New Music Night

Wednesday, October 7, 2020 at 7:30 p.m. Livestreamed from Varner Recital Hall

Func Step Mode Joo Won Park

Audio-Visual Improvisatory System Edward Stumpp

In Darkness We See Ourselves Reflected Ben Fuhrman

Elegy No. 2 Joo Won Park

Shapes, Lines, and Particles Edward Stumpp

That Sounds Familiar Ben Fuhrman

Fuhrman/Park/Stumpp live improv

About the Performers

Ben Fuhrman
Oakland University

Ben Fuhrman is a composer, musician, programmer, and coffee aficionado. As a result, he writes music with a focus on technology, including acousmatic, interactive, and improvisatory works while also teaching at Oakland University. He studied at Hope College (B.M.) and Michigan State University (M.M. and D.M.A). He has had works commissioned from a number of performers, including Drake Dantzler, Violet, Jeffrey Loeffert, Nathan Boggert, the H¬2 Quartet, the East Lansing High School Orchestra, REACH Studio Art, and the MSU National Superconducting Cyclotron Laboratory and Facility for Rare Isotope Beams, and has been performed throughout the world. His works are available on the Albany Records, Argali Records, Blue Griffin, Elmstreet, and SEAMUS labels.

www.benfuhrman.com

Joo Won Park
Wayne State University

Dr. Joo Won Park is an Assistant Professor of Music Technology at Wayne State University. He studied at Berklee College of Music (B.M.) and University of Florida (M.M. and Ph.D.) and has previously taught in Oberlin Conservatory, Temple University, Rutgers University Camden, and Community College of Philadelphia. Dr. Park's music and writings are available on MIT Press, Parma Recordings, ICMC, Spectrum Press, Visceral Media, SEAMUS, and No Remixes labels. He is the recipient of the Knight Arts Challenge Detroit (2019) and the Kresge Arts Fellowship (2020). He also directs the Electronic Music Ensemble of Wayne State (EMEWS), one of the most active undergraduate all-electronics ensemble touring multiple states.

Edward Stumpp
Wayne State University and Alma College

Edward Stumpp is a composer/improviser of electronic and electroacoustic music. His work focuses on implementations of machine listening, guided improvisation, and visualized scores. He recently received his DMA in music composition from Michigan State University. He currently teaches electronic music at Wayne State University and Alma College.