**Oakland University Band Concerto Competition**

**Friday, February 15, 2019**

**Varner Recital Hall**

**12:00 p.m. - Noon**

**Application Deadline**

Friday, February 1, 2019 (See the reverse side of this page for application details.)

**Competition Rules**

1. The competition is open to any actively enrolled Oakland University student (undergraduate or graduate level) pursuing a degree or certificate in music.

2. Candidates will need the written endorsement/approval of an Oakland

 University Applied Faculty Member in order to be eligible for the

 competition.

3. All applicants MUST be accompanied at the competition in order to be

 considered a winner.

4. Memorization is NOT Required.

5. Repertoire is not subject to change. Winners will perform the same work

 with the Band as they performed in the competition.

6. The Music Director reserves the right to determine and execute any

 necessary adjustments (in consultation with the Applied Faculty member) in

 the final preparation of the program. These adjustments include the right to

 cancel or postpone a concerto performance should it be deemed necessary

 for the sake of the student soloist, or the overall needs/artistic welfare of the

 students in the orchestra.

7. While there is no timing limitation regarding repertoire, students and professors are asked to take into consideration the length of work in order to accommodate as many students as possible. That being stated, the timing of the concerto or aria will not be an explicit criterion in the determination of the winners.

8. Repertoire chosen must have a published accompaniment for Band or Chamber Winds.

At least one published score for each piece presented for competition must be provided for the jury. Failure to provide a published score will result in disqualification. Photocopies are not acceptable.

**Awards**

Winners will perform with the Oakland University Wind Symphony at the earliest possible performance date following the competition (Winter 2019 or Fall 2019).

**Competition Recital Date**

Friday, February 15, 2019 at 12:00 p.m. (noon) in Room 110 / Varner Hall. The Competition Recital is free and open to the public.

**Application Process & Deadline**

The following competition information should be received via email (cunningh@oakland.edu) by the competition coordinator and Music Director, Gregory Cunningham, by **6:00 p.m. on February 1, 2019.**

1). The complete title of your composition with movement numbers and names.

2). An accurate timing of the composition being performed.

3). The complete name of the composer with dates of birth (and death).

4). The name of the sponsoring faculty member.

5). The name of your collaborative pianist.

The competition coordinator will provide an email confirmation upon receipt of the application.