

**Jacqueline H. Wiggins, Ed.D.**  
**Distinguished Professor Emerita of Music Education**  
**Oakland University**

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**EDUCATION**

Ed.D.	University of Illinois at Urbana-Champaign	Music Education	1992
M.S.	Queens College of the City University of New York	Music Education	1977
B.A.	Queens College of the City University of New York	Music Education	1972

**PROFESSIONAL EXPERIENCE**

**Administrative Experience**

Oakland University	Founding Director, School of Music, Theatre and Dance and Associate Dean, College of Arts and Sciences	2017-2018
Oakland University	Department Chair	2004-2017
Oakland University	Co-Area Head for Music and Coordinator of Graduate Studies	2001-2004
Oakland University	Associate Chair (Area Head for Music)	1998 & 1999-2001
Oakland University	Acting Department Chair	Winter 1999
Oakland University	Coordinator of Music Education	1994-2005

**Teaching Experience**

Oakland University	Distinguished Professor Emerita	2018-present
Oakland University	Distinguished Professor	2015-2018
Oakland University	Professor	2002-2015
Oakland University	Associate Professor	1997-2002

Oakland University	Assistant Professor	1994-1997
Queens College, CUNY	Adjunct Lecturer	1989
Various School Districts Long Island, NY	Music Teacher	1972-1994

## **PUBLICATIONS**

### **Books**

Wiggins, J. (2015). *Teaching for musical understanding* (3<sup>rd</sup> ed.). Oxford University Press.

Chinese Translation:

Wiggins, J. (2020). *Teaching for musical understanding* (3<sup>rd</sup> ed.). (Trans. by Leung, B.-W., Han, R., and Su, Y.). Beijing: People's Music Publishing House.

Wiggins, J. (2009). *Teaching for musical understanding* (2<sup>nd</sup> ed.). Center for Applied Research in Musical Understanding (CARMU).

Wiggins, J. (2001). *Teaching for musical understanding* (1<sup>st</sup> ed.). McGraw-Hill. (Book and CD).

Reprint of Chapter 3.

Wiggins, J. (2002). "Teaching music through problem solving," in B. Hanley & T. W. Goolsby (Eds.), *Musical understanding: Perspectives in theory and practice*. Canadian Music Educators Association.

Wiggins, J. (1991). *Synthesizers in the elementary music classroom: An integrated approach*. Music Educators National Conference (MENC, invited).

Wiggins, J. (1990). *Composition in the classroom: A tool for teaching*. Music Educators National Conference (MENC, invited).

### **Book Chapters** (all invited and peer reviewed)

Kondo, S., & Wiggins, J. (2019). Learner agency in musical creative process and learning. In Tsubonou, Y., Tan, A.-G., & Oie, M. (Eds.), *Creativity in music education: Creativity in the Twenty-first Century* (pp. 17-33). Springer Nature Singapore. doi: 10.1007/978-981-13-2749-0\_2

- Wiggins, J., & Espeland, M. (2018). Creating in music learning contexts. In G. McPherson & G. Welch (Eds.), *Music learning and teaching in infancy, childhood and adolescence: An Oxford handbook of music education* (pp. 121-140). Oxford University. (updated reprint of 2012 chapter). doi: 10.1093/oxfordhb/9780199730810.013.0021
- Wiggins, J. (2016). Teaching music with a social constructivist vision of learning. In B. Gault & C. Abril (Eds.). *Approaches to teaching general music: Methods, issues, and viewpoints* (pp. 49-72). Oxford University. doi: 10.1093/acprof:oso/9780199328093.003.0004
- Wiggins, J. (2016). Musical agency. In G. McPherson (Ed.). *The child as musician: A handbook of musical development* (2<sup>nd</sup> ed., pp. 102-121). Oxford University. doi: 10.1093/acprof:oso/9780198744443.001.0001
- Wiggins, J., & Medvinsky, M. (2013). Scaffolding student composers. In M. Kaschub & J. Smith (Eds.), *Composing our future: Preparing music educators to teach composition* (pp. 109-125). Oxford University. doi: 10.1093/acprof:oso/9780199832286.003.0006
- Wiggins, J., & Espeland, M. (2012). Creating in music learning contexts. In G. McPherson & G. Welch (Eds.), *Oxford handbook of music education* (pp. 341-360). Oxford University.
- Wiggins, J. (2011). When the music is theirs: Scaffolding young songwriters. In M. Barrett (Ed.), *A cultural psychology for music education* (pp. 83-113). Oxford University. doi: 10.1093/acprof:oso/9780199214389.001.0001
- Blair, D. V., & Wiggins, J. (2010). Teaching for musical understanding: A constructivist approach. In J. Ballantyne & B. Bartleet (Eds.), *Navigating music and sound education* (pp. 16-30). Cambridge Scholars.
- Wiggins, J. (2007). Compositional process in music. In L. Bresler (Ed.) *International handbook of research in arts education* (pp. 453-470). Springer.
- Wiggins, J. (2003). A frame for understanding children's compositional processes. In M. Hickey (Ed.), *How and why to teach music composition: A new horizon for music education* (pp. 141-166). Music Educators National Conference.
- Wiggins, J. (2002). Creative process as meaningful musical thinking. In T. Sullivan & L. Willingham (Eds.), *Creativity and music education: Research to practice, Volume I* (pp. 78-88). L. Bartel, Series Editor. Canadian Music Educators Association.
- Wiggins, J. (1995). Where does technology belong in the general music classroom? In S. L. Stauffer (Ed.), *Toward tomorrow: New visions for general music* (pp. 93-98). Music Educators National Conference.

Sections reprinted in Bush, S. A. (Fall 1995). Jr. High/Elementary Music Division Column, *Illinois Music Educator*, 56(1), 38-39.

### **Books to which I contributed Music Lesson Ideas and Plans** (invited and peer reviewed)

Silver Burdett *Making Music with MIDI*. (2005). New York, NY: Scott Foresman Publishers. Technology, composition, and improvisation lessons written for elementary school music text series.

Hall, L. O., Boone, N. R., & Watkins, R. C. (Eds.). (1997). *Strategies for teaching: Guide for music methods classes*: Music Educators National Conference.

Hinkley, J. M., & Shull, S. M. (Eds.). (1996). *Strategies for teaching: Middle-level general music*. Music Educators National Conference.

*Performance standards for music: Grades preK-12*. (1996). Music Educators National Conference.

Stauffer, S., & Davidson, J. (Eds.). (1996). *Strategies for teaching: K-4 general music*. Music Educators National Conference.

### **Refereed Articles**

Wiggins, J., & Bey, T. (2022). Music learning as life in an African American family: The story of Charlie Gabriel in New Orleans. *Journal of Historical Research in Music Education*, Special Issue: Sankofa: African American Music Education, 43(2), 115-141. <https://doi.org/10.1177/15366006221083707>

Wiggins, J. (2015). Constructivism, policy, and arts education. *Arts Education Policy Review*, 116(3), 115-117. doi: 10.1080/10632913.2015.1038673 (As guest editor of the journal, this was my introduction to the collection of invited articles.)

Wiggins, J. (2015). Constructivism, policy, and arts education: Synthesis and discussion. *Arts Education Policy Review*, 116(3), 155-159. doi: 10.1080/10632913.2015.1038674 (As guest editor of the journal, this was my response to the collection of invited articles.)

Wiggins, J. (2011). Feeling it is how I understand it: Found poetry as analysis. *International Journal of Education and the Arts*, 12(LAI 3). Retrieved [date] from <http://www.ijea.org/v12lai3/>.

- Wiggins, J. (2011) Vulnerability and agency in being and becoming a musician. RIME Keynote published in *Music Education Research* 13(4), 355-367. doi: 10.1080/14613808.2011.632153
- Wiggins, J. (2009). Improvisation: Making space for students' musical ideas. *Musicworks: Journal of the Australian National Council of Orff Schulwerk* 14(1), 7-11. (invited)
- Wiggins, R. A., & Wiggins, J. (2008). Primary music education in the absence of specialists. *International Journal of Education and the Arts* 9(12). Retrieved from <http://www.ijea.org/v9n12/>
- Wiggins, J. (2007). Authentic practice and process in music teacher education. Invited for a special focus issue of *Music Educators Journal*, 93(3), 36-42. (Issue focus: music teacher education.) doi: 10.2307/4101537
- Wiggins, J., Blair, D. V., Ruthmann, S. A., & Shively, J. L. (2006). A heart to heart about music education practice. *The Mountain Lake Reader: Conversations on the Study and Practice of Music Teaching*, 4, 82-91.
- Wiggins, J. (2005). Fostering revision and extension in student composing. *Music Educators Journal*, 91(3), 35-42. doi: 10.2307/3400074
- Wiggins, J. (2004). Letting go ~ Moving forward. *Mountain Lake Reader: Conversations on the Study and Practice of Music Teaching*, 3, 81-95.
- Wiggins, J. (2002). Answers to commonly asked questions about composition in the elementary classroom. *Michigan Music Educator*, 40(1), 23-31. (invited)
- Harwood, E., & Wiggins, J. (2001). Composing a lesson. *The Mountain Lake Reader: Conversations on the Study and Practice of Music Teaching*, 2, 32-41.
- Wiggins, J. (2001). The heart of the matter. *The Mountain Lake Reader: Conversations on the Study and Practice of Music Teaching*, 2, 42-43.
- Wiggins, J. H. (1999/2000). The nature of shared musical understanding and its role in empowering independent musical thinking. *Bulletin of the Council for Research in Music Education*, 143, 65-90. <https://www.jstor.org/stable/40319013>
- Wiggins, J. (1999). "On becoming a community of learners," "On 'Music should be fun for kids,'" and "On seeing the world small and seeing it big." *The Mountain Lake Reader: Conversations on the Study and Practice of Music Teaching*, 1.
- Wiggins, J. (1999). Teacher control and creativity. *Music Educators Journal*, 85(5), 30-35. doi: 10.2307/3399545

- Wiggins, J., & Bodoïn, K. (1998). Painting a big soup: Teaching and learning in a second-grade general music classroom. *Journal of Research in Music Education, 46*(2), 281-302. doi: 10.2307/3345629
- Wiggins J., & Wiggins, R. (1997). Integrating through conceptual connections. *Music Educators Journal, 83*(4), 38-41. doi: 10.2307/3399040
- Wiggins, J. (1996). On music teacher education at the turn of the century: The road ahead. *Journal of Music Teacher Education, 6*(1), 23-28. doi: 0.1177/105708379600600105
- Wiggins, J. (1996). Electronic media in the general music classroom. *The Resource Guide for Music Educators, 2*(2), 4-5 published by SoundTree, the educational division of Korg USA.
- Reprinted in *Michigan Music Tech, 4*(2), 2-3. Michigan School Band and Orchestra Association.
- Wiggins, J. H. (1995). Building structural understanding: Sam's story. *The Quarterly Journal of Music Teaching and Learning, 6*(3), 57-75.
- Reprinted with permission in *Visions of Research in Music Education, 16*(6), Autumn, 2010). Retrieved from <http://www-°@usr.rider.edu/~vrme/>
- Wiggins, J. (1995). Learning through creative interaction with music. *General Music Today, 8*(3), 11-15. doi: 10.1177/104837139500800304
- Wiggins, J. H. (1994/1995). Teacher-research in a general music classroom: Effects on the teacher. *Bulletin of the Council for Research in Music Education, 123*, 31-35. <https://www.jstor.org/stable/40318687>
- Wiggins, J. H. (1994). Children's strategies for solving compositional problems with peers. *Journal of Research in Music Education, 42*(3), 232-252. doi: 10.2307/3345702
- Wiggins, J. (1993). Interactive learning in the music classroom. *General Music Today, 7*(1), 15-19. doi: 10.1177/104837139300700106
- Wiggins, J. (1993). Elementary music with synthesizers. Special Focus Issue on Keyboards in the Classroom, *Music Educators Journal, 79*(9), 25-30. doi: 10.2307/3398630
- Wiggins, J. (1990). Synthesizer ensembles at work. *The Music and Computer Educator, 1*(8), 36-37.

