Concerto Grosso II

I. Largo affettivo—Allegro—Largo
II. Siciliana
III. Polacca

Barnes’ Concerto Grosso is composed in the form (3 Movements—fast-slow-fast) and some elements of style in the manner of the Brandenburg Concerti of JS Bach.

Gregorian Triptych

I. Requiem aeternam
II. Dies irae
III. In Paradisum

Courter bases this Requiem for Carillon on melodies and texts of the Roman Catholic Requiem Mass.
**Opera Dances**

Musetta’s Waltz (*from La Bohéme*)  
Giacomo Puccini  
(1858-1924)  
arr. Sally Slade Warner

Habanera  
(*from Carmen*)  
(“Love is a rebellious bird”)  
Georges Bizet  
(1838-1875)  
arr. Carlo van Ulft

Danse Boheme  
(*Carmen*)  
arr. Wendell Westcott

Not only are these opera dances musical masterpieces, but the arrangements are also artistic works. Three different arrangers here: Sally Slade Warner, now deceased; arranged countless pieces for carillon. Carlo van Ulft, still with us, continues his art of arranging. Wendell Westcott, the Carillonneur at MSU for some 40 years, passed away in 2010, and had a reputation for great carillon arrangements!

Some familiar tunes---can you recognize these?

**Maple Leaf Rag**  
Scott Joplin  
(1868-1917)  
arr. Arie Abbenes

*Arie Abbenes was on the faculty of the Netherlands Carillon School in Amersfoort and I was lucky to have the opportunity to receive coaching from him while I was a student there. He arranged several of Joplin’s rags for publication.*