Oakland University Jazz Band
and Latin Jazz Ensemble

Thursday, December 1, 2022 at 7:30 p.m.
Flagstar Strand Theatre for the Performing Arts

Latin Jazz Ensemble
Enrique Rios-Ellis, director

Program

Ran Kan Kan Tito Puente, Arr. Julio Jauregui
Sabor a Mi Alvaro Carrillo, Arr. Enrique Rios-Ellis
La Murga Willie Colón and Hector Lavoe, Arr. Julio Jauregui
La Bikina Ruben Fuentes, Arr. Enrique Rios-Ellis
Bonito y Sabroso Beny Moré, Arr. Julio Jauregui

Personnel

Collin Arena percussion Claudia Montoya-Hernández flute
Mattheas Boelter percussion Mahki Murray violin
Mabeynn Dill trombone Carlos Perez-Hijar trumpet, vocals
Olivia Friedenstab bassoon Hadley Rasnick piano, vocals
Anna Geyerbiehl trumpet Natalia Robb flute
Conlan Lang trumpet Elijah Sepulveda piano, alto sax
Ian Mahoney alto and tenor saxophones Shea Socrates guitar
Noah McDonald trombone Jackson Stone bass
Emily Watta cello
Oakland University Jazz Band  
Timothy Blackmon, director

Program

Shorty George  
Count Basie

Robin’s Nest  
Sir Charles Thompson/ Illinois Jacquet, arr. Tadd Dameron

Good Bait  
Tadd Dameron, arr. by Dizzy Gillespie

Bag Of Bones  
Johnny Lytle, arr. by George DeLancey

Done It Again  
Johnny Lytle, arr. by Hal Melia

Stomping at the Savoy  
Edgar Sampson, arr. by Etienne Charles

Personnel

Saxophones
Ian Mahoney
Dallas Kelly
Austin Chasnick
Benjamin Do

Trombones
Dustin Freeman
Briggs Longe
Noah McDonald

Trumpets
Conlan Lang
Shannon Sheldrick
Derek Kolp

Rhythm Section
Wesley Hutchison
piano

Jackson Stone
Bass

Taylor Atkinson
drums, auxiliary percussion

Collin Arena
drums, vibes, auxiliary percussion

Mattheas Boletter
drums, vibes, auxiliary percussion

Joshua Fuzi
guitar

Oakland University | School of Music, Theatre and Dance
2022 Midwest International Band and Orchestra Conference

The Midwest International Band and Orchestra Conference is widely known as the most distinguished clinic for instrumental musicians and gathers thousands of students, teachers, and professionals each year.

Members of both ensembles are raising funds through the National Association of Music Education (NAfME) to gain the professional development required to be successful in the workforce.

Contributions will offset the travel expenses for collegiate members attending the conference in Chicago.

Click here to support NAfME

Thank you! We hope you enjoy the concert!

Oakland University | School of Music, Theatre and Dance
**VARNER RECITAL HALL SEAT NAMING**

Want to leave your mark on Varner Hall? You have the chance to name a seat in the recital hall. This opportunity is part of **Varner: Act II**, a special fundraising campaign, debuting in conjunction with a comprehensive renovation of Varner Hall, that will support SMTD students and provide student enrichment experiences beyond the classroom. Your gift to name a seat can celebrate your personal love for the arts or honor a loved one. For more information and to support Varner: Act II, visit [oakland.edu/smtd/give/varner-act-ii](oakland.edu/smtd/give/varner-act-ii).

**UPCOMING EVENTS**

**Oakland Jazz Singers and Golden Grizzly Jazz Singers**
Friday, December 2 at 7:30 p.m. | University Presbyterian Church

**Professional Development Event:**
**Music Education for Social Change: Construction an Activist Music Education**
Saturday, December 3 at 9 a.m. | Online via Zoom

**Oakland University Brass Band**
Sunday, December 4 at 3 p.m. | Rochester Adams High School

**Saxophone Studio Recital**
Monday, December 5 at 7:30 p.m. | University Presbyterian Church

**Directing II Plays**
Thursday, December 8 at 8 p.m.
Friday, December 9 at 8 p.m.
Varner Lab Theatre

For a full listing of events, visit [oakland.edu/smtd/performances-and-events](oakland.edu/smtd/performances-and-events).