Choreography Three Concert
Saturday, November 19, 2022 at 2 p.m.
Seligman Performing Arts Center | Detroit Country Day School

Course Instructor: Ali Woerner
Lighting Designer: Kerro Knox
Costume Designer: Christa Koerner

There is Always More
Choreographer: Tristen Cook
Music: “Take a Slice” by Glass Animals (edited by Tristen Cook)
Dancers: Tristen Cook, Anna Taravella

progression
Choreographer: Juliet Geck
Music: “Surrender (Krishna Keshava)” by WILLOW, Jahnavi Harrison
Dancers: Juliet Geck, Abby Graham, Brianna Muawad, Theresa O’Connor

The Futility Muscle
Choreographer: Sean Ryan
Music: “Playing God” by Polyphia
Dancers: Angela Lowry and Sean Ryan
Animation: Declan and Sean Ryan

Mission: Termination
Choreographer: Brianna Muawad
Music: “Blade Runner - End Titles” by Vangelis
Dancers: Juliet Geck, Brianna Muawad, Theresa O’Connor

trusting trying trusting
Choreographer: Anna Taravella
Music: “Moscow Is in the Telephone” by Rachel’s
Dancers: Tristen Cook, Anna Taravella

Comfortability
Choreographer: Theresa O’Connor
Music: “My Forest Fire” by Maldito
Dancers: Juliet Geck, Abby Graham, Elise Spears