

**SCHOOL OF MUSIC, THEATRE AND DANCE**  
**OAKLAND UNIVERSITY**

# **String Studios Recital**

*from the studios of*

**Elizabeth Rowin**  
**Roman Kosarev**  
**Una O’Riordan**  
**Stephen Molina**

Monday, April 4, 2022 at 7:30 p.m.  
University Presbyterian Church

*Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.*

*In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.*

*The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.*

## **Program**

### **Fantasie for Viola and Piano**

**Johann Nepomuk Hummel (1778-1837)**

Victoria Sutherland, Viola  
Yang Yang, Piano

### **Cello Suite No. 3. Allemande**

**J..S. Bach (1685-1750)**

Jackson Stone, Bass

### **Cello Concerto in C Major Allegro**

**Joseph Haydn (1732-1750)**

Emily Watta, Cello  
Yang Yang, Piano

### **Partita #3 in E Major Gavotte en Rondeau**

**J.S. Bach (1685-1750)**

Abigail Minor, Violin

### **Cello Suite # 1 Allemande Courante**

**J.S. Bach (1685 -1750)**

Kaeli Lowe, Viola

### **Romance**

**Antonin Dvorak (1841-1904)**

Abigail Minor, Violin  
Yang Yang, Piano

## **INTERMISSION**

### **Sonata per Arpeggione Adagio Allegretto**

**Franz Schubert (1797-1828)**

Trinity Scarnecchia, Viola  
Yang Yang, Piano

**Cello Suite # 2**  
**Sarabande**

**JS Bach (1685-1756)**

Emily Watta, Cello

**Concerto for Violin No. 1 in G minor**  
**Prelude**  
**Adagio**

**Max Bruch (1838-1920)**

Mahki Murray, Violin  
Yang Yang, Piano