String Studios Recital

from the studios of

Elizabeth Rowin
Roman Kosarev
Una O’Riordan
Stephen Molina

Monday, April 4, 2022 at 7:30 p.m.
University Presbyterian Church

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.
Program

Fantasie for Viola and Piano
Johann Nepomuk Hummel (1778-1837)
Victoria Sutherland, Viola
Yang Yang, Piano

Cello Suite No. 3,
Allemande
J.S. Bach (1685-1750)
Jackson Stone, Bass

Cello Concerto in C Major
Allegro
Joseph Haydn (1732-1750)
Emily Watta, Cello
Yang Yang, Piano

Partita #3 in E Major
Gavotte en Rondeau
J.S. Bach (1685-1750)
Abigail Minor, Violin

Cello Suite #1
Allemande
Courante
J.S. Bach (1685 -1750)
Kaeli Lowe, Viola

Romance
Antonin Dvorak (1841-1904)
Abigail Minor, Violin
Yang Yang, Piano

INTERMISSION

Sonata per Arpeggione
Adagio
Allegretto
Franz Schubert (1797-1828)
Trinity Scarnecchia, Viola
Yang Yang, Piano
Cello Suite # 2  
   Sarabande  

   Emily Watta, Cello

Concerto for Violin No. 1 in G minor  
   Prelude  
   Adagio  

   Mahki Murray, Violin  
   Yang Yang, Piano

JS Bach (1685-1756)  
Max Bruch (1838-1920)