



*Oakland University School of Music, Theatre and Dance presents*

# **OU OUTSIDE THE BOX**

**OUTDOOR PERFORMING ARTS FESTIVAL | April–June 2021**



## **The Servant of Two Masters**

by

**Carlo Goldoni**

translated and adapted by **Bonnie J. Monte**

**Karen Sheridan**, director

April 24, 25 and May 1, 2, 2021 at 2 p.m.

Varner Outdoor Stage

# The Servant of Two Masters

Karen Sheridan *director*  
Rachel Daigneault \* *scenic designer*  
Eileen Brennan \* *costume design*  
Graham Devier \* *sound designer*  
Madeline Daunt \* *makeup and hair designer*  
TessaMarie Beard \* *stage manager*

## compagnia

Truffaldino.....Jalen Wilson-Nelem  
Beatrice.....Gwyneth Labine  
Pantalone.....Kyle Keisler  
Brighella.....Isabella Goff  
Silvio.....Brady Jacot  
La Dottora.....Kassandra Dunaj  
Smeraldina.....Carleigh Ray  
Florindo.....Connor Rajan  
Clarice.....Jane Lyszak  
Porters/Waiters.....Anna De Valois Konno, Haley Lucas

## time

The 1700's...but let's just say now.

## place

Venice, Italy...but let's just say Outside the Box.

## director's note

Nothing pithy this way comes  
'Cept the beat of snare-y drums.  
Hope you're staying smart and healthy  
Now let's see this servant wealthy.  
– KFS

\*We are pleased to acknowledge the work of our students on the production team.

There will be one twelve-minute intermission.

## Servant? — what the heck!

*The Servant of Two Masters* was written during a time when theatre was seeing a decline due to the socio-economic circumstances of 1746 Italy. Our playwright Carlo Goldoni wrote this play in an effort to bring people together to see theatre and laugh again during hard times. And that's what we're doing today. We have not been able to do live theatre for a year, and we have all found ourselves missing it—the communal enjoyment of sharing a story together live on stage; and for the students, the ability to share the work they've spent time on during the school year. *The Servant of Two Masters* approaches the struggles people face due to the circumstances they are given, and the characters here try to solve issues the best they can (though their best is not always ideal). We hope you enjoy this production as much as we enjoyed working on it this semester.

— Kerri Joann, dramaturge

## production staff

Technical Director ..... Joe Beck  
Assistant Technical Directors ..... Randy Magner, Jacquelin Stauder  
Costume Shop Supervisor .....Christa Koerner  
Costume Shop Assistant.....Shirleen DiFonzo  
Design Advisors .....Jeremy Barnett, Whitney Locher  
Fight Choreographer.....Anthony Guest  
Choreographer.....Gregory Patterson  
Vocal Consultant.....Lynnae Lehfeldt  
Dramaturge/AD Advisor.....David Gram  
Dramaturge.....Kerri Joann  
Fight Captain.....Kyle Kiesler  
Dance Captains.....Isabella Goff, Jane Lyszak  
Italian consultant.....Marco Zaccagnini (Theatre alum '06)  
Latin consultant.....Patrick Gehringer (HC "Greeks—Live!" '20)  
Assistant Stage Manager .....Colin Franz  
Paint Charge.....Sylvia Miles  
Properties Master .....Myth Parks  
Scenic Construction.....Eden Cope, Joe Kocenda,  
Jaden Leverett, Amanda Pordon  
Costume Shop Staff.....Madeline Daunt, Mimi Denstaedt,  
Nadia Klug, Sarah Grace Odom  
Sound Board Operator.....TessaMarie Beard  
Publicity Photos.....JLBoone Photography  
Marketing Manager.....Carly Uhrig

## acting company

**Anna De Valois Konno** (Porter/Waiter) is thrilled to be working on *The Servant of Two Masters*! She is a Freshman BFA Acting major, and this is her second show with Oakland University's School of Music, Theatre and Dance. Anna would like to thank all involved for making this a wonderful experience and her loved ones for all their love and support.

**Kassie Dunaj** (Dottora) This is Kassie's second mainstage production at Oakland! She's so excited to be sharing live theatre with her family and the rest of the community again. Kassie is a BFA Acting major in her junior year.

**Isabella Goff** (Brighella) is a junior BFA Acting major and this is her third production. Other shows at Oakland include *Macbeth* and *Appropriate*. She would like to thank her director and cast for being so dedicated, driven, and fun to work with throughout this process.

**Brady Jacot** (Silvio) is a freshman studying Acting, Music, and Communications. He is excited to be a part of this production and to work with so many talented individuals. This show has gotten him very "hyped up" about the next few years he will be spending in the Department of Theatre.

**Kyle Kiesler** (Pantalone) is a junior BFA Acting major at Oakland. He has been in *James and the Giant Peach* and *Macbeth*. Kyle is very excited to be doing an outdoor comedy in front of a live audience and hopes to entertain people during this chaotic time in history.

**Gwyneth Labine** (Beatrice) is a junior BFA Acting major at Oakland. Previous productions include *Orlando* and *Appropriate*. Gwyneth is so excited for everyone to see the show and is so happy to be part of such a wonderful cast for her first ever OUtdoor arts festival! She would like to thank the cast, director and her family for supporting her through everything.

