie, Tony, and everyone who helped to make this production possible!
Ever Liedel (She/Her)
Junior, Musical Theatre
Ever is so thrilled to be portraying Tina, an evil succubus cheerleader in *She Kills Monsters*! Much love to her family, friends, and wonderful cast and crew! “A princess face and a succubus soul, so sweet and sinful…”

Aidan Phillips (He/Him)
Junior, Acting
Aidan (Orcus) is ecstatic to be taking the stage for the first time at OU! He would like to thank his friends and family for their love and support! This has been such an important experience for him and hopes you’ll enjoy the show!

Serelle Karasinski (She/Her)
Junior, Musical Theatre
Serelle Karasinski (Kaliope/Kelly) is a Musical Theatre Major. She is immensely grateful for all of her friends and family who have always supported her in her creative and personal life. She has had an amazing time working on this production and can’t wait to share the magic of it with all of you!
Evan Daniels (He/Him)
Freshman, Acting
Evan Daniels (Steve) started acting at 13 doing church plays and being an athlete on the side. After moving up into high school, Evan joined an acting program called Mosaic Youth Theater of Detroit. Evan was in *Aladdin* and *Mwindo* and is now pursuing his dream of acting at Oakland University.

Emily Reschke (She/Her)
Sophomore, Acting
Emily Reschke is a sophomore, acting major at Oakland and this is her first mainstage production. She is the understudy of both Tilly and Lillith as well as a member of the ensemble and one of the fight captains! She is thankful to be a part of a wonderful cast!

Phillip Christiansen (He/Him)
Junior, Theatre BA
Phillip (Swing) is very excited for the opportunity to perform in his first MainStage show at OU, as well as assist with props for the show.
Syd Rauch (They/Them)  
Junior, BA Theater, Women and Gender Studies Minor  
Syd Rauch is a junior Theater BA minoring in Women and Gender Studies. This is their first mainstage at OU and they are beyond excited to be the fight captain. In their free time, they are in an acapella group and work at the campus radio station! Check them out @syd_marie18

Katherine Lengyel (She/Her)  
Junior, Acting  
Katherine is excited to join the cast of She Kills Monsters for her first swing role ever. Other OU credits include Margaret in Sense and Sensibility. She would like to thank the stage management team and all the understudies for helping her navigate this unique role.

Brynn Elliot (She/Her)  
Freshman, Musical Theatre  
Brynn is so excited to be a part of her first show at Oakland University! She has been involved in Legally Blonde, Cinderella, 42nd Street, Play On!, and many more. She would like to thank her family and loved ones for all the support they have given her throughout the years! She would also like to give a huge thank you to the whole cast and crew of She Kills Monsters. She hopes you enjoy the show!
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<thead>
<tr>
<th>Name</th>
<th>Gender/Them</th>
<th>Year, Major</th>
<th>Description</th>
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<tr>
<td>Deagan Krohn (He/Him)</td>
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<td>Freshman, Musical Theatre</td>
<td>Deagan is a Freshman Musical Theatre major in his first show at Oakland University. He is excited to be a part of his first ensemble, understudying Chuck and Miles as well as puppeteering and striking sets throughout the show!</td>
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<td>Cassius Merriweather (They/Them)</td>
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<td>Junior, Theatre BA</td>
<td>Performing in everything from Shakespeare to Short-Films, Cassius is thrilled to add <em>She Kills Monsters</em>’ Orcus &amp; Steve to their arsenal of roles. Learning from, and working alongside Henri Franklin &amp; John Sloan they aim to blend Theatre and Poetry to create something truly special.</td>
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<td>Alexis Hunter (She/Her)</td>
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<td>Junior, Acting</td>
<td>Alexis Hunter is a Junior BFA acting major. Her passion and drive for both theater and athletics are what drove her to come to Oakland University. Giving her the opportunity to pursue both of the passions that make her, her!</td>
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<td>Amanda Pordon (She/Her), Stage Manager, Junior, Theatre Design &amp; Technology and Communication Majors, Digital Media Production Minor</td>
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<td>This is Amanda’s third year in the OU theatre department. She is honored to be working with the cast and crew of <em>She Kills Monsters</em>. Amanda’s previous credits include stage managing <em>Spelling Bee</em> and <em>Exes</em>, and props master for <em>Sense and Sensibility</em>. She’d like to thank her family, friends, and faculty members for supporting her through this journey.</td>
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<th>Stephanie Wieand (She/Her), Assistant Stage Manager</th>
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<tr>
<td>Junior, Theater Design and Technology</td>
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<td>This is Stephanie's first year at OU and her third year in college. She is beyond excited to be involved with Theater again. She has been Stage Managing since 2016 and can't wait to see what OU has to offer her! She would like to thank her parents for always supporting her and being there for her.</td>
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<th>Princess Beyoncé Jones (She/Her), Assistant Stage Manager</th>
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<td>Senior*, Acting</td>
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<td>Princess is thrilled for audiences to see this powerhouse of a play! She’s a senior pursuing a B.F.A in Acting, and it’s her second time being an A.S.M. for a production. She’s also been in previous OU productions like <em>Sense and Sensibility</em> (Mrs. Dashwood) and <em>Appropriate</em> (River Rayner). She thanks the <em>She Kills Monsters</em> company for the laughs and badassness. Special thanks to Amanda and Stephanie who’ve been stage management superstars!</td>
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Colin Franz (He/Him). Puppet Master
Senior*, Theatre Design and Technology
Colin Franz, the puppet Master, is thrilled to have had the opportunity to create some badass puppetry. Some of his recent design and production work has been *Pippin* (Costume designer) *How I Became A Pirate* (Costume Designer) and *Sense and Sensibility* (Scenic Designer). He is excited about his upcoming designs later this year including *Twelfth Night* (Scenic and Costume Designer) and *A Little Night Music* (Asst. Scenic Designer). A huge thank you to all the support of family, friends, and advisors, for all the tough love and advice, especially his parents and their yearbooks from the 90s to help in-vision play and all the things from the 90s. And of course, a thank you to his Cat and Husky at home, for cuddles after late nights.

