Oakland University Saxophone Studio Recital

From the studio of Dr. Jeffrey Heisler
Dr. I-Chen Yeh, piano

Wednesday, March 23, 2022 at 7:30 p.m.
Flagstar Strand Theatre for the Performing Arts

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.
Light of Sothis
I.  *Grace*  
II.  *Passion*  
III.  *Faith*  

Courtney Marshall, alto saxophone

Romance  
William Grant Still  
(1895-1978)  

Zofia Wagner, alto saxophone

Brilliance  
I.  *Declame*  

Dallas Kelly, alto saxophone

Sonata  
II.  *With Tranquility*  
III.  *With Gaiety*  

Andrew Picklo, alto saxophone

From Other Futures *(consortium premiere)*  
I.  *colors in the wind*  
II.  *another time, another place*  

Ian Mahoney, alto saxophone

Six Metamorphoses After Ovid  
III.  *Niobe*  
IV.  *Bacchus*  
VI.  *Arethusa*  

Marisa Jacques, soprano saxophone

Dangerous Coats *(consortium premiere)*  

Jacob Beswick, baritone saxophone

Incantation and Dance *(saxophone version premiere)*  

Brant Ford, soprano saxophone
Sonata
I. *Moderate*  

David Maslanka  
(1943-2017)  
Tyler Hewett, alto saxophone

The Robots are Taking Over *(world premiere)*  

Brooke Pierson  
(b. 1987)  
Robert Krueger, tenor saxophone

Street Tango  

Astor Piazzolla  
(1921-1992)

*Taco Tuesday*
Courtney Marshall, soprano saxophone | Marisa Jacques, alto saxophone  
Dallas Kelly, tenor saxophone | Jacob Beswick, baritone saxophone

Sailor’s Hornpipe  

Henry Cowell  
(1897-1965)  
Sada Reed, alto saxophone | Zofia Wagner, alto saxophone  
Alex Sellers, tenor saxophone | Garret Klauss, baritone saxophone

La Muerte del Angel  

Astor Piazzolla  
(1921-1992)  
Disassembly Quartet  
Brant Ford, soprano saxophone | Tyler Hewett, alto saxophone  
Ian Mahoney, tenor saxophone | Jacob Beswick, baritone saxophone