THE VIRTUAL PROFESSOR IS IN: TRANSFORMING TEACHING PRESENCE IN ONLINE COURSES

Shaun Moore, Ph.D.

samoore@oakland.edu





The Virtual Professor

15



Introduction

- Growth of online classes
 - "The increase from 1.6 million students taking at least one online course in fall 2002 to 7.1 million for fall 2012 represents a compound annual growth rate of 16.1 percent. For comparison, the overall higher education student body has grown at an annual rate of 2.5 percent during this same period (Allen & Seaman, 2014, p. 15)."
- Online courses are still being taught in an automated way with hardly any teacher interaction or online community building.

Literature Review – Overview

- Shift in research from validity of online courses, to best practices.
- 1000s of articles dedicated to best practices in online learning.
- "Students equally desire interaction in both online and face-to-face settings and a well-designed online course is capable of providing a sufficiently interactive learning environment" (Driscoll et al., 2012, p. 324).
- The need to identify a comprehensive set of best practices to create engaging online classes is what drives my literature review.

Literature Review – Themes

- Learning Community
- Student Support
- General Pedagogical Strategies
- Organization, Clarity, and Design
- Blended

Community of Inquiry

- Garrison, Anderson, and Archer (2000) created a conceptual framework to look at higher-order learning in effective online classes.
- Identified three elements essential for a successful educational experience:
 - Cognitive presence
 - Social presence
 - Teaching presence
- Garrison et al. (2000) argued that neither cognitive nor social presence could take place without effective teaching presence.

Results

- Be visible facilitating and moderating discussions, being visible and present.
- Videos aid in teaching presence and building community.
- Foster a learning community instructor-learner and learner-learner engagement.
- Use synchronous tools when possible chat, virtual office hours, collaborative online sessions.
- Give varied feedback email, inline grading, comments with grades, or video/audio feedback.
- Track student participation improve retention.

Being Visible

- Images
- Videos
- Audio
 - Voice recordings/podcasts
 - Phone (Google Voice)
 - Feedback
- Text
 - Emails
 - Text messages (Google Voice)
 - Forum posts
 - Feedback

MEET THE PROF





Dr. Shaun Moore

Phone: (248) 289-3130

(Call or Text)

Office Hours: Wed 4-5pm (430F Kresge Library)



Meet the Prof



Meet the Prof

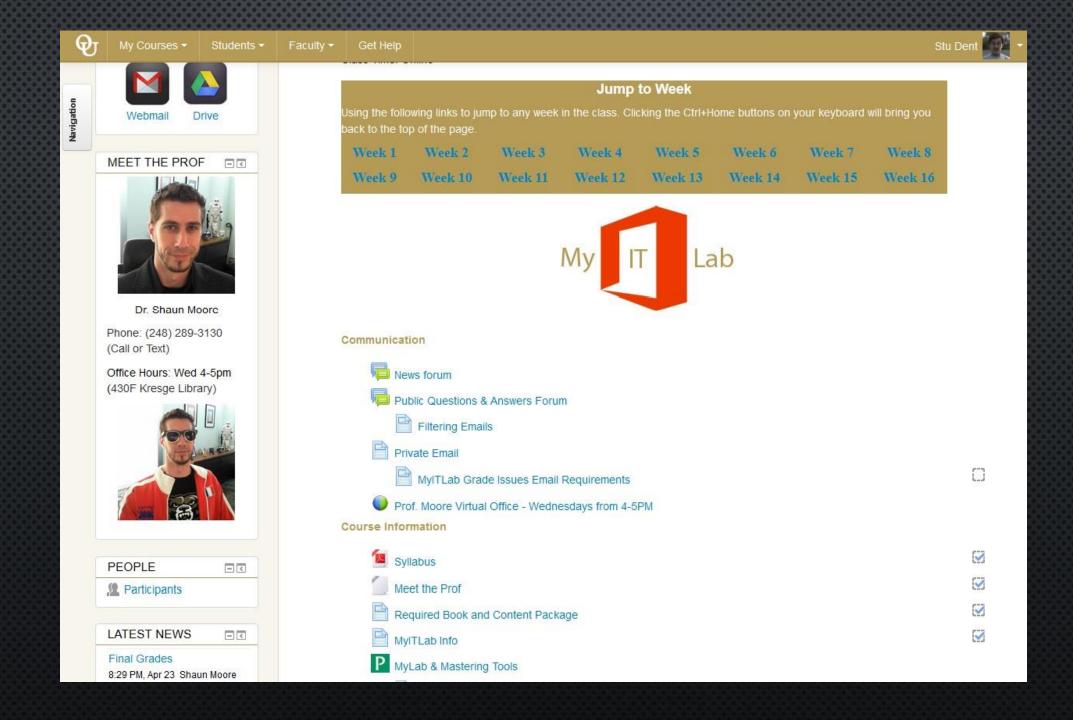


Meet the Prof



Meet the Professor





Private Email

If you have questions about the course that are not private, please do not use this tool, but use the Public Questions & Answers Forum instead.

