Low Brass Studio Recital

featuring
The students of Kenneth Kroesche and James Long

assisted by

Joonghun Cho, piano

Tuesday, March 15, 2022 at 7:30 p.m.
University Presbyterian Church

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.
Program

Concerto for Bass Tuba
   I. Allegro moderato
      Brian Wiik, tuba

Variations in Olden Style
   I. Theme
   II. Variation I
   III. Variation II
   IV. Variation III
   V. Variation IV
   VI. Variation V - Finale
      Noah McDonald, tuba

Fantasy for Tuba
      Malcolm Arnold

Six Studies in English Folk Song
   I. Adagio
   II. Andante sostenuto
   III. Larghetto
   IV. Lento
   V. Andante tranquillo
   VI. Allegro vivace
      Brian Wiik, tuba

Summer Isles
      Philip Sparke
      Iyla Miller, euphonium

Concerto No. 1
      Alexander Lebedev
      Brian Wiik, tuba

Concerto for Euphonium
      Philip Wilby
      Part I
         I. Allegro non troppo
         II. Dance: Zebèkikos
      Part II
         III. Andante
         IV. Allegro vivace
      Chris Warren, euphonium
      Joonghun Cho, piano