

Clarinet Studio Recital

Sunday, April 10, 2022 at 7:30 p.m.
Varner Studio Theatre

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan's Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples' past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.

***Concertino* for clarinet and piano**

Carl Maria von Weber
(1786-1826)

Robert Combs, clarinet
I-Chen Yeh, piano

***Sonata* for clarinet and piano**
IV. Kleines rondo, gemächlich

Paul Hindemith
(1895-1963)

Taylor West, clarinet
I-Chen Yeh, piano

***Allegro moderato* from *Concerto No. 3* in B-flat Major**

Carl Philipp Stamitz
(1746-1801)

John Girard, clarinet
I-Chen Yeh, piano

***Lamento* for clarinet and piano**

Gabriel Grovlez
(1879-1944)

Kathryn Wesson, clarinet
I-Chen Yeh, piano

***Sonata*, Op. 120, No. 1, in f minor, for clarinet and piano**
IV. Vivace

Johannes Brahms
(1833-1897)

Austin Chasnick, clarinet
I-Chen Yeh, piano

Brief Intermission

Rondo from *Concerto*, K. 622, in A Major

Wolfgang Amadeus Mozart
(1756-1791)

Marissa Lockwood, clarinet
I-Chen Yeh, piano

Concerto No. 2, Op. 74, for clarinet and piano
III. Alla polacca

Carl Maria von Weber
(1786-1826)

Benjamin Pruehs, clarinet
I-Chen Yeh, piano

Suite, Op. 157b, for clarinet, violin, and piano
IV. Introduction et final

Darius Milhaud
(1892-1974)

Marissa Lockwood, clarinet
Mahki Murray, violin
Sarmad Ashkuri, piano

Quintet, Op. 34, for clarinet and strings
I. Allegro

Carl Maria von Weber
(1786-1826)

Ben Pruehs, clarinet
Mahki Murray, violin
Rachael Baker, violin
Trinity Scarnecchia, viola
Emily Watta, cello

Clarinet Ensemble

***Adagio Cantabile* from Trio, Op. 87**

Ludvig van Beethoven
(1770-1827)
arr. Bruce Nolan

Taylor West
Robert Combs
Kathryn Wesson

***Clarinettricks* from Miniature Jazz Suite No. 1**

Lennie Niehaus
(1929-2020)

***Dargason* from the St. Paul Suite**

Gustav Holst
(1874-1934)
arr. Elizabeth Drury

Clarinet Ensemble

George Stoffan, Director

Marissa Lockwood, e-flat clarinet

Robert Combs

Taylor West

John Girard

Kathryn Wesson

Austin Chasnick, alto clarinet

Benjamin Pruehs, bass clarinet