Oakland University Chamber Orchestra

Zeljko Milicevic, Director

Tuesday, March 22, 2022 at 7:30 p.m.
Howarth United Methodist Church

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.
Program

Divertimento in F Major, K.138
   Allegro
   Andante
   Presto

Adagio in G Minor for Organ and Strings
   Tomaso Albinoni

Concerto da Camera Op. IV in Eb Major
   Pietro Antonio Locatelli
   Adagio
   Allegro
   Minuetto
      Variation I Vivo, lebhaft
      Variation II
      Variation III
      Variation IV
      Variation V
      Variation VI
      Variation VII, Minuetto da Capo

Mahki Murray and Chris Thweatt, violins; Victoria Sutherland, viola and Emily Watta, cello

INTERMISSION

Suite in F Major Lady Radnor’s Suite
   C. Hubert Parry
   Prelude
   Allemande
   Sarabande
   Bourree
   Slow Minuet
   Gigue

Concerto Grosso for String Orchestra
   R. Vaughan Williams
   Intrada
   Burlesca Ostinata
   Sarabande
   Scherzo
   March and Reprise
   Intrada

Mahki Murray and Abigail Minor, violins; Trinity Scarnecchia, viola;
Emily Watta, cello and Jackson Stone, bass
Chamber Orchestra Personnel

Violin I
Abigail Minor
+Mahki Murray
Olivia Racette
Shrutee Rakshit

Violin II
*Chris Thweatt
Alyssa Naniewicz
Rachael Baker

Viola
Erika Beechie
Kaeli Lowe
^Trinity Scarnecchia
^Victoria Sutherland

Cello
*Emily Watta

Bass
Jackson Stone

+= Concertmaster
*= Principal
^= Co-Principal

About the Director
Zeljko Milicevic earned his Bachelor of Music degree in Music Education and Violin Performance from Wayne State University and his Master of Music in Education from the University of Michigan, Ann Arbor. In 2007, he completed the Certificate in Orchestral Studies from Wayne State University with an emphasis in Conducting and Violin Performance.

A sought-after conductor, violinist, educator, clinician and adjudicator, Milicevic began his service in public education in 1990 and has taught music to students at all grade levels. He has led orchestra programs in Royal Oak Neighborhood Schools, Utica Community Schools, and Farmington Public Schools. He retired from Oxford Community Schools in 2015 where he was Director of Orchestras and District String Coordinator, grades K-12. Additionally, he has been Adjunct Professor of String Pedagogy at Oakland University in Rochester, MI since 2005.

A member of the Flint Symphony Orchestra since 1987, Milicevic was appointed to the position of Associate Concertmaster in 2011. His role as Concertmaster of the Bijou Orchestra, a select 13-member salon theatre orchestra located in Bay City, MI, has afforded him numerous memorable performances in the mid-Michigan area including the revival of silent movies set to live music, performing as soloist, and presenting period reviews in concert specializing in music from the 1920s, 30s and 40s. He has also performed with many of Michigan’s regional orchestras including the Michigan Opera Theatre, Saginaw-Bay Orchestra and The Midland Symphony Orchestra.
An avid chamber musician, his career includes engagements with numerous ensembles. He performs with the Ivybrooke Strings where he engages in a variety of chamber music settings including trios and quartets and specializing in violin and piano duo. The duo enjoys performing recitals and performing for community groups around Metro Detroit. Milicevic is also a violinist with the Classic Impressions String Quartet comprised of principals of the Flint Symphony Orchestra. His most recent recording projects include a musical portrayal based on the book Einstein’s Dreams with the Bijou Orchestra, and the piano trios of Mendelssohn and Haydn recorded with the Ivybrooke Strings. As an outreach of the Flint Symphony Orchestra, he is a violinist with the Troubadours ensemble.

Milicevic has previously held directorship posts with the Lake St. Clair Symphony Orchestra and Symphony of the Lakes. Presently, he is Music Director and Conductor of the Rochester Symphony Orchestra; The Detroit Medical Orchestra and Oakland Youth Orchestras where he has served as Senior Director since 1994. This year, Milicevic is excited to begin his new appointment directing the Oakland University Chamber Orchestra.

*Special Thanks to...

*Guest Musician

*Dr. Wm. Jean Randall, harpsichord and organ*