Clarinet and Double Reeds
Studio Recital

with

Jiawen Zhang, piano
I-Chen Yeh, piano

Wednesday, November 9, 2022 at 7:30 p.m.
Howarth United Methodist
PROGRAM

Songs for Bassoon and Piano
   II. If You Should Go
      I. Bayou Home

William Grant Still (1895-1978)
   arr. Alexa Still

Jackie Le, bassoon

Sonate, Op. 167
   II. Allegro animato

Camille Saint-Saëns (1835-1921)

Kyle Jahimiak, clarinet

Bassoon Set
   II. Vivo
   III. Lento e teneramente

Adolphus Hailstork (b. 1941)

Lucas Blinkhorn, bassoon

Clarinet Sonata, Op. 38
   I. Allegro Moderato

Felix Draeseke (1835-1913)

Ty Rupert, clarinet

Colored Stones
   I. Smoky Quartz
   III. Tiger’s Eye

Jenni Brandon (b. 1977)

Josh Fodera, bassoon

Clarinet Concerto in E-flat Major, Op. 36
   I. Allegro

Franz Krommer (1759-1831)

Robert Combs, clarinet
**Intermission**

Bassoon Concerto in B-flat Major, K. 191/186e

I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Benjamin Do, bassoon

Three Intermezzi, Op. 13

I. Andante espressivo - Allegretto leggiero

III. Allegretto scherzando

Charles Villiers Stanford
(1852-1924)

Taylor West, clarinet

Nightfall

Adrienne Albert
(b. 1941)

Olivia Friedenstab, bassoon

Sada Reed, art

Grand Duo Concertant, Op. 48

III. Rondo - Allegro

Carl Maria von Weber
(1786-1826)

Benjamin Pruehs, clarinet

Introduction, Theme and Variations

Introduction

Theme

Variation I

Variation II

Variation III

Gioacchino Rossini
(1792-1868)

Austin Chasnick, clarinet
Clarinet Ensembles

Serenade No. 1 for three clarinets
   I. Allegro
   V. Rondo

   Ty Rupert, clarinet
   Taylor West, clarinet
   Kyle Jahimiak, bass clarinet

Wolfgang Amadeus Mozart
(1756-1791)
ed. Oliver Seely

Trio for 3 Clarinets

   Austin Chasnick, clarinet
   Benjamin Pruehs, clarinet
   Robert Combs, clarinet

Joseph Friedrich Hummel
(1841-1919)
ed. John Anderson