Wiggins, J. H. (1989). Composition as a teaching tool. *Music Educators Journal*, 75(8), 35-38.  
doi: 10.2307/3400295

Reprinted in B. W. Atterbury (Ed.) (1992). *The best of MEJ: Elementary general music* (pp. 113-116). Reston, VA: Music Educators National Conference.

### **Papers published in conference proceedings**

Bartel, L., Cameron, L., Wiggins, J., & Wiggins, R. (2004). Implications of generalist teachers' self-efficacy related to music. In P. M. Shand (Ed.), *Music education entering the 21st century*, pp. 85-90. Nedlands, Australia: International Society for Music Education.

Wiggins, J. (1995). Creative process as a vehicle for musical growth and understanding. In the proceedings of *Kunstfagkonferansen i Stavanger 1995* (an international arts education conference) Stavanger, Norway, August 17, 1995.

### **Published Review**

Wiggins, J. (2006). Dissertation Review: Powell, K. A. (2003). *Learning together: Practice, pleasure and identity in a Taiko drumming world*. Unpublished dissertation, Stanford University. *Bulletin of the Council for Research in Music Education*, 169, 89-92.

## **PRESENTATIONS**

### **Invited Keynote Addresses: International**

Keynote: Conference on Music for and by Children: Perspectives from Children, Composers, Performers and Educators (Musichildren '17), co-sponsored by the University of Aveiro, Polytechnic Institute in Porto, and the Institute of Ethnomusicology – Centre for Music and Dance Studies (INET-MD), in Aveiro, Portugal, October 19-21, 2017.

“Children as Music Creators: Reflecting on 45 Years of Learning from Children”

Keynote: 8th Asia-Pacific Symposium on Music Education Research, Taipei Municipal University of Education, Taiwan. July 6, 2011.

“Enabling Music Learners to Achieve Excellence”

Re-presented to the faculty of the School of Music, University of Queensland, Brisbane, Australia, at the request of the Head of School, Professor Margaret Barrett (then president-elect of the International Society for Music Education), through Internet, September 26, 2011.

Keynote: 7th International Conference for Research in Music Education, University of Exeter, England, April 12, 2011.

“Vulnerability and Agency in Being and Becoming a Musician”

Keynote: 17th National Conference of the Australian Society for Music Education, Launceston, Tasmania, Australia. July 11, 2009. Conference theme: Musical Understanding.

“Teaching for Musical Understanding in an (Interactive) Music Learning Community”

### **Invited Keynote Addresses: U.S.A.**

Keynote: Wayne County Regional Educational Service Agency, Michigan, in association with the Chamber Music Society of Detroit educational outreach program. November 5, 2013.

“Teaching for Musical Understanding: Finding a Doorway In...”

Keynote: New Directions in Music Education: Second Conference on Teaching Composition and Improvisation, Michigan State University. Nov. 3-5, 2005.

“Mapping Compositional Process”

Keynote: New Directions in Music Education: Conference on Teaching Composition and Improvisation, Michigan State University. Sept 20-22, 2000.

“A Frame for Understanding Children’s Compositional Process”

### **Invited as Featured Speaker: International**

Featured Presenter: Four days of professional development for Hong Kong primary and secondary school teachers (music and generalist). April 16-19, 2008. Invited by the Hong Kong Education Bureau.

Created 6 units of lesson plans for a website to support their teaching of music through creative problem solving. Sessions served to teach large groups of teachers (100-200 per session) how to carry out the lesson plans.

Featured Presenter: Hong Kong Institute of Education. October 2-6, 2003.

Invited by Dr. Bo Wah Leung to work with faculty, students, and in-service music teachers to teach them how to incorporate creative process and student-centered teaching:

“Creative Process and Music Learning” (for undergraduate music education students, Oct. 3)

“Arts Infusion: Integration Through Process and Concept Connections” (for faculty/students/in-service generalist (elementary classroom) teachers, with Robert Wiggins, SEHS, Oct. 4)

“Students’ Creative Process when Engaged in Collaborative Creating” (for faculty instructors and researchers, Oct 5)

“Creative Process and Musical Understanding” (for in-service music teachers, Oct 6)

Featured Speaker: Conference of the Manitoba Music Educators Association, Winnipeg, Manitoba, Canada. 5 plenary sessions presented October 20-22, 2000.

“Teaching Music Through Creative Process”

“Teaching Music Through Problem Solving”

“Let ‘em Compose and Watch ‘em Learn!”

“Let ‘em Improvise and Watch ‘em Learn!”

“Creating in the Instrumental Classroom”

Featured Presenter: *Kunstfagkonferansen i Stavanger* (an international arts education conference). Stavanger, Norway. August 17, 1995.

“Creative Process as a Vehicle for Musical Growth and Understanding”

### **Invited as Featured Speaker: U.S.A.**

Higher Education and Research Headliner: Ohio Music Educators Association Professional Development Conference. Cleveland, Ohio. February 6, 2015.

“Teaching for Musical Understanding” (1-hour session)

“Creating an Assessment Plan for a Higher Ed. Music Program” (1-hour session)

Featured Speaker: Hillsborough County, Tampa, Florida. August 1, 2005.

Full day of presentations for elementary music teachers:

“Composition in the Classroom” (plenary)

“Fostering Revision and Extension in Student Composing” (presented four times as breakout sessions)

Featured Presenter: Choral Directors’ and General Music Teachers’ Workshop, co-sponsored by Michigan Music Educators, Michigan School Vocal Music Association, American Choral Directors Association—MI at the Kellogg Center, Michigan State University. July 24-25, 2005.

“Teaching for Musical Understanding” (3-hour plenary session, July 24, 2005)

“Teaching Music Through Technology” (with Alex Ruthmann, July 25, 2005)

Featured Presenters: Full-day workshop co-sponsored by Florida College Music Educators Association, Florida Music Supervisors Association, Florida Collegiate chapters of the Music Educators National Conference, Florida Association of Schools of Music. Deerfield Beach, Florida, October 3, 1994.

“Holistic Learning in the Music Classroom” (with Robert Wiggins, OU SEHS)

Headlining Clinician: Minnesota Music Educators’ Association annual in-service conference. Minneapolis. February 14-15, 2002.

“Teaching for Musical Understanding”

“Instrumental Composition in the Classroom”

“Songwriting in the Classroom”

Featured Presenter: Wisconsin Music Educators Association Conference, Madison. October 2000.

“Let ’em Improvise and Watch ’em Learn”

“Let ’em Compose and Watch ’em Learn”

Featured Presenter: Summer In-service Conference of the Ohio Music Educators Association. Conference theme: “Technology and Tradition in General Music,” hosted by Bowling Green State University. August 8, 2000.

“Keyboards in General Music”

Featured Presenter: Summer Arts Education Institute, sponsored by Young Audiences of Indiana, Butler University, Indianapolis, Indiana. June 30 & July 1, 1998.

Three 2-hour presentations on “Composing and Improvising in the Music Classroom”

Featured Presenter: Summer Arts Education Institute, sponsored by Young Audiences of Indiana, Butler University, Indianapolis, Indiana. July 7-11, 1997.

“Whole Music–Creative Process: Holistic Music Teaching and its Connections to Holistic Language Teaching”

Featured Speaker: Fall Professional Development Conference, co-sponsored by Michigan Music Educators Association, Midwest Kodaly Music Educators Association, Southeast Michigan Kodaly Educators, Detroit Orff-Schulwerk Association, Mid-State Michigan Orff-Schulwerk Association, Western Michigan Orff Chapter. October 12-13, 1996. Hosted by Oakland University. (My sessions were invited by the organizers. OU just the site.)

“Creating Connections” (3-hour session, Oct 12)

“Synthesizers in the Music Classroom” (2 sessions, Oct 13)

Featured Speaker: Key Focus Session sponsored by the Society for Music Teacher Education at the Music Educators National Conference National Biennial In-Service Conference, Kansas City, Missouri. April 17, 1996.

“Music Teacher Education for the 21st Century: The Road Ahead.”

Featured Clinician: California Music Educators Association In-service Education Conference, Santa Clara, California. February 23-24, 1996.

“Let ’em Compose and Watch ’em Learn” (Feb. 23)

“Let ’em Improvise and Watch ’em Learn” (Feb. 24)

Featured Clinician: Florida Music Educators Association, Tampa, Florida. January 12-13, 1996.

“Let ’em Create and Watch ’em Learn”

Series of 3 sessions across 2 days for K-12 and higher education music educators

Featured Clinician: Illinois Music Educators Association All-State Conference, Peoria, Illinois. January 27, 1995.

“Using Technology to Enhance the General Music Program.”

### **Invited Residencies**

Guest Music Education Scholar, Loyola University, New Orleans. November 14-15, 2017

Worked with undergraduate music education students and faculty throughout the two days, including a formal presentation on Teaching for Musical Understanding.

Jane Frazee Distinguished Scholar, University of St. Thomas, Minnesota. July 17, 2011

“Scaffolding Musical Thinking and Learning.”

Full-day presentation for about 200 K-12 and higher education music educators and students.

Music Education Leadership Institute, Georgia State University. March 15, 2007

“Teaching for Musical Understanding: Constructivist Learning and Teaching in Music.”

Full-day presentation for about 100 K-12 music teachers, graduate students, and music education faculty.

Endowed Chair in Music Education, University of Alabama School of Music. 2004-2005

Weeklong residency (March 14-18) working with faculty, students, and area public school teachers. Residence included 9 formal presentations on integrating arts and “core curriculum” subjects and on children’s compositional process.

Northwestern University Music Education Leadership Seminar III. June 10-15, 2000

Invited to take part in a week of discussions of creative process in music education as a member of a group of 12 researchers identified as world leaders in creativity in music education. My contribution: “Toward a Useful Model of Creative Process.”

