



Kaitlin Arena Presents...

The Things We Feel

Advisor – Ali Woerner

Lighting Design – Kerro Knox 3

Sunday, May 9, 2021 at 4 p.m.

Varner Outdoor Stage

The Things We Feel

**All Choreography and Costuming by Kaitlin Arena

The Lightness of Being

Dancer: Kaitlin Arena

Music: “Sun, Arise!” (An Invocation, An Introduction), “Black Waves / Silver Moon”,
“Black Moon / Silver Waves” by Phosphorescent

Genuine, Intricate, and Artificial

Dancers: Dakota Gerhold, Katie Kirkum, Jane Lyszak

Music: “No One Is Looking at U” (feat. Lorraine) by Nicolas Jaar

the point of interest in a busy-brain

Dancer: Anna Taravella

Music: “Ballroom Dance” by Hildur Guonadóttir

Satisfill

(in collaboration with dancers)

Dancers: Kaitlin Arena, Lillie Hamilton, Claire Little

Music: “Captured” by Foog

The Things WE Feel – Audience Participation Improvisation

Dancers and Speakers: Dakota Gerhold, Lillie Hamilton, Katie Kirkum,
Claire Little, Jane Lyszak, Anna Taravella

Music: “Uni-Corndog” by Mike List

https://docs.google.com/forms/d/e/1FAIpQLSeMPnMIhofv3MJl45H7HqkyNesQM7pWeox9LuoUNoo8nIbIpQ/viewform?usp=sf_link

Choreographer Biography

Kaitlin Arena began her dance training at the Spotlight Dance Works in Chesterfield, MI under the direction of Liz Schmidt-Mazurkiewicz at age seven. Kaitlin is now studying at Oakland University, where she will receive a Bachelor of Fine Arts in Dance this upcoming Spring 2021. She has trained at intensives such as LA Contemporary Dance, Gibney Company, and studied dance abroad in Berlin, Germany at the Tanzfabrik and the Freie Universität in May and April of 2018. During her time at Spotlight, Kaitlin had the honor of performing works and training under Sonya Tayeh, Lauren Adams, Adam McGaw, Meg Paul, and more. At the university, she trained under Thayer Jonutz, Ali Woerner, Gregory Patterson, Stephanie Pizzo, Liz Riga, Christina Tasco, and Jennifer Harge. Kaitlin also had the opportunity to work with guest choreographers Millicent Hodson and Kenneth Archer, DIAVOLO, Dusan Tynék, Zvi Gotheiner, and more through being in the Repertory Company, as well as, Oakland Dance Theater at OU. She is currently an apprentice for Eisenhower Dance Detroit under artistic directory Stephanie Pizzo and an instructor at Spotlight Dance Works.

Kaitlin has recently received the Maggie Allese Choreography Award through Oakland University.

A special thank you to Ali Woerner and Kerro Knox for making this show possible. Additional thank you to all of the faculty for the support and knowledge they have shared.