

World Music at Oakland University

Mark Stone, World Music Coordinator, stone@oakland.edu

MUA 1075/2075/3075/4075: Applied World Percussion (1 or 2 credits)

Directed applied study in World Percussion.

(African, Caribbean, and Indian Percussion)

Mark Stone and Sam Jeyasingham instructors

MUA 1076/2076/3076/4076: Applied Indian Raga (1 or 2 credits)

Directed applied study in Indian Raga.

(Voice and/or any melodic instrument)

Jay Balan, Instructor

MUE 3045/5045: African Ensemble, Akwaaba (0 or 1 credit)

Study and performance of drumming and xylophone traditions as related to African oral culture using authentic Ghanaian and Ugandan instruments.

Satisfies the improvisation requirement for music degrees.

Chinelo Amen-Ra, director

Meets Tue & Thu - 2:30 to 3:55pm, Varner 134

MUE 3046/5046: Steel Band, Pan-Jumbies (0 or 1 credit)

Study and performance of various Trinidadian and Caribbean styles using handcrafted steel drums.

Satisfies the improvisation requirement for music degrees.

Patrick Fitzgibbon, director

Meets Mon. & Wed - 3:20 to 4:57pm, Varner 110

MUS 3048/5048: World Percussion Ensemble (0 or 1 credit)

Advanced study and performance of world percussion traditions. (audition required)

Satisfies the improvisation requirement for music degrees.

Mark Stone, director

Meets Tue - 12 to 2pm, Varner 110

MUS 1332: Music of World Cultures (3 credits)

Study of music traditions from diverse world cultures including Africa, the Caribbean, India, Indonesia, the Middle East, and North America; also an introduction to the discipline of ethnomusicology.

Mark Stone & Patrick Fitzgibbon, instructors

Meets Tue & Thu - 8 to 9:47am & 10 to 11:47am

MUS 1010: Exploring African Music (4 credits)

A survey of music traditions in Sub-Saharan Africa, focusing on cultural context and the relationship of music to language, dance, ritual, and social activities.

Satisfies the general education requirement in the arts knowledge exploration area or in the global perspective knowledge exploration area, not both.

Chinelo Amen-Ra, instructor

Online coursework with lab meetings Thu. 2:30 to 3:55pm, Varner 134

MUS 1011: Exploring Caribbean Music (4 credits)

Study of the African-based music traditions found in the Caribbean Islands, South America, and the United States. Emphasis on cultural context and the development of new musical forms by African-Americans.

Satisfies the general education requirement in the arts knowledge exploration area.

Satisfies the general education requirement in U.S. diversity.

Patrick Fitzgibbon, instructor

Online course work with lab meeting Wed 3:20 to 4:57pm, Varner 110

MUS 1012: Exploring Indian Music (4 credits), summer 1 semester only

Study of music traditions in India and the Indian Diaspora, focusing on cultural context and the relationship of music to language, dance, ritual, and social activities.

Satisfies the general education requirement in the arts knowledge exploration area.

Jay Balan & Patrick Fitzgibbon, instructors

Partially online with class meeting Tue & Thu – 1 to 3pm, Varner 134

Summer 1 Semester

MUS 4326: Global Arts Study Abroad (4 credits) winter semester only

Study abroad in the arts. Intensive study of a global art tradition in its country of origin, under the guidance of and accompanied by Oakland University faculty. Study related art forms, culture, history, language. Visit archaeological sites, museums, and cultural events. Dates vary. Instruction is in English. Additional fees apply.

Satisfies the general education requirement in the global perspective knowledge exploration area.

Mark Stone, instructor

Meets Thu. 4 to 6pm, Varner 134 & winter break 2021 in Ghana

Winter Semester

World Music Minor

The School of Music, Theatre, and Dance offers a minor in World Music open to both music majors and non-majors. This degree explores the rich music traditions of our world, including global cultures of Africa, India, and the Caribbean. The program is open to all instrumentalist and vocalists.

Students interested in pursuing the minor in world music should contact the world music program coordinator at stone@oakland.edu. The minor in world music is designed to provide students' the opportunity to study and perform a range of world music traditions. The program includes individual performance study through applied lessons, ensemble experiences, as well as academic courses exploring music traditions in relation to their culture of origin. The degree is completed through a capstone of study abroad or directed research.

The World Music Minor consists of a total of 20 credits as outlined below:

Degree Outline

Category	Course	Credits
Applied lessons chosen from:	MUA1075/205/3075/4075 World Percussion and/or MUA1076/2076/3076/4076 Indian Raga	4
World Music Ensembles chosen from: (may be repeated)	MUE3045 African Ensemble MUE3046 Steel Band MUE3048 World Percussion Ensemble	5
Required course	MUS1332 Music of World Cultures	3
One elective course chosen from:	MUS1010 Exploring African Music (4) MUS1011 Exploring Caribbean Music (4) MUS1012 Exploring Indian Music (4)	4
Study Abroad or Directed Research	MUS4326 Global Arts Study Abroad (4) or MUS4995 Directed Research <i>for students unable to travel.</i>	4
Total		20