Jaden Leverett (He/Him),
Sound Designer
Junior, Theatre Design and Technology
Jaden Leverett is very happy to have worked on this show for Sound Design. As a nerd himself, he was really able to incorporate his own takes into this fantastical mystical world of the show.
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<th>Previous Experience</th>
<th>Notes</th>
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<td>Alanna Courtright (She/Her), Dramaturg, Senior* English Major and Theatre Minor</td>
<td>This is Alanna’s first time working for an OU theatre production but has previously taken playwriting classes and is currently taking production classes. Last semester, Alanna submitted two plays to the Michigan Art Speaks Playwriting Festival and both plays she submitted were picked for a live reading! She is grateful for the opportunity to work with both the cast and crew of She Kills Monsters and looks forward to seeing the show come to life!</td>
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<tr>
<td>Liv Kunkle (She/They). Costume Designer, Senior*, Theatre Design and Technology</td>
<td>Liv is a big Dungeons and Dragons Nerd. Their love of their previous work in costume design includes Oakland's production of Passage and Oakland's recent production of The Trojan Women which was performed in Greece. They also design for Oakland University's Dance Department and will be designing a piece for Oakland Dance Theatre coming up in November. They would like to thank their best friend Myth for introducing them to D&amp;D and all of the friends they have made along the way.</td>
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<td>River, (They/Them), Props Masters Theatre Design and Technology</td>
<td>River is no longer a student but is still happy to be working with the Oakland University crew. They are the props designer for this production. Previous credits include master electrician (Sense and Sensibility) and scenic charge (Pippin).</td>
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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
UPCOMING THEATRE EVENTS

A New Brain
Music and Lyrics by William Finn
Book by William Finn and James Lapine
Thursday - Friday, November 3 - 4 at 8 p.m.
Saturday - Sunday, November 5 - 6 at 2 and 8 p.m.
Varner Lab Theatre | $22 general, $12 students

Pizza Man
by Darlene Craviotto
Friday- Saturday, November 18 - 19 at 8 p.m.
Sunday, November 20 at 2 p.m.
Varner Lab Theatre | $6 all seats

Directing II: An Evening of 10-Minute Plays
Thursday - Friday, December 8 - 9 at 8 p.m.
Varner Lab Theatre | Free admission

A Little Night Music
Music and Lyrics by Stephen Sondheim | Book by Hugh Wheeler
Thursday, March 23 at 8 p.m. | Friday, March 24 at 10 a.m. and 8 p.m.
Saturday, March 25 at 2 and 8 p.m. | Sunday, March 26 at 2 p.m.
Flagstar Strand Theatre for the Performing Arts
$22 general, $12 students

Twelfth Night
by William Shakespeare
Thursday - Saturday, March 30 - April 1 at 8 p.m.
Pontiac Little Art Theatre | $15 general, $8 students

Love and Information
by Caryl Churchill
Thursday - Friday, April 6 -7 at 8 p.m. | Saturday, April 8 at 2 and 8 p.m.
Pontiac Little Art Theatre | $15 general, $8 students

For a full listing of events, visit: oakland.edu/smtd/performances-and-events.