

Low Brass Studio Recital

featuring
The students of Kenneth Kroesche and James Long

assisted by
Joonghun Cho, piano

Tuesday, March 15, 2022 at 7:30 p.m.
University Presbyterian Church

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

Program

Concerto for Bass Tuba
I. Allegro moderato

Ralph Vaughan Williams

Brian Wiik, tuba

Variations in Olden Style
I. Theme
II. Variation I
III. Variation II
IV. Variation III
V. Variation IV
VI. Variation V - Finale

Thomas Stevens

Noah McDonald, tuba

Fantasy for Tuba

Malcolm Arnold

Six Studies in English Folk Song
I. Adagio
II. Andante sostenuto
III. Larghetto
IV. Lento
V. Andante tranquillo
VI. Allegro vivace

Ralph Vaughan Williams

Brian Wiik, tuba

Summer Isles

Philip Sparke

Iyla Miller, euphonium

Concerto No. 1

Alexander Lebedev

Brian Wiik, tuba

Concerto for Euphonium
Part I
I. Allegro non troppo
II. Dance: Zebèkikos
Part II
III. Andante
IV. Allegro vivace

Philip Wilby

Chris Warren, euphonium

Joonghun Cho, piano