If you have private questions such as questions about your grade, etc, you can email me using this link:

Send a Private Email

Public Questions & Answers Forum



Use this forum if you have any questions about the the activities or assignments for the course. You can ask me for clarification here, and that way everyone in the class can benefit who may have the same question. Please avoid emailing me questions, unless they are for private matters such as grades.

This forum will be in use throughout the entire duration of this course. When a new topic is posted with a question in it, an answer will be posted in reply to the question topic.

If you see a question posted that you know the answer to, please chime in! We are a community of learners. I will visit this forum regularly. If someone has posted an answer to a question, I will also reply to confirm the answer is correct. If not, I will chime in with the correct response.

There are no requirements to post questions, and no points are given for posts in this area.

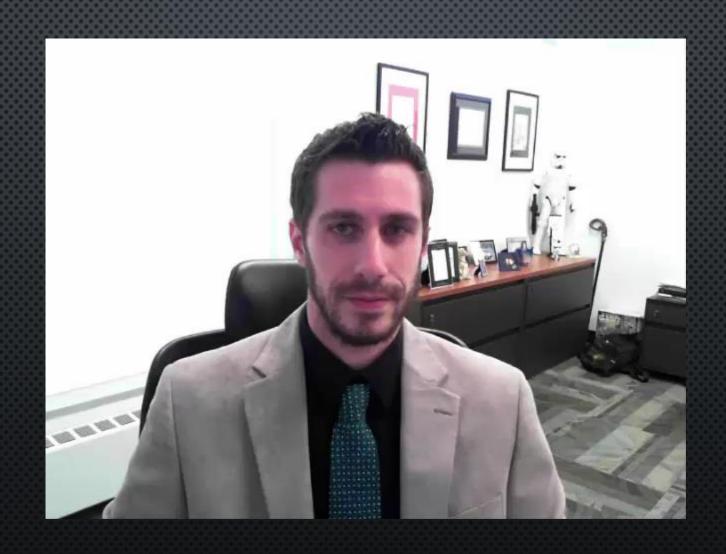
Note: Everyone is subscribed to this forum, which means you will get email copies of anything posted to this forum. You can reply to the forum post right from your email as well, and it will automagically post here.

Add a new discussion topic

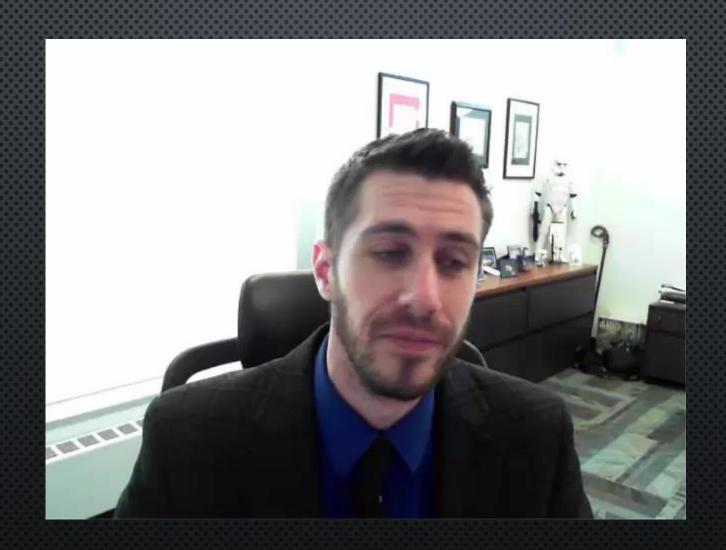
The Art of Videography

- Hardware
 - Smartphone / Tablet
 - Webcam
 - Camera / GoPro
- Paid Software
 - Camtasia Studio (Techsmith Jing)
 - FaceRig (Steam)
- Free Software
 - Open Broadcast Software (OBS) Studio
 - Microsoft Expression Encoder / Windows Movie Maker (Windows)
 - Quicktime Pro / iMovie (Mac)