### **Refereed Presentations**

#### ***International***

Wiggins, J., Blair, D. V., Davis, S. G., & Kondo, S. (2014). “Dimensions of Music as Points of Entry for Music Learning.” 31<sup>st</sup> World Conference of the International Society for Music Education, Porto Alegre, Brazil, July 20-25, 2014.

- Wiggins, J., Busch, J. C., Kondo, S., Manovski, M. P., & White, P. W. (2012). "Mentoring Researchers in an Arts-Infused Community." A Day of the Arts in Qualitative Research, 8th International Congress of Qualitative Inquiry, May 16, 2012.
- Wiggins, J. (2008). "Creative Process in a General Music Setting," 25<sup>th</sup> World Conference of the International Society for Music Education in Bologna, Italy, July 2008.  
Part of a Symposium entitled "Contribution of General Music to Children's Musical Development." Presented with:  
Veronika Cohen, Jerusalem Conservatory of Music, Israel  
Magne Espeland, Stord College of Education, Norway  
Gabriel Rusinek, University of Madrid, Spain  
Deirdre Russell-Bowie, University of Western Sydney, Australia  
Deborah V. Blair, Oakland University  
Robert A. Wiggins, Oakland University
- Wiggins, J. (2007). "Compositional Process in Music." American Education Research Association (AERA), Chicago, IL, April 12, 2007. Presented as an Arts and Learning Special Interest Group session called "Composing in the Arts."  
Presented with:  
Sarah McCarthey, Professor of Language Arts, University of Illinois  
Liora Bresler, Professor of Education, University of Illinois  
Barbara McKean, Professor Theatre, University of Arizona  
Anna Kindler, Professor of Art Education, University of British Columbia
- Wiggins, J., Blair, D. V., Ruthmann, S. A. (2004). "Learning Through Meaningful Engagement with the World of Sound." 21<sup>st</sup> World Conference of the International Society for Music Education in Tenerife, Spain, July 2004.
- Wiggins, J., Wiggins, R. A., Ruthmann, S. A. (2004). "Collaborative Creating and Pre-Service Generalist Teachers' Emergent Musical Self-Efficacy." Music In Schools and Teacher Education Commission (MISTEC) Seminar, International Society for Music Education Granada, Spain, July 2004.
- Wiggins, J. (2002). "Constructivist Teaching and Learning in Music." 19<sup>th</sup> World Conference of the International Society for Music Education, Bergen, Norway, August 2002.
- Bartel, L., Cameron, L., Wiggins, J., & Wiggins, R. (2002). "Social Construction of Self-Efficacy: Teacher Teaching Music." 19<sup>th</sup> World Conference of the International Society for Music Education, Bergen, Norway, August 2002.
- Barrett, M., Espeland, M., Hickey, M. Stauffer, S., Webster, P., Wiggins, J., & Younker, B. A. (2002). "Connecting Perspectives on Music Composition for Children." 19<sup>th</sup> World Conference of the International Society for Music Education, Bergen, Norway, August

2002, as a member of the group that participated in the Northwestern University Music Education Leadership Seminar III.

- Bartel, L., Cameron, L., Wiggins, J., & Wiggins, R. (2002). "Implications of Generalist Teachers' Self-Efficacy Related to Music." Music in Schools and Teacher Education Commission (MISTEC) Seminar, International Society for Music Education, Malmö, Sweden, August 2002.
- Wiggins, J. (2001). "Teaching for Musical Understanding: Constructivist Teaching and Learning in Music." Symposium on Musical Understanding, co-sponsored by the Canadian Music Educators Association, the British Columbia MEA, and the University of Victoria, Canada, February 22-23, 2001.
- Wiggins, J. (1999). "The Nature of Shared Musical Understanding and its Role in Empowering Independent Musical Thinking." Zimmerman Conference on Cognitive Process of Children Engaged in Musical Activity, University of Illinois at Urbana-Champaign, June 5, 1999.
- Wiggins, J. (1996). "Pathways into Music: Interactive Listening in the Music Classroom." 13<sup>th</sup> World Conference of the International Society for Music Education, Amsterdam, Netherlands, July 1996, with Magne Espeland, Stord College of Education, Norway.
- Wiggins, J. (1994). "Building Structural Understanding: Sam's Story." 11<sup>th</sup> World Conference of the International Society for Music Education, Tampa, Florida, July 23, 1994.
- Wiggins, J. (1994). "Teacher Research in a General Music Classroom." Qualitative Methodologies in Music Education Research Conference hosted by the Council for Research in Music Education at the University of Illinois, May 21, 1994.

### ***National***

- Wiggins, J. (2010). "Dimensions of music as points of entry for music learning." Music Teacher Education Special Research Interest Group session, Biennial Music Educators National Conference, Anaheim, California, March 26, 2010.
- Wiggins, J., & Blair, D. V. (2010). "What happens in the classrooms of graduates who learned to teach in a curriculum infused with creative process?" Society for Music Teacher Education session, Biennial Music Educators National Conference, Anaheim, California, March 26, 2010.
- Wiggins, J. (2010). "Vulnerability and Agency in Being and Becoming a Musician." CARMU Professional Development Conference on Arts-Based Research, Oakland University, March 12, 2010.

- Wiggins, J. (2010). "How Musicians Define their Musicianship: Musical Knowing as Embodied." CARMU Professional Development Conference on Arts-Based Research, Oakland University, March 12, 2010.
- Wiggins, J. (2007). "Teacher Scaffolding in Emancipatory Education." CARMU Conference on Music Learning and Teaching, Oakland University, October 13, 2007.
- Wiggins, J. (2007). "Metaphorical Imagery and Musical Understanding: A Springboard for Instructional Design." Suncoast Music Education Research Symposium, University of South Florida, February 2, 2007.
- Wiggins, J., Blair, D. V., & Shively, J. L. (2006). "Making Space for Musical Thinking." Music Educators National Conference Biennial National In-service Conference, Salt Lake City, Utah, April 2006.
- Wiggins, J. (2005). "Metaphor Theory: A Frame for Re-conceptualizing Musical Elements as Dimensions." CARMU Conference on Music Learning and Teaching, Oakland University, November 12, 2005.
- Wiggins, J., Blair, D. V., Cunningham, G., Jordan, D., Kidger, D., & Shively, J. L. (2005). "Enabling Preservice and In-service Music Teachers to Construct Understanding of Music, Education, and Music Education." Symposium on Music Teacher Education, University of North Carolina at Greensboro, Sept.15-17, 2005.
- Wiggins, J., Blair, D. V., Ruthmann, S. A., & Shively, J. L. (2005). "A Heart to Heart About Music Education Practice." 8th Colloquium for Teachers of General Music Methods, Mountain Lake, Virginia, May 24, 2005.
- Wiggins, J., Cunningham, G., & Mitchell, M. (2004). "Teaching for Musical Understanding (TMU) in a Performance Setting." Music Educators National Conference Biennial National In-service Conference, Minneapolis, Minnesota, April 2004.
- Wiggins, J. (2003). "Voices from the Field of Education and their Capacity to Inform Music Education." 7th Colloquium for Teachers of General Music Methods, Mountain Lake, Virginia, May 18, 2003.
- Wiggins, J. (2000). "Teaching for Musical Understanding." Music Educators National Conference Biennial National In-service Conference, Washington, D. C., March 11, 2000.
- Wiggins, J., & Wiggins, R. A. (1999). "Arts Infusion: A Model of Arts Integration." 5th Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, Virginia, with Robert Wiggins (SEHS), May 25, 1999.

- Wiggins, J. (1998). "Recurring Themes: Same Compositional Strategies—Different Settings." Southeastern Music Education Symposium, School of Music, University of Georgia, May 15, 1998.
- Wiggins, J., & Bodoïn, K. (1997). "Painting a Big Soup: Teaching and Learning in a Second-Grade General Music Classroom." Symposium on Research in General Music, University of Arizona, February 23-25, 1997.
- Wiggins, J., & Wiggins, R. (1998). "Interdisciplinary Curricula through Conceptual Connections." Music Educators National Conference, North-Central In-service Conference, Peoria, Illinois, January 31, 1997.
- Wiggins, J. (1995). "Initiation and Interaction vs. Imitation: Lessons from Holistic Learning Theorists." 3rd Mountain Lake Colloquium for Teachers of General Music Methods, Mountain Lake, Virginia, May 22, 1995.
- Wiggins, J. (1994). "Composing as an Integral Part of the General Music Curriculum." Music Educators National Conference Biennial In-Service Conference, Cincinnati, Ohio, April 7, 1994.
- Wiggins, J. (1993). "Using Synthesizers to Compose and Perform." 2nd Colloquium for Teachers of Elementary Music Methods, Mountain Lake, Virginia, July 25, 1993.
- Wiggins, J. (1993). "Strategies Employed by Children Working with Peers to Solve Compositional Problems." Symposium on Research in General Music, University of Arizona, February 20, 1993.

### **State**

- Wiggins, J., D. V. Blair, & Shively, J. L. (2006). "Making Space for Musical Thinking." Michigan Music Conference, Grand Rapids, Michigan, January 2006.
- Wiggins, J. (2004). "Engaging Students in Meaningful Composing Experiences." 59th Annual Michigan Music Education In-Service Conference, Ann Arbor, January 24, 2004.
- Wiggins, J. (2004). "Writing an Effective K-12 Music Curriculum." 59th Annual Michigan Music Education In-Service Conference, Ann Arbor, January 24, 2004.
- Wiggins, J., & Wiggins, R. (1999). "An Exemplary Arts Elementary School: Lake Orion's Stadium Drive Elementary School of the Arts." 54th Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, January 23, 1999. Presented with teachers from Stadium Drive Elementary School.

- Kratus, J., Richardson, C., & Wiggins, J. (1998). "Teaching Music Students to Think Creatively and Critically: Some Suggestions from Research." 53rd Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, January 23-24, 1998.
- Wiggins, J. (1998). "Challenges and Successes for a First Year Teacher." 53rd Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, January 23-24, 1998.
- Wiggins, J. (1998). "Recurring Themes: Same Compositional Strategies—Different Settings," poster presentation, 53rd Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, January 23-24, 1998.
- Wiggins, J. (1997). "Teaching Music through Problem Solving." 52nd Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, January 17-18, 1997.
- Wiggins, J. (1997). "Integrating Technology: Curricular Issues." Michigan School Band and Orchestra Association Music Technology Conference, Ann Arbor, January 16, 1997.
- Wiggins, J. (1996). "Synthesizers in the Music Classroom." 2 sessions presented at the Choral Directors' and General Music Teachers' Workshop, co-sponsored by Michigan Music Educators, Michigan School Vocal Music Association, American Choral Directors Association—MI at Alma College, August 5-8, 1996.
- Wiggins, J. (1996). "Let 'em Compose and Watch 'em Learn." 51st Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, January 19-20, 1996.
- Wiggins, J. (1996). "Synthesizers in the General Music Program." Michigan School Band and Orchestra Association Technology Conference, Ann Arbor, January 18, 1996.
- Wiggins, J. (1995). "Interactive Learning in the Middle School Classroom." Union University, Jackson, Tennessee, sponsored by the Tennessee Department of Education, October 28, 1995.
- Wiggins, J. (1993). "Technology Applications in the Elementary Music Classroom." New York State School Music Association Annual Conference, Kiamesha Lake, New York, November 29, 1993.
- Wiggins, J. (1989). "Synthesizers in the Elementary Music Classroom." New York State School Music Association, Kiamesha Lake, New York, November 1989.

