Oakland University
Chamber Orchestra

Zeljko Milicevic, Director
Tuesday, November 29, 2022 at 7:30 p.m.
University Presbyterian Church

Concerto Grosso, Op.6, No. 8  Arcangelo Corelli
   I.  Vivace–Grave
   II.  Allegro
   III.  Adagio–Allegro–Adagio
   IV.  Vivace
   V.  Allegro
   VI.  Pastorale ad libitum (Largo)

Mahki Murray and Abigail Minor, violins and Emily Watta, cello

Chaconne for String Orchestra  Johann Pachelbel/Trans. Muller-Hartmann

INTERMISSION

An English Suite  C. Hubert H. Parry
   I.  Prelude
   II.  In Minuet Style
   III.  Saraband
   IV.  Caprice
   V.  Pastoral
   VI.  Air
   VII.  Frolic
Chamber Orchestra Personnel

**Violin I**
- Isabella Barba #
- Tony Kornblueh
- Abigail Minor #
- Mahki Murray +
- Olivia Racette #

**Violin II**
- Larissa Giacomin
- Emily Hudson
- Laurel Racette *#
- Rovyll Vedar

**Viola**
- Kaeli Lowe ^#
- Trinity Scarnecchia #
- Victor Shaw
- Victoria Sutherland ^#
- Shrutee Rakshit #
- Gabriella Rathnam

**Cello**
- Emily Watta *

**Bass**
- Jackson Stone

+ = Concertmaster  
* = Principal  
^ = Co-Principal  
# = Rotating Chairs

Special Thanks

Guest Musician:
Dr. Wm. Jean Randall, harpsichord

**Biography**

Zeljko Milicevic earned his Bachelor of Music degree in Music Education and Violin Performance from Wayne State University and his Master of Music in Education from the University of Michigan, Ann Arbor. In 2007, he completed the Certificate in Orchestral Studies from Wayne State University with an emphasis in Conducting and Violin Performance.

A sought-after conductor, violinist, educator, clinician and adjudicator, Milicevic began his service in public education in 1990 and has taught music to students at all grade levels. He has led orchestra programs in Royal Oak Neighborhood Schools, Utica Community Schools, and Farmington Public Schools. He retired from Oxford Community Schools in 2015 where he was Director of Orchestras and District String Coordinator, grades K-12. Additionally, he has been Adjunct Professor of String Pedagogy at Oakland University in Rochester, MI since 2005.

A member of the Flint Symphony Orchestra since 1987, Milicevic was appointed to the position of Associate Concertmaster in 2011. His role as Concertmaster of the Bijou Orchestra, a select 13-member salon theatre orchestra located in Bay City, MI, has afforded him numerous memorable performances in the mid-Michigan area including the revival of silent movies set to live music, performing as soloist, and presenting period reviews in concert specializing in music from the 1920s, 30s and 40s. He has also performed with many of

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Michigan's regional orchestras including the Michigan Opera Theatre, Saginaw-Bay Orchestra and The Midland Symphony Orchestra.

An avid chamber musician, his career includes engagements with numerous ensembles. He performs with the Ivybrooke Strings where he engages in a variety of chamber music settings including trios and quartets and specializing in violin and piano duo. The duo enjoys performing recitals and performing for community groups around Metro Detroit. Milicevic is also a violinist with the Classic Impressions String Quartet comprised of principals of the Flint Symphony Orchestra. His most recent recording projects include a musical portrayal based on the book *Einstein's Dreams* with the Bijou Orchestra, and the piano trios of Mendelssohn and Haydn recorded with the Ivybrooke Strings. Currently, he is a member of the Troubadours, an outreach arm of the Flint Symphony Orchestra, where he performs as violinist throughout Genesee, Lapeer and Oakland counties.

Milicevic has previously held directorship posts with the Lake St. Clair Symphony Orchestra and Symphony of the Lakes. Presently, he is Music Director and Conductor of the Rochester Symphony Orchestra; The Detroit Medical Orchestra and Oakland Youth Orchestras where he has served as Senior Director since 1994. He has been directing the Oakland University Chamber Orchestra since 2019.

**Varner Recital Hall Seat Naming**

Want to leave your mark on Varner Hall? You have the chance to name a seat in the recital hall. This opportunity is part of **Varner: Act II**, a special fundraising campaign, debuting in conjunction with a comprehensive renovation of Varner Hall, that will support SMTD students and provide student enrichment experiences beyond the classroom. Your gift to name a seat can celebrate your personal love for the arts or honor a loved one. For more information and to support Varner: Act II, visit oakland.edu/smtd/give/varner-act-ii.

**Upcoming Music Events**

**OU Percussion Ensemble**
Wednesday, November 30 at 7:30 p.m. | Varner Hall, Room 110

**Low Brass Ensembles**
Wednesday, November 30 at 7:30 p.m. | Oakland West Campus

**OU Jazz Band and Latin Jazz Ensemble**
Thursday, December 1 at 7:30 p.m. | Flagstar Strand Theatre for the Performing Arts

**Oakland Jazz Singers and Golden Grizzly Jazz Singers**
Friday, December 2 at 7:30 p.m. | University Presbyterian Church

**Professional Development Event:**
**Music Education for Social Change: Construction an Activist Music Education**
Saturday, December 3 at 9 a.m. | Online via Zoom

**Oakland University Brass Band**
Sunday, December 4 at 3 p.m. | Rochester Adams High School

**Saxophone Studio Recital**
Monday, December 5 at 7:30 p.m. | University Presbyterian Church

For a full listing of events, visit oakland.edu/smtd/performances-and-events.