Clarinet Studio Recital

Sunday, April 10, 2022 at 7:30 p.m.
Varner Studio Theatre

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.
Concertino for clarinet and piano  
Robert Combs, clarinet  
I-Chen Yeh, piano  
Carl Maria von Weber  
(1786-1826)

Sonata for clarinet and piano  
IV. Kleines rondo, gemächlich  
Taylor West, clarinet  
I-Chen Yeh, piano  
Paul Hindemith  
(1895-1963)

Allegro moderato from Concerto No. 3 in B-flat Major  
John Girard, clarinet  
I-Chen Yeh, piano  
Carl Philipp Stamitz  
(1746-1801)

Lamento for clarinet and piano  
Kathryn Wesson, clarinet  
I-Chen Yeh, piano  
Gabriel Grovlez  
(1879-1944)

Sonata, Op. 120, No. 1, in f minor, for clarinet and piano  
IV. Vivace  
Austin Chasnick, clarinet  
I-Chen Yeh, piano  
Johannes Brahms  
(1833-1897)

Brief Intermission

Rondo from Concerto, K. 622, in A Major  
Marissa Lockwood, clarinet  
I-Chen Yeh, piano  
Wolfgang Amadeus Mozart  
(1756-1791)
Concerto No. 2, Op. 74, for clarinet and piano  
III. Alla polacca  

Carl Maria von Weber  
(1786-1826)

Benjamin Pruehs, clarinet  
I-Chen Yeh, piano

Suite, Op. 157b, for clarinet, violin, and piano  
IV. Introduction et final  

Darius Milhaud  
(1892-1974)

Marissa Lockwood, clarinet  
Mahki Murray, violin  
Sarmad Ashkuri, piano

Quintet, Op. 34, for clarinet and strings  
I. Allegro  

Carl Maria von Weber  
(1786-1826)

Ben Pruehs, clarinet  
Mahki Murray, violin  
Rachael Baker, violin  
Trinity Scarnecchia, viola  
Emily Watta, cello

Clarinet Ensemble

Adagio Cantabile from Trio, Op. 87  

Ludwig van Beethoven  
(1770-1827)  
arr. Bruce Nolan

Taylor West  
Robert Combs  
Kathryn Wesson

Clarimetricks from Miniature Jazz Suite No. 1  

Lennie Niehaus  
(1929-2020)

Dargason from the St. Paul Suite  

Gustav Holst  
(1874-1934)  
arr. Elizabeth Drury
Clarinet Ensemble

George Stoffan, Director

Marissa Lockwood, e-flat clarinet
Robert Combs
Taylor West
John Girard
Kathryn Wesson
Austin Chasnick, alto clarinet
Benjamin Pruehs, bass clarinet