### **Invited Presentations**

#### ***International***

University of Cambridge, England

“Constructivist Psychology and Philosophy in Music Education Practice,” for the East Anglian Music Educators (researchers, graduate students, and teachers). May 11, 2002.

University of Cambridge, England

“Teaching for Musical Understanding: Constructivist Teaching and Learning in Music,” for undergraduate music education majors. May 9, 2002.

Open University, England

“Children’s Collaborative Creative Process in the Music Classroom,” for education faculty/researchers. May 2, 2002.

University of Surrey, Roehampton, England

“A Frame for Understanding Children’s Compositional Process,” for researchers at the Center for Research in Music Education. April 30, 2002.

Auckland College of Education, New Zealand

“Issues in Music Education: Integration and Musical Understanding,” for the education faculty, with Robert Wiggins, Oakland University. March 15, 2001.

University of Tasmania, Australia

“Constructivist Teaching and Learning in Music,” for music education students and faculty. March 8, 2001.

University of Sydney, Australia

“Constructivist Teaching and Learning in Music,” for music education students and faculty. March 1, 2001.

University of Victoria, Canada

“Constructivist Teaching and Learning in Music,” for music education students and faculty. February 26, 2001.

**National**

Wiggins, J. (2013). “Creating and Implementing a Music Program Assessment Plan.” Annual Meeting of the National Association of Schools of Music, Hollywood, Florida, November 18, 2013.

Bergonzi, L., McCarthy, M., Spano, F., Wiggins, J., Manovski, M. (2012). “Mentoring researchers and conducting research related to LGBT studies and music education.”

2nd Symposium on LGBT Studies and Music Education, University of Illinois at Urbana-Champaign, October 19, 2012.

Webster, P., Hickey, M., Kratus, J., Stauffer, S., Wiggins, J. (2006). Panel invited by the Creativity Special Research Interest Group to speak about what the field did not yet know about musical creativity in music learners. Music Educators National Conference Biennial National In-service Conference, Salt Lake City, Utah, April 2006.

Wiggins, J., & Carlin, J. (1996). "Creating Music: Reflecting Many Communities." Special Topics session at a symposium co-hosted by the Society for General Music and the Music Educators National Conference, Chicago, Illinois, September 27, 1996.

Wiggins, J. (1993). "Where Does Technology Belong in the General Music Curriculum?" Music Educators National Conference/Society for General Music Symposium: Toward Tomorrow: New Visions for General Music. Reston, Virginia, October 2, 1993.

### **State**

Wiggins, J. (2001). "Teaching for Musical Understanding: Constructivist Teaching and Learning in Music." Choral Directors' and General Music Teachers' Workshop, co-sponsored by Michigan Music Educators, Michigan School Vocal Music Association, American Choral Directors Association—MI at Alma College, August 2, 2001. (double session)

Wiggins, J. (2001). "New Technology for the General Music Classroom." Michigan Music Technology Conference, Ann Arbor, January 18, 2001.

### **Regional Presentations (invited)**

Wiggins, J. & Kondo, S. (2015). "Collaborative Piano Study for Young Beginners," for members of the National Guild of Piano Teachers and the Oakland Piano Teachers Forum, at Evola Music, Bloomfield, Michigan. November 20, 2015, 10-11:30am.

Wiggins, J., Blair, D. V., & Shively, J. L. (2006). "Making Space for Musical Thinking." Oakland Schools Pontiac, Michigan. October 11, 2006.

Wiggins, J. & Blair, D. V. (2006). "Making Space for Musical Thinking in General Music." Oakland Schools, Pontiac, Michigan. October 11, 2006.

Wiggins, J. (2006). "Teaching for Musical Understanding: Finding and Using the Doorway In." St. Clair County Regional Educational Service Agency, Marysville, Michigan, February 21, 2006.

- Wiggins, J., Blair, D. V., & Shively, J. L. (2005). "Teaching for Musical Understanding: Constructivist Teaching and Learning in Music." St. Clair County Regional Educational Service Agency, Marysville, Michigan, November 28, 2005.
- Wiggins, J. & Shively, J. L. (2005). "Teaching for Musical Understanding: Constructivist Teaching and Learning in Music." Monroe County Intermediate School District, Monroe, Michigan, November 2005.
- Wiggins, J. (2005). "Do's and Don'ts During Interviewing for Your First Job in Music." 60th Annual Michigan Music Education In-Service Conference, Ann Arbor, Michigan, January 2005. (Invited panel member along with 2 public school administrators)
- Wiggins, J. (2004). "Teaching for Musical Understanding." Tuscola Intermediate School District, Caro, Michigan, April 29-30, 2004.
- Wiggins, J. (2003). "New Technology for the Music Classroom." Association of Independent Michigan Schools, Beverly Hills, Michigan, October 20, 2003.
- Wiggins, J. (2003). "Teaching for Musical Understanding: Constructivist Teaching and Learning in Music." For music teachers in Nassau County, Long Island, New York, September 25, 2003.
- Wiggins, J. (2002). "Teaching for Musical Understanding: Constructivist Teaching and Learning in Music." Monroe County Intermediate School District and the Monroe County Public Schools, Monroe, Michigan, October 16, 2002.
- Wiggins, J. (2001). "Teaching Through Problem Solving in the Music Classroom." Macomb Intermediate School District, Sterling Heights, Michigan, April 24, 2001.
- Wiggins, J. (1999). "Play It Again Please." Mid-Michigan Orff-Schulwerk Association, Michigan State University, March 20, 1999.
- Wiggins, J. (1998). "Integrating Technology: Curricular Issues." Michigan Music Educators Association, Pierce School, Flint, Michigan, March 28, 1998.
- Wiggins, J. (1997). "Let 'em Create and Watch 'em Learn." Greater Detroit Orff Schulwerk Association, Birmingham, Michigan, April 19, 1997.
- Wiggins, J. (1995). "Teaching More Than Is Written in the Score." Choral workshop, Oakland Schools, Pontiac, Michigan, November 16, 1995.
- Wiggins, J. (1995). "A Theoretical Base for Advocacy of Arts Education." Arts Advisory Council, Oakland Schools, Pontiac, Michigan, February 7, 1995.

Wiggins, J. (1990). "Recorders in the Elementary Music Classroom." Joint conference of the Nassau County and Suffolk County Music Educators Associations, Huntington Station, New York, March 1990.

### **Research Consultation: International (invited)**

#### ***External Examiner for Doctoral Dissertations***

Victorian College of the Arts, University of Melbourne, Australia

Stephanie MacArthur. (2022). *How I Wonder What You Are: Interpreting the Child's Early Experiences of Learning to Play the Cello*

The Education University of Hong Kong

Lee, Yu Kiu. (2016). *Cultivating critical thinking in primary music education in Hong Kong.*

Sibelius Academy, University of the Arts Helsinki, Finland

Muhonen, Sari. (2015). *Songcrafting practice: A teacher inquiry into the potential to support collaborative creation and creative agency within school music education.*

University of Toronto, Canada

Bolden, Benjamin. (2007). *Teaching composing in the classroom: What teachers know.*

University of Lincoln, England

Mugglestone, Hilda (2006). *Peer assisted learning in the acquisition of musical composition skills.*

#### ***External Reviewer for Master's Thesis***

University of Western Australia

Ruddock, Eve E. (2007). *A qualitative study of self-perceived non-musician's perceptions of their musicality.*

#### ***International Adviser***

Building Creative Ability in Youth through Multimodal-Literacy-Focused Music Creation: "The BCAY Project" (2016-2023)

Member, International Advisory Board for a grant-funded research project of the University of Toronto Faculty of Music. Principal Investigator and Project Director: Lee Bartel, Associate Dean for Research and Professor, University of Toronto.

Music Teachers OZ: Bridging Gaps in Music Teacher Education, Australia (2007-2008)

An interactive web-based program for music teacher education candidates in Australia. Undergraduate students log on to web site and engage in a variety of interactive,

problem-solving activities. A collaborative project carried out by faculty from a number of Australian universities.

### ***Overseas Consultant***

Hong Kong Institute of Education, for Professor Bo Wah Leung (2004-2005),  
Research project that studied the nature of creative music making in primary and secondary schools in Hong Kong, funded by a grant from the Education and Manpower Bureau of the Hong Kong Government.

### **Curricular Consultation (invited): *Organizations other than School Districts***

#### Chamber Music Society of Detroit (2013-2016)

Created online curricular materials to support their educational outreach program (with Alex Ruthmann, Associate Professor of Music Education and Music Technology, New York University).

#### Minnesota Department of Education (January 2008)

External reviewer of proposed revisions of the *Minnesota K-12 Academic Standards in the Arts*.

#### Detroit Symphony Orchestra (2005-2008)

Developed curricular materials for the DSO Educational Concert Series: CD-ROM of 100 pages of lesson materials designed to foster and support student understanding of the music presented by the orchestra in the annual 2-concert series. Materials created annually in collaboration with Deborah Blair and Joe Shively, Oakland University.

#### Silver Burdett, Pearson Publishing Company (2002)

Consultant for technology materials for their K-8 music textbook series, *Making Music*.

#### Pontiac-Oakland Symphony and Warren Symphony, Michigan (1999-2000)

*Kids Composing 2000*: An experimental project of the elementary school children composed music for the orchestras to perform at their regular concerts. I participated in the designing of the project and provided in-service instruction for orchestra members and music teachers in how to compose with children. Generously funded by the Community Foundation for Southeastern Michigan.

#### Silver Burdett Ginn Publishing Company (1996)

Consultant for technology-based curricular materials for their music textbook series, *The Music Connection*.

#### New York State School Music Association Technology Committee (1994-1995)

Consultant to committee for curricular issues involved in inclusion of music technology in classroom settings.

Long Island Philharmonic Arts in Education Program (1988-89)

Wrote curriculum guide for teachers and student materials for classroom use: *The Great American Music Machine*.

**Curricular Consultation (invited): *School Districts and Schools***

Marine City High School, East China School District, Michigan (2013)

Advised development of curriculum for proposed arts magnet program in the high school.

St. Regis Elementary and Academy, Bloomfield Hills, Michigan (2013)

Facilitated development of music curriculum document.

Oxford Arts Conservatory, Oxford High School, Oxford, Michigan (2012-13)

Advised development of curriculum for new magnet arts conservatory within the high school.

Brandon School District, Brandon, Michigan (2011-12)

Facilitated development of a K-12 music curriculum and document.

