





Oakland Symphony Orchestra

ORCHESTRA-IN-RESIDENCE AT OAKLAND UNIVERSITY

Dr. Gregory Cunningham, conductor

Tracing a tradition of excellence to 1976, Oakland University's resident orchestra continues to provide Southeast Michigan with excellent performances of the finest symphonic repertoire. Join us on the OU campus for the first three concerts of our season, and then at spectacular Orchestra Hall in Detroit for the season finale, presented in collaboration with the Oakland University Symphony Chorus (Michael A. Mitchell, conductor).



Gregory Cunningham is beginning his twentieth year at Oakland University, where he serves as music director of the Oakland Symphony Orchestra, director of bands and conductor of the Oakland University Wind Symphony, and professor of orchestral/wind conducting. While primarily responsible for the music program's large instrumental ensemble performance activities, Cunningham remains an active participant in all aspects of Oakland University's undergraduate and graduate instrumental music education and applied music programs.

TICKETS

PHONE

Advance general admission tickets for most events are available through Star Tickets at (800) 585-3737. All credit cards are accepted. The Varner box office can also take orders Tuesday-Friday, 3-6 p.m. at (248) 370-3013.

ONLINE and ON THE GO

To purchase tickets online without a service fee, visit **startickets.com** and search Oakland. The site is mobile friendly. All credit cards are accepted. Tickets purchased by phone or online will be held at the venue box office at no additional charge. Everyone must show ID when picking up tickets. Star Tickets sales begin September 1, 2016.

IN PERSON

Tickets are available at two locations on the Oakland University campus:

- At the box office in Varner Hall. The box office is located at the west end of Varner Hall, outside the Recital Hall performance space. Open Tuesday-Friday, 3-6 p.m. from September 6-December 9, 2016; and January 10-May 19, 2017. Tickets are also sold one hour before each performance, subject to availability. A portable box office will be set up at Orchestra Hall for will-call pickup. PLEASE NOTE: the box office is closed when classes are not in session.
- At the Center for Student Activities service window in the Oakland Center using cash, checks, credit cards and GrizzCa\$h. Open Monday, Tuesday, Thursday and Friday from 9 a.m.-5 p.m. and Wednesday 9 a.m.-6:30 p.m. starting on September 1, 2016.

Concert Season

CONCERT I

Sunday, October 2, 2016 at 3 p.m.

Varner Recital Hall

- Tiento del primer tono y batalla imperial by Cristóbal Halffter
- Concerto for Viola and Orchestra by William Walton with guest viola soloist Dr. Roman Kosarev
- Symphony No. 4 in E Minor, Op. 98 by Johannes Brahms \$20 general, \$10 students

CONCERT II

Sunday, November 6, 2016 at 3 p.m.

Varner Recital Hall

- Overture to Candide by Leonard Bernstein
- Sea Blue Circuitry by Mason Bates
- Suite from The Tenderland by Aaron Copland
- Piano Concerto in F by George Gershwin with piano soloist Dr. I-Chen Yeh

\$20 general, \$10 students

CONCERT III

20th Annual David Daniels Young Artists Concert Sunday, February 12, 2017 at 3 p.m.

Varner Recital Hall

- Hymn to the Sun by Kevin Puts
- Concerto for Orchestra by Witold Lutosławski
- Solo performances by the winners of the 2016-17 Oakland University Concerto Competition

\$20 general, \$10 students

CONCERT IV

with the Oakland University Symphony Chorus Wednesday, April 5, 2017 at 7:30 p.m.

Orchestra Hall, Max M. Fisher Music Center, Detroit

- Der Ring ohne Worte fur Orchester [The Ring Without Words] by Richard Wagner
- Te Deum by Anton Bruckner. Melissa Maloney, soprano; Barbara Bland, alto; Drake Dantzler, tenor; and John-Paul White, bass. Gregory Cunningham and Michael A. Mitchell, conductors

\$20 general, \$10 students

For more information, visit **OAKLAND.EDU/MTD/OSO** or call the Department of Music, Theatre and Dance office at (248) 370-2030 during regular business hours.

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