**Haley Lucas** (Porter/Waiter) is an eager freshman BFA Acting major. This is her first show hopefully of many at Oakland. Haley has had an absolute blast playing the role of Porter/Waiter which she won't soon forget. Thanks to the whole cast and crew.

**Jane Lyszak** (Clarice) is in her third year at OU double majoring in Acting and Dance. She previously understudied Witch One, Fleance, Young Siward, and the Porter in *Macbeth* last Winter. After graduation she hopes to choreograph and direct.

**Connor Rajan** (Florindo) is a senior Acting major. You may have seen him in *The Seagull*, *Orestes*, *James and the Giant Peach*, or *Blue Stockings*. This is Connor's final play here, and he is thrilled to share this COVID-consciously staged show with all you! Connor thanks his professors for always having his back, and his mother for being the greatest, most powerful person he knows! He dedicates his performance to his late father, Ovig Rajan.

**Carleigh Ray** (Smeraldina) is a senior BFA Acting major. You may recognize her from her previous roles such as Officer Barrel in *Urinetown* or Pylades in *Orestes*. She would like to thank her professors, family and friends for all their constant love and support over the last four years.

**Jalen Wilson-Nelem** (Truffaldino) is a junior Acting major who's been in *Facing Our Truth: 10-Minute Plays on Trayvon, Race, and Privilege*, *Macbeth*, *The Curious Incident of the Dog in the Nighttime*, *Blood at the Root*, and *FAILURE: A Love Story* (premiering on May 13<sup>th</sup>!). *Servant* has been challenging, exciting, and full of laughter; with those around him, he's inspired to push past his limits. He thanks friends and family for support, and giving him a reason to perform.

## student production team

**TessaMarie Beard** (Stage Manager) is a senior BFA Theatre Design and Technology major. She has worked on many productions including *The Who's Tommy* and *Macbeth* and is very glad to be rounding off her time at Oakland with *The Servant of Two Masters*. She would like to thank the whole cast and production team for making this the perfect end to a wonderful 4 years.

**Eileen Brennan** (Costume Designer) is a third year BFA Theatre Design and Technology major. Although *The Servant of Two Masters* is her first realized main stage design, she was the lighting designer for *The Curious Incident of the Dog in the Night-time* (cancelled due to Covid-19, but she still had fun with the team!!!) and master electrician for *Macbeth*. This show has helped her creative flexibility. Eileen wants to thank her friends, family and wonderful boyfriend for their support throughout this process. She's looking forward to studying and making art with her theatre family next year.

**Rachel Daigneault** (Scenic Designer) is a third-year BFA Theatre Design and Technology major. Her interests are painting, lighting, and stage management. She was an intern at Hope Summer Repertory. Her favorite university projects are *The Who's Tommy*, *The Old Man and the Old Moon*, and *West Side Story*. *The Servant of Two Masters* is her first scenic design and she's thankful to be working with such wonderful, diligent accomplices and friends.

**Graham Devier** (Sound Designer) is currently a senior BFA Theatre Design and Technology major with a focus in video, projections, and lighting design. He is the scenic designer for *How to Succeed in Business Without Really Trying* (hiding behind the *Servant* set—come see it!). Graham was also the sound designer for *Urinetown* and projection designer for *Macbeth* and the opera program's *Dialogues of the Carmelites*.

**Colin Franz** (Assistant Stage Manager) is a sophomore BFA Theatre Design and Technology major. He's loved every step of the way on this show. It is his first experience as Stage Manager here and he is excited to continue the path. Colin is also interested in costume and scenic design and props.

**Kerri Joann** (Dramaturge/Assistant Director) is a double major in Acting and History, and is very grateful for having the opportunity to work as the Dramaturge for *The Servant of Two Masters*. She is glad to be able to finish her time at OU with such an amazing show!

**Myth Parks** (Props Master) is a sophomore BFA Theatre Design and Technology major at Oakland. She assisted electrics for *Macbeth* last year and was a Scenic Artist for *Blue Stockings*. Myth has an interest in playwriting and props.

## thanks to

Amy Tully, Director of the School of Music, Theatre and Dance  
for leading with care during these challenging times,  
Oakland University's leadership supporting the ambitious request to have an Out of the Box Festival,  
Festival staff – Kathy Boersma, Megan Herald, Terry Herald and Kerro Knox 3,  
Stage builders, all—who knew? Let's keep it!  
The Theatre faculty, Sam Pollak,  
Judith Chaffee for our lovely evening of commedia dell'arte,  
And to all our students who moved forward with tenacity during these extraordinary times.

## and special thanks to

Kevin J. Corcoran, Dean of the College of Arts and Sciences since 2013. He has been a champion of the Department of Theatre and the School of Music, Theatre and Dance and a welcome patron in our audiences. The man comes to everything—concerts, plays, musicals, dance concerts, pop-up events, faculty performances and student independent studies. On one occasion, he missed a concert in the Recital Hall because he couldn't bear to leave a play in the Lab Theatre without knowing how it ended. We will miss his energy, enthusiasm and leadership. We appreciate from the bottom of our hearts the extra year he gave us, staying to guide the college through the challenges brought by the coronavirus. And although he deserves every moment that retirement holds for him, we still hope to see him in our audience.

*The Servant of Two Masters* is presented by special arrangement with Playscripts, Inc.

([www.playscripts.com](http://www.playscripts.com))

Videotaping or any form of recording of this production is  
**STRICTLY PROHIBITED...**

I'm talkin' ta you!

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.