Michigan School for the Arts, Pontiac, Michigan (2011-13)

Developed curriculum for new K-8 arts-focused charter school chartered by Oakland University (with Robert Wiggins, SEHS).

Arts Academy in the Woods, Fraser, Michigan (2011-12)

Curriculum consultant for arts-focused charter high school (with Robert Wiggins and Linda Tyson, SEHS).

Bloomfield Hills Schools, Bloomfield Hills, Michigan (2009-10)

Facilitated development of K-12 music curriculum and document.

Warren Consolidated Schools, Warren, Michigan (2007)

Facilitated development of K-12 music curriculum and document.

Farmington Public Schools, Farmington, Michigan (2004)

Facilitated the development of middle school choral/general music curriculum and document.

Plymouth-Canton Community Schools, Plymouth, Michigan (2002-2004)

Facilitated development of K-12 music curriculum and document. Provided follow-up professional development to support teachers in carrying out the curriculum.

Lake Orion Community Schools, Lake Orion, Michigan (2000)

Facilitated development of K-12 music curriculum and document. Provided follow-up professional development to support teachers in carrying out the curriculum.

East China School District, Marine City, Michigan (2000)

Facilitated development of K-12 music curriculum and document. Provided follow-up professional development to support teachers in carrying out the curriculum.

East China School District, Marine City, Michigan (2000)

Facilitated development of K-12 music curriculum and document. Provided follow-up professional development to support teachers in carrying out the curriculum.

Anchor Bay School District, Michigan (1999)

Facilitated development of K-12 music curriculum and document.

Southfield Public Schools, Southfield, Michigan (1998-99)

Member, Advisory Board for establishment of a Fine Arts and Communications Academy at Southfield-Lathrup High School.

Walled Lake Consolidated School District, Walled Lake, Michigan (1998)

Reviewed and commented on K-12 music curriculum document written by music teachers.

Rochester Community Schools, Rochester, Michigan (1998)

Member of team that created a K-5 music curriculum document.

Stadium Drive Elementary School of the Arts, Lake Orion Community Schools, Lake Orion, Michigan (1997-2000)

Envisioned, developed, and facilitated curricular approach for arts-based magnet school, collaborating with faculty and principals (with Robert Wiggins, SEHS).

### **Guest and Honors Choir Conducting: Selected List**

#### Choral Clinician, Choral Festival

Sponsored by Oakland Intermediate Schools, for elementary choral students (with Catherine Nadon-Gabrion, University of Michigan), November 17, 1995.

#### Guest Conductor, Young Artists Festival

District-wide elementary choral festival: 3 full-day rehearsals, 3 separate performances Waterford School District, Michigan. March 27, 28, 29, 1995.

#### Conductor, Division I Festival (Honors) Chorus (for students in grades 4-7)

Suffolk County Music Educators Association, New York. March 27, 28, 29, 1993.

#### Conductor, Elementary Festival (Honors) Chorus

Nassau County Music Educators Association, New York. January 14, 1990.

## Academic and Professional Honors

Appointed Distinguished Professor, Oakland University, 2015

2015 Oakland University Assessment Award: awarded to the OU Music Program.

Designed assessment plan, and facilitated and wrote all the reports from 2001-present

Outstanding Graduate Mentor Award, Oakland University, 2014 (inaugural recipient)

Paint Creek Center for the Arts Regional Arts and Culture Award

Recipient for Rochester Hills, 2012

Award "honors those who foster arts and culture in their local communities in meaningful and impactful ways."

2009 Oakland University Assessment Award: awarded to the OU Music Program

Designed assessment plan, and facilitated and wrote all the reports from 2001-2018

Faculty Recognition in Service, Oakland University, April 2007

Nominated for Teaching Excellence Award, Oakland University

2004-05, 2002-03

Selected to represent Michigan as one of its outstanding music educators in *Teaching Music*, journal of the Music Educators National Conference. (October 2000 issue).

Nominated by Michigan Music Educators Association

Lifetime Membership in National Parent Teacher Association (PTA)

Honored by the Chestnut Hill Elementary School PTA, 1994

Half Hollow Hills School District, Dix Hills, New York

Phi Kappa Phi, University of Illinois, 1992

Pi Kappa Lambda, University of Illinois, 1991

Phi Beta Kappa, Queens College, 1972

## TEACHING

### **Invited Guest Teaching at Universities - International**

#### Levinsky College of Education, Tel Aviv, Israel

*(Plans in progress.)*

Invited to teach a graduate music education course, Creating Original Music with Music Learners, which will draw on extensive research into the nature of children's musical creative processes. We hope to be able to offer the course in 2023. This work will be supported by a Fulbright Specialist grant.

#### Department of Performing Arts, Kyambogo University, Uganda

Invited to teach a music education master's students. Invited by James Isabirye, Lecturer in Music and Music Education, alum of OU PhD in Music Education program. Via Skype, March 18, 2020; via Zoom, 2022.

### **Invited Guest Teaching at Universities - USA**

#### New York University, Steinhardt School, Department of Music & Performing Arts Professions

Invited to teach a doctoral research class. Invited by Alex Ruthmann, Associate Professor of Music Education and Music Technology, alum of OU PhD in Music Education program. March 11, 2015.

#### New York University, Steinhardt School, Department of Music & Performing Arts Professions

Discussion with master's and doctoral students of how working as a qualitative teacher-researcher can foster development of a teacher's eye and ear for assessment of student learning and teachers' capacity for reflective practice. Invited by Alex Ruthmann. February 25, 2014.

#### University of South Florida, School of Music

Discussion with music master's students (through Skype) of my several of my published works. Invited by Clint Randles, Assistant Professor of Music Education. November 1, 2012.

#### University of Michigan, School of Music

Discussion with University of Michigan, School of Music master's students (through Skype) of my book chapter, "When the music is theirs: Scaffolding young songwriters," in M. Barrett (Ed.), *A cultural psychology for music education* (pp. 83-113). London: Oxford University Press, March 26, 2012. Invited by Marie McCarthy, Professor of Music Education.

State University of New York at Potsdam

Discussion of my book *Teaching for Musical Understanding* (through Skype) with undergraduate classes who were using the book as a text, October 2005. Invited by Mark Campbell, Professor of Music Education.

University of Michigan, School of Music

Session on Teaching for Musical Understanding: Constructivist Teaching and Learning in Music for undergraduate and graduate music education students and faculty. October 6, 2003. Invited by Carol Richardson, Associate Professor of Music Education.

University of St. Thomas, Minnesota

Discussion of my book *Teaching for Musical Understanding* (through Interactive Television) with graduate students who were using the book as a text, July 24, 2002. Invited by Douglas Orzolek, Associate Professor of Music Education.

Bowling Green State University, College of Music

Taught undergraduate and graduate music education students who were using my book, *Teaching for Musical Understanding*, as their text. July 23, 2002. Invited by music education faculty.

Bowling Green State University, College of Music

Intensive one-week graduate course: Integrating Technology: Curricular Issues. July 12-16, 1999. Invited by music education faculty.

Michigan State University, College of Music

Session for music education doctoral students on the nature of qualitative research. March 1998. Invited by John Kratus, Professor of Music Education.

Middle Tennessee State University, School of Music

"Creative Problem Solving in the Music Classroom." 2-day workshop co-sponsored by Middle Tennessee State University and the Tennessee Department of Education. January 16-17, 1998. Invited by Nancy Boone, Professor of Music Education.

Faculty Forum sponsored by the Senate Committee on Teaching and Learning, OU

Presentation to faculty on the Role of Interaction in the Learning Process and discussion of the nature of learning process and how it informs teaching. February 7, 1997.

Montana State University, School of Music

Intensive graduate course (3 full days): Let 'em Create and Watch 'em Learn. July 15-17, 1996.

Oberlin College Conservatory of Music

Three different sessions for undergraduate music education majors on ways to use synthesizers in a K-12 music classroom. September 9-10, 1994.

University of Illinois at Urbana Champaign

Session for music education master's and doctoral students on Creativity in the Music Classroom through Student Composition and Improvisation. May 1991 and July 1991. Invited by Eunice Boardman, Professor of Music Education.

University of Illinois at Urbana Champaign

Session on Professionalism in Music Education presented to all undergraduate music education students, November 1990. Invited by music education faculty.

**Program Development**

Proposed and created PhD in Music Education program (2001-2006)

Approved as cognate in the PhD in Educational Leadership (SEHS), 2003

Approved as separate degree program (MTD/CAS), 2006

This program has served between 10 and 15 students annually, making it one of the largest and most successful music education doctoral programs in the nation – also internationally known.

Major revisions to Master of Music in Music Education program

The program I inherited in 1994 consisted of the MM core, one music education course taught by a part-time faculty member, a series of workshop courses provided by an external agency (the Detroit Orff-Schulwerk Association), and a master's project. In my first year at Oakland, I redesigned this program to have a core of music education theory, research, and practice courses and a master's thesis. (1994-1995)

In 2013-14, I co-authored a proposal for the creation of two tracks within this program, one practice-oriented and one research-oriented. (Approved 2014)

Major revisions to Bachelor of Music in Music Education program (1994-1995)

The undergraduate music teacher certification program I inherited in 1994 had just a handful of music education courses, with the bulk of professional preparation of preservice teachers taking place in SEHS, although the degree program resides in CAS. In my first years at Oakland, working with SEHS, I redesigned this program to have a core of music education theory and practice courses offered within the context of the music program.

