Brass Ensembles

Presents

“Parking Lot” Music
Music Curated and Prepared in Oakland University’s Finest Parking Structures

Tuesday, October 13, 2020 at 5 p.m.
Varner Hall Courtyard

Festival Fanfare
Nicholas J. Perrini

Band of Brothers - Opening Theme
Michael Kamen
arranged by Marc Papeghin

Oakland University Horn Ensemble
Shelby Barber, Mary Gass, Paul Kahrs, Bryce Kliewer, Derek Kolp, Brek Moorey, Jessie Pruehs,
Ginea Spicher, horns
David Denniston, conductor

Andante in D-flat major.
Anton Bruckner
arranged by Michael Höltzel

Oakland University Horn Quartet
Mary Gass, Paul Kahrs, Derek Kolp, Brek Moorey, horns

Fanfare of the Bells
Jennifer Fletcher

Ye Banks and Braes O’ Bonnie Doon
arr. Percy Grainger

Oakland University Trumpet Ensemble
Jordan Berg, Thomas Corbett, Alexis Dill, Parker Eckman, Anna Greyerbiehl,
Ellie Gustincic, Conlan Lang, Zachary Musienko, trumpets
Alexis Dill, graduate conductor
Jennifer Oliverio, conductor
Six Pieces for Four Trombones
Vaclav Nelhybel
I. Allegretto
II. Moderato
III. Molto vivo
IV. Molto marcato
V. Andante moderato
VI. Con brio

Achieved is the Glorious Work from The Creation
Franz Joseph Haydn
arranged by Donald Miller

Oakland University Trombone Ensemble
Dustin Freeman, Jacob Hensley, Matthew Niemi, Matthew Nicely, trombones
Joshua Tobias, bass trombone
Kenneth Kroesche, conductor

The Ashokan Farewell
Jay Ungar
arranged by Alan Fernie

Movement 3 from Divertimento
Philip Sparke

Oakland University Brass Quartet
Alexis Dill and Anna Greyerbiehl, cornets
Bryce Kliewer, tenor horn
Christopher Warren, euphonium

Concert Fanfare
Eric Ewazen
arranged by Charles Guy

Prelude in C-sharp minor
Sergei Rachmaninov
arranged by Joseph Caldarise

Five Dances
Tylman Susato
arranged by John Stevens

Galliard Battaglia
Samuel Scheidt

Escape
Kevin McKee

Ginea Spicher, horn
Christopher Warren, euphonium
Matthew Niemi, trombone
Tarek Murray and Jacob Ciotti, tuba