Weekly Presentation Videos – MIS 100 Compilation



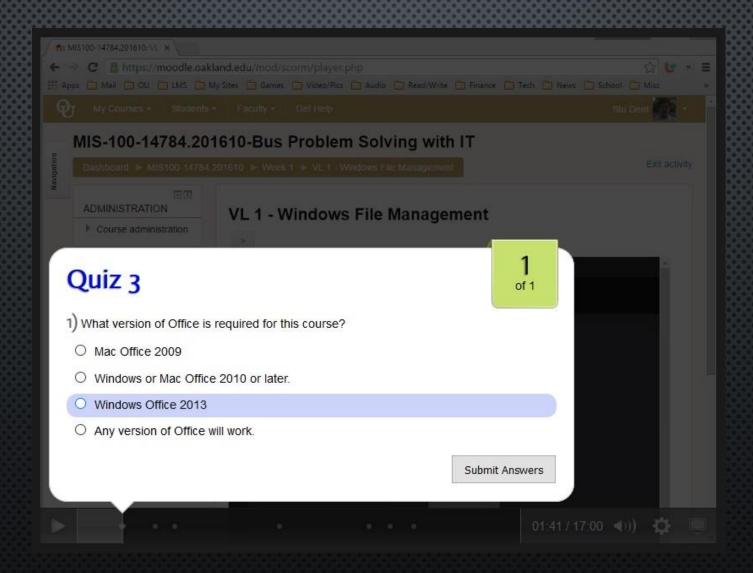
Animated Characters



Special Effects



Video Questions



Learning Community

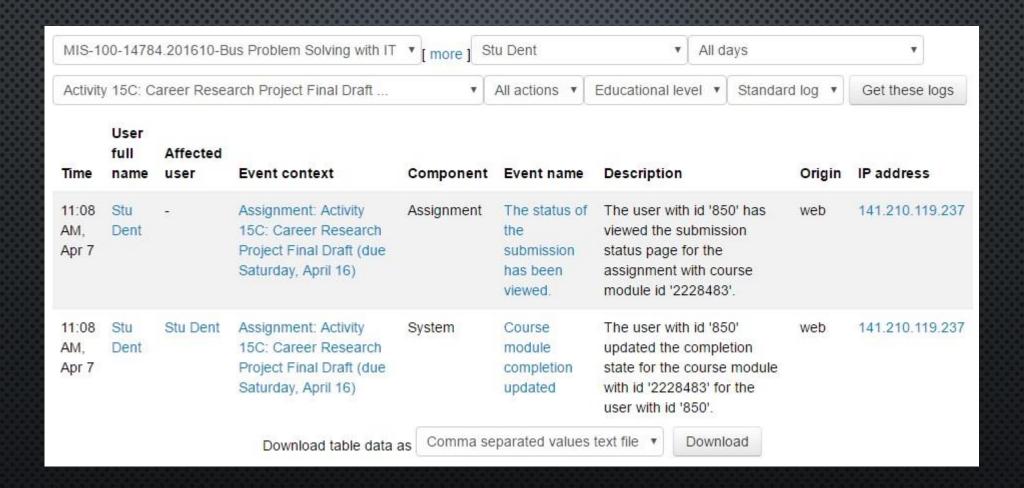
- Forums
 - Instructor-learner
 - Learner-learner
 - Social
- Chat
- Video Conferencing
 - Google Hangouts
 - Skype
 - WebEx
 - Collaborate
 - Connect
 - GoToMeeting

BCDEFGHIJKLM Social Forums C D E F G H I J K L M N O P Q R S T U V W) OPTIONAL: Week 9 Social Forum (25 poir 8 iay, February by Shaun Moore - Thursday, February 25, 2 9 ABCDEFGHIJKLMNOPQRSTUVW be creative. W. busy week ahe 11 reate a piece (12 ning a blank wo clicking a colui 12 n icon in HOME look like graph 15 of art. w something lik 16 rtwork. You car 17 clude your name in the piece. Here is one I did: ABCDEFGHIJKLMNOPQRSTI 21 22 13 16 17 19 20 21 22 23 33 34 35 36 15 3**8** 16 17 18 Mario - By Shaun Moore

Varied/Timely Feedback

- Email
- Forums
- Inline grading
- Comments with grades
- Video / audio feedback
- Virtual office hours

Student Tracking - Logs



Student Tracking – Complete Report

Never seen

Week 5 Label: Checklist Items Never seen SCORM package: Week 5 Presentation (4:23) Grade: 0.00 / 100.00 Nothing to report Label: Video Lessons Never seen Label: Readings Never seen Label: Exploring Office 2013: Excel: Introduction to... Never seen Label: Visualizing Technology: Chapter 4: Hardware (143-1... Never seen Label: Activities Never seen URL: Visualizing Technology Check Quiz 4a (due Saturday, February 6) Never seen URL: Visualizing Technology Check Quiz 4b (due Saturday, February 6) Never seen Label: Homework

Student Tracking – Activity Completion



Questions?



Shaun Moore, Ph.D. samoore@oakland.edu

e-Cornucopia.2016: Teaching with Technology Conference June 10, 2016 Oakland University