## Courses Created for and Taught at Oakland University

### ***Doctoral (2002-2018)***

MUS 730	Doctoral Seminar
MUS 732	Psychological Foundations of Music Education
MUS 789	Research in Music Education
MUS 805	Readings in Music Education
MUS 851	Research Mentorship I
MUS 852	Research Mentorship II
MUS 995	Dissertation Proposal Development Seminar
MUS 999	Dissertation Research

### ***Master's (1994-2018)***

MUS 532	Psychological Foundations of Music Education (1995-2010)
MUS 533	Learning Theory for Studio Teachers (1995-2010)
MUS 608	Common Core State Standards and Music Education (2012)
MUS 641	Teaching for Musical Understanding in the General Music Classroom (1994-2013)
MUS 645	Music Curriculum Design and Assessment (1998-2018)
MUS 680	Directed Research in Music Education (1996-2004)
MUS 689	Research in Music Education (qualitative research methodology and practice, 1995-2010)
MUS 699	Master's Thesis (1994-2010)

### ***Undergraduate & Master's (1994-2004)***

MUS 140	Music Learning and Teaching
MUS 240	Educational Psychology and Music Learning
MUS 241	Elementary General Music Methods
MUS 341	Secondary General Music Methods
MUS 531	Historical and Philosophical Foundations of Music Education

## Doctoral Research Advising

### ***Completed Doctoral Dissertations (Primary Adviser and Committee Chair)***

Grekin, Joshua D. (Winter 2022). *An interactive ecosystem of music learning: Individual learning in small group contexts in a music classroom.*

- Isabirye, James. (Winter 2019). *Nurturing identity, agency, and joy-filled passion through revitalizing indigenous music education practices: Learning in and from a cultural revival project in Busoga, Uganda*
- Hogle, Lauri. (Winter 2018). *“Going viral”: Contagious agency through learned helpfulness in a choral ensemble.*
- Kondo, Shinko. (Fall 2015). *Musical communication in scaffolding of young children’s musical learning.*  
2016 Oakland University Outstanding Dissertation Award
- Xydas, Spiros. (Fall 2014). *Choosing when, where, and how to be a musician: A longitudinal study of student composing in a secondary band ensemble class*
- Hause, Dorothy. (Fall 2014). *Unity through transformation (Layimbu wunni lebgi-ra): Community building with at-risk students through participation in an African music ensemble.*
- Abrahams, Daniel, (Fall 2013). *Fostering musical and personal agency in beginning conductors.*
- Busch, Jonathan, C. (Summer 2013). *Old dogs and new tricks: One teacher’s struggle to develop a more student-centered choral classroom.*
- Manovski, Miroslav Pavle. (Summer 2012). *Finding my voice: [Re]living, [re]learning, and [re]searching becoming a singer in a culture of marginalization.*  
2012 Dissertation of the Year Award, Arts-Based Educational Research Special Interest Group, American Educational Research Association.
- White, Phyllis Aleta. (Winter 2012). *Thinking-in-music-with-music: Students’ musical understanding and learning in two interactive online music general education courses.*
- Davis, Sharon G. (Winter 2008). *Fostering a musical say: Enabling meaning making and investment in a band class by connecting to students’ informal music learning processes.*
- Ruthmann, S. Alexander. (Spring 2006). *Negotiating learning and teaching in a music technology lab: Curricular, pedagogical, and ecological issues.*
- Blair, Deborah VanderLinde (Spring 2006). *Look at what I heard! Music listening and student-created musical maps.*  
2006 Oakland University Outstanding Dissertation Award

### **Completed Doctoral Dissertation (Committee Member)**

Martin, Robert A. (Fall 2009). *A case study of the Learning Achievement Coalition–Oakland (LACO): Challenges, commonalities, and commitments*. (Robert A. Wiggins, committee chair).

### **Completed Doctoral Research (other than dissertations)**

Bomeli, Lavonne. (2009). Historical study of the Flint H.S. *A Capella* Choir. Findings shared in a newspaper article (in Flint) and in a display at the Flint Public Library.

Ruthmann, Alex (2004). Analysis of the nature of students' experiences in two sections of a redesigned course for elementary education majors.

Presented at conferences of the Music Educators National Conference and the Music in Schools and Teacher Education Commission Seminar of the International Society for Music Education.

Davis, Sharon G. (2005). Qualitative study of the compositional processes of a rock band.

Findings presented at a national-level research conference, University of Arizona. Published in a major arts education journal:

Davis, S. G. (2005). That thing you do! Compositional processes of a rock band. *International Journal of Education and the arts*, 6(16), <http://ijea.asu.edu/v2006n2016/>.

### **Master's Research Advising**

#### **Completed Master's Theses (Committee Chair)**

Medvinsky, Michael W. (Winter 2015). *"I'm all about this class": Learners' finding musical and personal voice through experiences in a musician's workshop class in an alternative high school setting*.

Holben, Regina. (Summer 2010). *Clashing expectations: Learning to negotiate cultural difference in a middle school choral music classroom*.

Kowalski, Andrew. (Summer 2010). *Influences of a community band*.

Yumiba, Ai. (Fall 2009). *Improvisation and transformation of musicianship and musical identity*.

Custer, Ann E. (Winter 2009). *Out of this world! Exploring student experiences with non-Western music in a general music classroom*.

- Gagnon, Melissa A. (Winter 2009). *Journals of a learning musician: A reflective journey toward improving my music teaching.*
- Hall, Patricia. (Summer 2008). *Taking ownership: How urban high school choral music students took responsibility for their own learning and changed their lives.*
- Barron, John. (Summer 2008). *Teaching and learning jazz improvisation.*
- Catallo, Jennifer Kincer. (Fall 2007). *Processes of transformation of pre-service elementary teachers' understanding of cross-curricular connections.*
- LaFave, Natalie. (Fall 2007). *Informal learning in the formal setting of a HS instrumental music classroom.*
- Bizub, Steven. (Summer 2007). *The role of reflecting and sharing in students' processes of negotiating meaning of their original musical compositions.*
- Steed, Sara. (Summer 2007). *Ecological issues emerging in composing experiences of fifth and sixth grade students.*
- Harden, Susan L. (Fall 2006). *A Muslim perspective of instrumental music education in American public schools.*
- Payne, John H. (Fall 2006). *I like, just read it with my fingers: Jazz improvisation in a middle school band classroom.*
- Ware, Sharon. (Fall 2006). *Peer support in music learning in a general music classroom.*
- Grier, Audrey. (Winter 2006). *Partners in life and learning: A study of peer teaching.*
- Hughes, Julayne. (Winter 2006). *The road to choral excellence: One conductor's path to musical magnificence.*
- Davis, Melissa. (Fall 2005). *Experiences of special needs second graders in their own music class.*
- O'Sullivan, Patrick. (Fall 2005). *Peer scaffolding and emergent musical independence*
- Robinson, Wendy. (Fall 2005). *Empowering musicianship through ownership: Creating original music in a band classroom.*
- Kondo, Shinko. (Fall 2004). *Children's musical thinking during collaborative composing.*
- Knoch, Wesley. (Fall 2004). *Peer interaction and scaffolding in a music classroom.*
- Richardson, Jill. (Summer 2004). *Empowerment through understanding: Experiences of a young Down's Syndrome student in a music classroom.*

- Clark, Ann Marie Scalia. (Spring 2004). *The nature of students' experiences in a beginning band class.*
- Kenworthy, Milissa. (Winter 2004). *Participants' perceptions of middle school mandatory fine arts classes.*
- Cadotte, James. (Winter 2004). *Peer coaching during instrumental instruction.*
- White, Phyllis. (Winter 2003). *Composing unfolded.*
- Piejak, Andrea. (Fall 2002). *Visual representation of musical ideas and children's learning.*
- Raymond, Diane. (Fall 2002). *Fifth-grade students' strategies for learning and teaching a new song.*
- Ruthmann, Stephen Alex. (Fall 2002). *Technology in general music education: A constructivist approach grounded in an experience-based philosophy of music education.*
- Cleland, Lori. (Fall 2002). *The nature of scaffolding in creative process in a music classroom*
- Van Dyke, Bert. (Winter 2002). *Continuity of vision: Constructing a philosophical basis for a choral classroom.*
- Dorey, Naomi. (Winter 2002). *Music on a cart.*
- Luxton, Randall. (2001). *Music class from the perspective of one special needs student in an inclusive/mainstreamed setting.*
- Miller, Mary. (2000). *Remaining in a string program.*
- Thoma, August. (1999). *Chamber ensembles in high school band classes: A student perspective.*
- Ogonowski, Cheryl. (1998). *Quality time in the music classroom.*
- Bongiorno, Cheryl A. (1998). *Experiences of third grade students in general music class.*
- Meyers, Marc A. (1996). *Improvisatory experiences in a fifth-grade general music classroom.*

**Completed Master's Theses (Committee Member)**

- Dufresne, Matthew. (Fall 2015). *Teaching toward learner agency in instrumental ensemble settings.* (D. VanderLinde, committee chair).
- Boyd, Cassandra. (Winter 2015). *Strategies for success: Learners using prior knowledge and modeling to construct musical understanding.* (D. Blair, committee chair).

- Rose, Jason M. (Winter 2015). *Leaders of the band: The nature of peer scaffolding in the beginning band room*. (D. Blair, committee chair).
- Meinka, Kylie. (Fall 2013). *Getting out of their way: How middle school choir students became more independent musicians*. (D. Blair, committee chair).
- Duncan, Jeanette. (Summer 2013). *A learner among learners: Reflections of a general music teacher teaching beginning band*. (J. Shively, committee chair).
- Hill Scott A. (Summer 2013). *Paths toward musical understanding in the beginning instrumental classroom*. (D. Blair, committee chair).
- DiFatta, Maria. (Winter 2013). *Learner agency and teacher communication in a choral classroom*. (D. Blair, committee chair).
- Neumann, Stacy. (Fall 2012). *Teaching towards constructivism: Distractions, disruptions, and kindergarten musicians*. (D. Blair, committee chair).
- Murphy, April. (Fall 2012). *Teacher reflections on exploring transcultural music in the elementary classroom*. (D. Blair, committee chair).
- Buyze, Joshua. (Summer 2012). *Hear me, help me, know me: Experiences of English language learners in a general music classroom*. (D. Blair, committee chair).
- Otten, Chelsea. (Fall 2011). *The nature of peer interaction in collaborative musical engagement* (D. Blair, committee chair).
- Janetsky, Erin. (Fall 2011). *“Just like the other class”: Learning from video-recordings of peers in a developmental kindergarten music classroom* (D. Blair, committee chair).
- Martin, Michael. (Fall 2010). *Effective teaching in a middle school choir rehearsal: Communication is the key* (D. Blair, committee chair).
- Stapleford, Scott. (Summer I, 2010). *Development of learner agency and autonomy in a general music classroom*.
- Wischmeyer, Bernadette. (Summer I, 2010). *Learning engagement of a child with autism in an elementary general music setting*.
- Casorio, N. Marie. (Fall 2009). *Transformative practices: A Case for constructivism within the general music classroom*. (D. Blair, committee chair).
- Tignanelli, Matt D. (Fall 2009). *Learning to play a band instrument by ear and through notation*. (J. Shively, committee chair).
- Zuziak, Shelley A. (Winter 2009). *Experiences of learners with special needs learning music in an elementary general music classroom*. (D. Blair, committee chair).

Schultz, Michal. (Fall 2008). *When two worlds collide: The reality of my teaching in the face of my own learning*. (J. Shively, committee chair).

Martin, Lyndsey. (Summer II, 2008). *Choral teaching strategies: A self-reflective study of perceived and realized pedagogy*. (D. Blair committee chair).

White, Alison. (Summer I, 2008). *The role of validation in fostering success in collaborative learning contexts*. (D. Blair committee chair).

Matyas, Mary Jane. (Summer I, 2008). *Why we play: Voices from the Royal Oak Symphony Orchestra*. (D. Blair committee chair).

Moore, Miriam. (Winter 2008). *Choir as community*. (D. Blair, committee chair).

Crachiolo, Michele. (Summer 2007). *Setting the stage: Creating an environment that motivates fifth grade students to participate in a general music classroom*. (J. Shively, committee chair).

Wilkins-Eppley, Q. Erin. (Summer 2007). *"I need to move to think": Using movement and gesture to construct musical knowledge*. (D. Blair, committee chair).

### **Local School and School District Professional Development Work**

#### Brighten Area Schools, Brighton, Michigan

(Half day November 6, 2012; full days January 21, 2013 and April 29, 2013)

For K-12 music and art teachers: Common Core State Standards & Arts Curricula  
(with Robert Wiggins, SEHS, & Michael Medvinsky, MTD/CAS)

#### Michigan School for the Arts, charter school in Pontiac (2012-2013)

Yearlong curricular and professional development for all teachers and administrators  
(with Robert Wiggins, SEHS)

#### Farmington Public Schools (March 23, 2007)

Full-day workshop for all elementary music teachers on Assessing Musical Learning

#### Plymouth-Canton Community Schools (March 2004)

Full-day workshop for all elementary music teachers on Teaching for Musical Understanding

#### West Bloomfield School District (October 24, 2003)

Half-day session for all teachers of Gretchko Elementary School on Arts Infusion:  
Integration Through Process and Conceptual Connections (with Robert Wiggins, SEHS)

#### Plainview-Old Bethpage Public Schools, Plainview, New York (Sept. 25, 2003)

Full-day workshop for all K-12 music teachers on Creative Process and Music Learning

Troy School District (August 21, 2001)

Full-day workshop for all K-12 music teachers on Teaching for Musical Understanding: Constructivist Teaching and Learning in Music

East China School District, Marine City, Michigan (2000-2001)

Four days of professional development in constructivist teaching and assessment in music classrooms, supporting their capacity to carry out their new music curriculum, the development of which I facilitated the year prior.

Oxford Community Schools (August 21, 2000)

Full-day workshop for all K-12 music teachers on Teaching for Musical Understanding

Grosse Pointe Public Schools (January 25, 2000)

Half-day workshop for all K-12 music teachers on Assessment in the Music Classroom, with Robert Wiggins, SEHS

Berkley School District (March 22, 1999)

Full-day workshop for all music teachers on Creative Process in the Music Classroom

Utica Community Schools (November 3, 1998)

Full-day workshop for all music teachers on Teaching Music Through Problem Solving

Rochester Community Schools (December 17, 1997)

Full-day workshop for all elementary music teachers on Creative Process in the Music Classroom

Grosse Pointe Public Schools (October 28, 1997)

Half-day workshop for all music teachers on Integrating Technology: Curricular Issues

Farmington Public Schools (October 17, 1997)

Full-day workshop for all elementary music teachers on Designing Instructional Units

Lake Orion Community Schools (June 27, 1997)

Full-day workshop for all teachers in Stadium Drive Elementary School on Curricular Integration through Process and Conceptual Connections (with R. Wiggins, SEHS)

Lake Orion Community Schools (March 5, 1997)

Two half-day for all music teachers on Technology in the Music Classroom

Farmington Public Schools (November 1996)

Full-day workshop for all elementary music teachers on Interactive Learning in the Music Classroom

Waterford School District (March 21, 1996)

Full-day workshop for all elementary music teachers on Using Technology to Create Music

Port Huron Area Schools (March 4, 1996)

Half-day workshop for all music teachers on Creative Process in the Music Classroom

Lodi, Lincoln, and Sacramento School Districts, California (February 21, 1996)

Full-day workshop for all music teachers on Creative Process in the Music Classroom

Farmington Public Schools (January 30, 1996)

Full-day workshop for all music teachers on Creative Process in the Music Classroom

Ann Arbor Public Schools (October 9, 1995)

Full-day workshop for all music teachers on Teaching Music Through Creative Process

Birmingham Public Schools (November 22, 1994)

Half-day workshop for all music teachers on Teaching Music Through Creative Process

Troy School District (November 21, 1994)

Half-day workshop for all music teachers on Composing As An Integral Part of the General Music Curriculum

Half Hollow Hills School District, Dix Hills, New York (May 25, 1994)

Half-day workshop for all teachers of Chestnut Hill Elementary School on The Ideas Behind Holistic Learning: Establishing a Cognitive Apprenticeship

Half Hollow Hills School District, Dix Hills, New York (October 23, 1992)

Half-day workshop for all music teachers on Technology for Music Teachers

El Paso-Gridley School District and Minonck-Dana-Rutland Schools, Illinois (March 1, 1991)

Full-day workshop for all music teachers on Composition in the Classroom (morning session) and Synthesizers in the Music Classroom (afternoon session)

Syosset School Central School District, Syosset, New York (March 27, 1990)

Half-day workshop for all elementary music teachers in Synthesizers in the Elementary Music Classroom

Half Hollow Hills School District, Dix Hills, New York (May 26, 1989)

Half-day workshop for all K-12 music teachers on Synthesizers in the Elementary Music Classroom

Half Hollow Hills School District, Dix Hills, New York (November 3, 1987)

Half-day workshop for all music teachers on Student Composition in the Music Classroom

William Floyd Public School District, Mastic Beach, New York (March 1987)  
 Session for all music teachers on Composition as a Teaching Tool

## **SERVICE: REPRESENTATIVE LIST**

### **PROFESSIONAL SERVICE**

#### **Review of Scholarly Work**

##### ***Review and Editorial Work for Research Journals***

Editorial Board 2016-present	<i>International Journal of Creativity in Music Education</i>
Editorial Board 2007-present	<i>Research Studies in Music Education</i>
Editorial Board, 2006-present	<i>Bulletin of the Council for Research in Music Education</i>
Editorial Board, 2004-present	<i>Asia-Pacific Journal for Arts Education</i>
Editorial Board, 2001-2007	<i>Research and Issues in Music Education</i>
Reviewer, 2011	<i>Psychology of Music</i>
Reviewer, 2009	<i>British Journal of Music Education</i>

##### ***Review of Book Manuscripts and Chapters***

Manuscript Reviewer, 2021	Books proposed to Springer, Amsterdam, Netherlands.
Manuscript Reviewer, 2020	Book proposed to Springer, Amsterdam, Netherlands.
Manuscript Reviewer, 2020	Book proposed to Springer, Amsterdam, Netherlands.
Manuscript Reviewer, 2019	Book proposed to Springer, Amsterdam, Netherlands.
Manuscript Reviewer, 2019	Book proposed to Oxford University Press.
Manuscript Reviewer, 2018	Book proposed to Oxford University Press.
Manuscript Reviewer, 2014	Book proposed to Bloomsbury Publishing, UK.

Peer Reviewer, 2014	McPherson, G. (2016). <i>The Child as Musician: A Handbook of Musical Development</i> (2 <sup>nd</sup> ed.). Oxford University Press.
Manuscript Reviewer, 2012	Book proposed to Oxford University Press.
Manuscript Reviewer, 2010	Book proposed to Springer Amsterdam, Netherlands.
Manuscript Reviewer, 2008	Book proposed to Indiana University Press.
Peer Reviewer, 2008	McPherson, G., & Welch, G. (2012). <i>Oxford Handbook of Music Education</i> . Oxford University Press.
Peer Reviewer, 2008	Barrett, M. (2011). <i>A Cultural Psychology for Music Education</i> . Oxford University Press.
Peer Reviewer, 2005	Willingham, L. (2006). <i>Music Education in Canada: What is the State of the Art?</i> Canadian Music Education Association.
Peer Reviewer, 2004	McPherson, G. (2006). <i>The Child as Musician: A Handbook of Musical Development</i> (1 <sup>st</sup> edition). Oxford University Press.
Peer Reviewer, 2002	Colwell, R., & Richardson, C. (2002). <i>The New Handbook of Research on Music Teaching and Learning</i> , Oxford University Press.

### ***Review of Conference Proposals***

#### Musichildren'22: Music for and by Children: Perspectives from Children, Composers, Performers and Educators

co-sponsored by the University of Aveiro and the Institute of Ethnomusicology, Centre for Studies in Music and Dance (INET-md), to be held September 28–30, 2022, in Aveiro, Portugal. Invited member of Program Committee.

#### American Educational Research Association

Invited reviewer for session proposals for the Music Education Special Interest Group for the 2009 annual conference.

#### Narrative Soundings: The Second International Conference on Narrative Inquiry in Music Education, Arizona State University, February 7-9, 2008.

Member, International Advisory Committee reviewing paper proposals.  
Invited by Margaret Barrett, University of Tasmania, & Sandra Stauffer, Arizona State University.

American Educational Research Association

Invited reviewer for session proposals for the Arts in Education and Music Education Special Interest Groups for the 2008 annual conference.

American Educational Research Association

Invited reviewer for session proposals for the Music Education Special Interest Group for the 1999 annual conference.

**Other National-Level Professional Service**Cleveland State University, School of Music Program Review, 2022

Invited External Reviewer

National Association of Schools of Music

Visiting Evaluator, 2009-2018 (making accreditation visits to other universities)  
Roundtable Moderator, Annual Meeting, November 2012  
Nominating Committee, 2011-2012

American Educational Research Association

Music Education Special Interest Group session respondent  
2009 annual conference in San Diego

Society for Music Teacher Education

Participant in a project designed to move toward change in the profession

Colloquium for Teachers of General Music Methods, Mountain Lake, Virginia

Session Coordinator for 3-hour session, 10 presenters: "A Polyphony of Voices that Intersect and Impact Decisions about the Teaching of General Music Methods." May 16-19, 2003.

Session Coordinator for 3-hour session on curricular integration. May 22-25, 1999.  
Participated in a series of conversations that resulted in the creation of an arts-based research journal: *The Mountain Lake Reader*. May 14-20, 1997.

*The Mountain Lake Reader*

Editor of "Enduring Themes" section, with Janet Barrett, (1998-2001)

MENC National Biennial In-Service Conference, Washington, D. C., March 8-11, 2000

Planned Creativity SRIG session (with Maud Hickey & Sandra Stauffer). 65 attendees.  
Represented the Michigan Music Educators Association at the Society for General Music meeting.

Society for Research in Music Education, Special Research Interest Group in Creativity

National Chair, 1998-2000, Editor of SRIG Newsletter.

Council for Research in Music Education

Reviewed qualitative submissions for the Outstanding Dissertation Award, 1996, 2011, 2012, 2013, 2014

MENC/Society for General Music Symposium: Creativity and Community, Chicago, IL

September 26-28, 1996

Planned with Sandra Stauffer (January through September 1996)

Qualitative Methodologies in Music Education Research Conference II

University of Illinois, School of Music, May 16-18, 1996

Session Chair

MENC National Biennial In-Service Conference, Kansas City, April 17-20, 1996

Co-Chair, Key Focus Session on Creativity, with Sandra Stauffer  
February 1995 through April 1996

National Collegiate Advisory Council, Summer 1996

Michigan Representative

MENC National Assessment Project, 1994-1996

Developed and contributed assessment strategies used in 1997 National Assessment in Music Education

**State-Level Professional Service**Michigan Department of Education

Committee to rewrite the Michigan Test of Teacher Competency for Music  
December 2004, May 2005, December 2005, November 2006

Eastern Michigan University

Respondent to presentation by Michael Mark, emeritus professor from University of Maryland (with Carol Richardson, University of Michigan, and John Kratus, Michigan State University), Sept. 18, 1999

Michigan State Music Education Conference

Annual Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor

Oakland University Recruitment Booth	1995-2002
Planning Board	1995-1999
Planned and presided at CMENC Session	1995-1998

Michigan Music Educators Association

Executive Board Member	1995-1999
Society for General Music Chair for Michigan	1996-1999
State chair of CMENC Chapters	1995-1996

Column editor for the *Michigan Music Educator*

Editor of the General Music column (1996-99)

Four columns I wrote were reprinted in *Nevada Notes*, a publication of the Nevada Music Educators Association.

Editor of the Collegiate MENC column (1995-96)

Michigan Coalition for Music Education Forum:

The Role of the Arts in Public Education, Jan. 6, 1996

Debate between state music education organizations 3 political groups that often lobby against arts education in Michigan

**Regional Service**

Chamber Music Society of Detroit	2013-present
Member, Board of Directors	
Adviser for Educational Outreach	

**UNIVERSITY SERVICE**

Distinguished Professor Advisory Committee	Winter 2014 & 2017
Strategic Planning Task Force on Shared Governance	2015-2016
Chair Pro Tem, March & April 2016	
Arts@OU Council	2012-2016
Faculty Re-employment and Promotion Committee	2012-2014
Oakland University Senate	2007-2009
College of Arts and Sciences Dean Search Committee	2005-2007
Campus Week of Dialogue: Diversity Panel	1999
Member, committee that planned and organized a university-wide forum on diversity	1997-1998
Chair of committee that planned and organized a university-wide forum on teaching and learning	1997
Marshall at CAS Commencement Ceremonies	1996-2003, 2014

University Committee on Teaching and Learning	1996-1998
NCATE/Michigan Department of Education Review Author of self-study materials re music education program.	1995-1996
Secondary Education Council	1994-2004

### **College of Arts and Sciences Service**

Ad hoc committee studying current processes for developing departmental program review reports.	2016-2017
Ad hoc committee to gather data re CAS departmental organization and structure	2013-2014
College Assembly	2012-2014
SEHS Arts Task Force (member)	2011-2012
Committee on Appointment and Promotion	2009-2012
Judaic Studies Faculty Advisory Network	2007-2008
College of Arts and Sciences Graduate Studies Committee	1998-2000, 2003-05
College of Arts and Sciences Committee on Instruction	1996-2000
Distance Learning Degree Programs Planned, facilitated, and taught courses in programs designed to make the BA in Music and the MM in Music Education available to students living in the Traverse City area through Interactive Television and on-site courses. Several students completed these programs before they were discontinued.	1996-1997

### **School/Department of Music, Theatre and Dance Service**

#### ***School/Department Leadership***

Founding Director, School of Music, Theatre and Dance	2017-2018
Chair, Department of Music, Theatre and Dance	2004-2017
Coordinator of Graduate Studies and Co-Area Head of Music	2001-2004
Associate Chair and Area Head for Music	Fall 1998 and 1999-2001

Acting Department Chair	Winter 1999
Coordinator of Music Education	1994-2005
Music Schedule of Classes	1997-2011
Coordinator of Summer Music Workshop Series	1997, 1998, 2002-2011
Department Executive and/or Steering Committees	1998-2018 (chair since 2004)

### ***Faculty Hiring, Mentorship, and Assessment***

Faculty Hiring 1998-2017

As one of 3 or 4 full professors in the department during these years and in my capacity as music area head and then department chair, I was involved in one way or another in the hiring of almost all full-time music, theatre, and dance faculty and many of the part-time music faculty.

Faculty Mentor 1998-2018

In the same context, I served in many capacities in faculty mentorship and in the faculty review process, too numerous to list here, including serving as the appointed Dossier Mentor to colleagues under review.

As a chair with 14 years of experience, I also served as a mentor to newer chairs who sought my counsel.

Faculty Assessment 2000-2018

External reviewer for numerous faculty and some programs at other institutions

***Staff Hiring and Assessment*** 2004-2017

In my capacity as department chair and school director, I was involved in the hiring of almost all the full-time staff (9 of the 10 on staff in 2017) and many of the part-time staff over the years. I was responsible for supervising these 10 full-time and 25 part-time staff.

### ***Department Entrepreneurial Activity***

OU Community Music 2004-2018

OU Community Music provides music lessons and classes to the community beyond Oakland. The work of establishing the program and its nature and the supervision of this venture was my responsibility. The Division serves about 300 community members annually and employs about 35 instructors.

### ***Program Accreditation***

In 1998-1999, at the request of the department chair and in anticipation of seeking accreditation for Oakland's Music, Theatre, and Dance programs, I led and facilitated the writing of a mission statement for the Department and role statements (articulating role within the mission) for each of the three programs, music, theatre and dance.

From 1999-2000, we engaged in writing three self-studies in preparation for our initial visits by the three accrediting agencies, the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance. As part of this process, we needed to articulate curricular goals and assessments for all three programs, a process which I also led and facilitated.

I then led and facilitated the writing of the three self-studies, creating the templates we have continued to use for subsequent self-studies.

The Music, Theatre, and Dance programs earned full accreditation in 2001 and currently hold full membership in the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance.

#### Self-Studies for National Association of Schools of Music (NASM) accreditation reviews

- Coordinator and Primary Author of OU self-studies
  - 2010-2012
  - 2005-2007
  - 1999-2001
- Coordinator and Facilitator of OU campus visits
  - 2012
  - 2007
  - 2001

Department delegate to NASM	2001-2015
Completed annual Higher Education Arts Data Services (HEADS) survey required of NASM member institutions	1999-2017

### ***Department Assessment***

Because of the work we did preparing for our accreditation self-studies and reviews, it was not difficult for us to transfer much of that material into our assessment plan. Therefore, I also led and facilitated the department's writing of

its current assessment plan, and I also was heavily involved in designing, facilitating, and writing the department's assessment reports over the years.

Author of departmental assessment reports for University Assessment Committee

Music, Theatre, and Dance General Education programs	2006-2018
Music program only	2001-2009
Music, Theatre, and Dance programs	1998-2000
As noted earlier in this document:	

- The Music Program Assessment Report received the University Assessment Award in 2009 and 2015.
- The 2012 NASM visitation team invited me to present our Music Program Assessment Plan at the 2013 Annual Meeting of the National Association of Schools of Music. About 200 fellow music unit heads attended.
- Subsequently, I was invited to present these materials to higher education faculty at the 2015 conference of the Ohio Music Educators Association.

***Departmental Proposals: Curricular, Organizational, Facilities***

Author of proposal to increase University funding of the new School of Music, Theatre, and Dance	2017-2018
Author of plans for the establishment of a School of Music, Theatre, and Dance	2016-2017
Author of multiple proposals for a School of Music, Theatre, and Dance	1998-2017
Author of multiple proposals and plans for Performing Arts Facilities on campus	1999-2018
Facilitated creation and approval of proposals for:	
BM in Music Technology program	2016-2018
BA in Dance Education and BFA in Dance Education and Performance, including applications for Michigan Department of Education and NASD approvals	2015-2017
BM in Piano Pedagogy program	2015-2017
MM in World Percussion Performance program (drafted proposal)	2014
BFA in Dance program	2004-2008

BFA in Theatre program	2004-2008
Minor in World Music	2008-2010
Minor in Jazz Studies	2008-2009
Undergraduate and Graduate Piano Certificates	2008-2009
Music Graduate Certificates	2005-2008
PhD in Music Education	2003-2006

### ***Student Advising***

Advisor for Music Education Students (PhD only)	2007-2017
Advisor for Music Education Students (MM & PhD only)	2003-2007
Advisor for Music Education Students (undergraduate & graduate)	1994-2003
Summer advisor for OU orientation programs	1996-2004
Faculty Advisor: Collegiate MENC Chapter	1994-2004

### ***Departmental Committee Work***

MTD Curriculum Committee	Member: 1994-2002 Chair: 1999, 2002
MTD Graduate Committee	Member: 2001-2009 Chair: 2001-2004
Music Faculty Search Committees	Member: 1995, 1997, 1998 Chair: 2001, 2004
Music Promotion and Reappointment Review Committees	Member: 1994 & 2001 Chair: 2001-2003

### MTD Merit Committee

1996: Member

1997-2006: this responsibility was handled by the Department Steering/Executive Committee, of which I have been a member since 1998.

2015: the Department Executive Committee served as the Merit Committee, so, I was a member and chair.

MTD Technology Needs Assessment Committee	Chair: 1996-1998
Author: Music Handbooks for Students (undergraduate & graduate)	1998-2010

## ***Conferences Organized by the Music Education Program***

### Center for Applied Research in Musical Understanding (CARMU)

#### *Fostering Expressive Agency in Arts Learners*

Professional development conference for K-12 arts teachers from throughout Oakland County and beyond, co-sponsored by Oakland Schools and the Art Education Program in the Department of Teacher Development and Educational Studies, School of Education and Human Services (SEHS); planned and organized with Hedy Blatt (Oakland Schools).

November 8, 2016

#### *21st Century Arts and Arts Education: Creativity, Diversity, and Integration*

Professional development conference for K-12 arts teachers from throughout Oakland County and beyond, co-sponsored by Oakland Schools and the Art Education Program in the Department of Teacher Development and Educational Studies, School of Education and Human Services (SEHS); planned and organized with Hedy Blatt (Oakland Schools), Linda Tyson (SEHS), and Joseph Shively and Deborah VanderLinde (MTD).

November 3, 2015 (funded by a Meadow Brook Research Grant)

#### *Conference on Music Learning and Teaching*

International research conferences hosted by Oakland University, planned and organized with Joseph Shively and Deborah (Blair) VanderLinde.

March 2010

October 2007

November 2005 (funded by a Meadow Brook Research Grant)

#### *Research Methodology Workshop*

Research methodology workshops for music education doctoral students and faculty, attended by students and faculty from other doctoral programs, planned and organized with Joseph Shively and Deborah (Blair) VanderLinde.

March 2011

### Teaching for Musical Understanding (TMU)

2003-2010

Music graduate alumni founded a professional development organization for K-12 music teachers that they named after the approach advocated in my book, *Teaching for Musical Understanding*. They hosted a series of Saturday workshops for teachers annually throughout this time-period. I served as adviser to this organization and facilitated the hosting of the workshops and their hiring of presenters.

### Fall Professional Development Conference

1996

Co-sponsored by Michigan Midwest Kodaly Music Educators Association, Southeast Michigan Kodaly Educators, Detroit Orff- Schulwerk Association, Mid-State Michigan Orff-Schulwerk Association, and the Western Michigan Orff Chapter. Hosted by Oakland University, October 11, 12, 13, 1996. In association with the heads of all these organizations, I planned, hosted, and facilitated this 3-day conference, which was attended by about 200 music teachers from the region.